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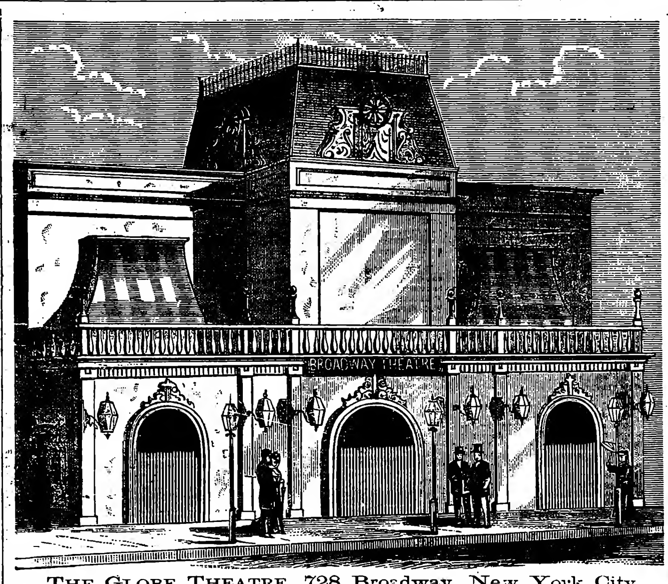

THE GLOBE THEATRE, 728 Broadway, New York City.

A LESSON IN DRAMATIC CRITICISM.*

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

PRACTICAL EDITOR.
Now, what have you written here, sweet youth—
Pray, what have you written here?
TRUTHFUL CRITIC.
A report of last night's performance, in sooth,
As plainly it must appear.
P. E.
Just so, sweet youth, a report of the play—
But what have you said therein?
T. C.
The simple truth I have tried to say,
For anything else were a sin!
P. E.
Ah, yes. Just so. That's all very nice—
And you've said that the house was packed?
T. C.
By no means, sir. My report is precise,
And the house an audience lacked.
P. E.
What, haven't you given the theatre a puff,
When we've got its standing "ad."?
T. C.
But really, sir, though I'm sorry enough,
'Tis a fact that the house was bad!
P. E.
Oh, hang the fact. Just say that the crowd
Was immense! And the play—what of it?
T. C.
I've said 'tis a work of which Jones may be proud—
That it made a most palpable hit.
P. E.
Well, draw your pencil through that, sweet youth,
And say that it's bad all the way!
T. C.
But really, sir, truth ——
P. E.
Oh, cheese the truth—
Jones didn't show me his play!
And now for the company—what have you said?
T. C.
Well, Simpkins scored a success.
P. E.
The devil he did! Just write, instead,
That he made a miserable mess.
T. C.
But really, sir, that's a little hard,
When he made the hit of the night.
P. E.
No matter for that. He's withdrawn his card,
And it will serve him only right.
T. C.
Miss Jewsberry played with remarkable grace ——
P. E.
She refused me her picture last week:
You'll say 'twould be better to fill her place
With a lady whose voice doesn't squeak.
T. C.
Gilfiggin, who has a really strong part,
Was throughout excessively bad.
P. E.
You'll say that Gilfiggin showed wonderful art—
He's down for a half column ad.!
T. C.
The scenery was even worse than the last
Displayed by that dauber, Grans—
P. E.
Just write that it couldn't have been surpassed—
He's going to fresco my house!
T. C.
But, begging your pardon, sir, my report
Will be but a tissue of lies.
P. E.
My gentle youth, I fear that your forte
Is not to criticise.
When riper age has seasoned your mind
You'll understand, sweet youth,
That dramatic reviews are expressly designed
To tell everything but the truth!

*——We wish it to be distinctly understood that these remarks have reference to other papers than ours.—Ed. Clip.]

ONE NIGHT'S CRIME;
OR,
A FATAL PASSION.
(LA FILLE MAUDITE.)

FOR THE NEW YORK CLIPPER,
BY DUDLEY WINTHROP MOORE.

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PART THE THIRD AND LAST.—THE MYSTERIES OF SEUILLON.

CHAPTER XX.—THE DEATH-CHAMBER.

A coach rolled into the farm-house court, and Rouvenat alighted. He had not brought with him the one for whom he had gone; he was alone. Seraphine greeted him with the statement that Mlle. Blanche was awaiting him with great impatience. Seraphine's sad air struck him. He saw that her eyes were red.

"What has happened to you?" he asked.

"Alas, Mons. Pierre, Mons. Meillier ——"

"Ill?"

"Dead."

With a hoarse cry, the old servant rushed up the stairs like a madman. By the bed in Jacques Meillier's room he saw Blanche and Lucile, but the latter he did not recognize. Blanche fell upon his neck in tears.

"Dead, dead!" he murmured. "I left him in good health, almost joyful. O woe! O woe! had I been here, I would have heard his last words, he would have made known to me his last will. Too late! too late!"

Rouvenat wept upon the dead body of the old farmer. After a little while he raised his head and opened his arms to Blanche. Suddenly his eyes stretched wide and rested intently upon Lucile's face. The next instant he was on his feet, crying "Lucile, Lucile!" and catching her in his arms.

"Yes, Pierre, it is I. My father pardoned me—he withdrew his curse and gave me his blessing. Later I will repeat to you his last words—tell you his last wishes. Now I am anxious ——"

"Lucile, my dear mistress, I return alone, disconsolate. No, no! reassure yourself. No harm has befallen Edmund, I know; but he had scarcely returned to Paris when he left there again with Jerome Greluche and an old man; but we shall find him again, rest assured."

Lucile groaned in despair.

"Let us hope, let us hope!" said Blanche, kissing her repeatedly.

"One should always hope," said the voice of Jean Renaud, who had entered while Rouvenat was speaking and had approached noiselessly. "The old gentleman who left Paris with Edmund was here this morning, and he told me that Edmund had found his family. Lucile, your son is with his grandfather, the Count of Brussieres."

"Then, then," stammered Blanche, "Edmund is a Viscount?"

Divining his daughter's thoughts, Jean cheered her with:

"The gentleman's last words to me were: 'Tell them that Nestor Lamblin has returned to Arfeuille to bring the Count and the Viscount de Brussieres. Comfort your beautiful daughter, and bid her prepare to become the Viscountess de Brussieres; and now," added Renaud, "let me go to Rouvenat's room, where you shall hear the long story I have to tell. Come."

Terrible was the rage of Rouvenat when he heard of the events of the night.

"The man who attempted to rob Jacques, and who killed him, is none other than Joseph Parisel. For the present let us think only of our grief and Jacques Meillier's funeral. Afterwards we will see whether we ought to deliver the two wretches up to the law."

Before going to Fremicourt to make arrangements for the obsequies, Rouvenat assembled the farm-hands and notified them that the funeral would take place at ten o'clock the next morning.

Immediately after supper, while the men were at the stables, Gertrude left the farm-house without being seen, and repaired to the osier-ground, where she usually had her meetings with Handsome Francois. She waited there until half-past eleven, and then, losing patience, and almost certain that Parisel's son would not come that night, she struck across the fields to take the road to Artemont, still cherishing the hope of becoming the wife of Handsome Francois and the mistress of Seuillon. She had walked for about two hours, and had arrived within a short distance of Artemont, when she caught a glimpse of a dark figure on the road. Soon it disappeared behind some trees. Gertrude's heart began to throb violently, but she was not afraid. On reaching the spot where the figure had disappeared she threw an anxious look to the right and to the left. Suddenly a voice pronounced her name. She recognized it as that of the elder Parisel. She was the first to speak:

"I waited for Francois till near midnight. Where is he? I must see him at all hazard."

"I don't know. He didn't come to Artemont yesterday. You had something important to tell him?"

"I should say so!"

She did not notice that Parisel trembled, and that his teeth chattered.

"Come," said he. "It isn't prudent to talk on the road." He half dragged her a hundred yards or so through the trees before he stopped. "Now we may talk. What is going on at the farm?"

"Jacques Meillier is dead."

"Dead!" repeated Parisel in a husky voice.

"Yes. He died yesterday morning about seven o'clock, and is to be buried to-day at ten."

"What then?" said Parisel, panting for breath.

"While Francois was trying to get at the gold in the chest, it seems that master woke up. Then Francois tried to strangle him ——"

"Oho!" thought Parisel, "she thinks it was Francois."

"The doctor said that the neck had been squeezed very hard, and it was from that that master died. But what's lucky is that master did not recognize Francois. They know nothing, and they won't know nothing. I took care to bolt the door again, so that they can't even tell how the house was entered. Jacques Meillier could only tell that a man had tried to rob him—he could not tell who it was."

"And Blanche, and Blanche?"

"She was asleep, and woke with a shriek. While she was putting some clothes on her Francois had time to get away. She saw nothing."

"Queer," said Parisel to himself. "Did Francois—pooh! he was afraid, he didn't dare. He must have heard the sound of the struggle in Meillier's room, and took to flight without coming to my assistance. Well, perhaps he did right. He thinks I let myself get caught; that explains why he didn't return to Artemont. He's hiding."

"And it was Blanche who saw the gendarmes," Gertrude went on.

"The gendarmes!" gasped Parisel, with terror.

"Yes; they were told by the Mayor of Fremicourt what had occurred at the farm, and they came to look into the matter."

"And then?"

"They went back as they had come. Search as they will, they won't discover anything. I'm the only one that knows, and am I going to denounce Francois? Not I! Mons. Parisel, master didn't have time to make his will—you're the heir of Seuillon."

"Jacques Meillier is dead!" Parisel exclaimed. "Seuillon's mine—his fortune's mine!" Having reflected a moment, he resumed: "Ah, there's Pierre Rouvenat! Has he returned?"

"Yes."

"He will conjecture for certain, but he will be forced to hold his tongue. Moreover, even were he to accuse us, proofs are necessary, and there are none, there are none. Seuillon is mine!"

And a dry, nervous laugh burst from his lips, while his eyes flashed with the pride of triumph.

"You'll repeat all this to Francois, won't you, Mons. Parisel?" resumed the girl.

"Without fail."

"Now that I've set both your minds at rest, I'm right glad."

"You are a good girl, Gertrude, and I shan't forget your devotion."

The servant lowered her head with a modest air, and said, all the while rumpling the fringe on her neckerchief:

"Mons. Parisel, you know what Francois promised me?"

"No; I don't. What, my dear Gertrude?"

"That I should be his wife, Mons. Parisel. You won't throw any obstacle in the way

"In the way of what?"

"Our marriage."

"Bless my heart! *I* cross my son! Nonsense! You don't dream of such a thing, Gertrude?"

"Ah, Mons. Parisel! ah, Mons. Parisel!" stammered the girl, choking with delight.

"Day is beginning to break," resumed Parisel. "My dear Gertrude, you had better hurry back to Seuillon. Go to work as usual, and don't fail to listen as hitherto without breathing a word. I advise you to be extremely prudent, Gertrude."

"Never fear, Mons. Parisel; I'm shrewder than folks think."

"Of which you have given me more than one proof, Gertrude. I'll go now and get myself ready to attend the funeral of my dear cousin Jacques Meillier. We shall soon meet again at Seuillon, my good girl."

An opal sky was dissipating the gray dawn in the east when Parisel and Gertrude separated.

"I have but just time to do the distance," said the latter to herself; "but I was smart enough to carry my pans to the cowshed last night; so I can milk my cows without being obliged to go to the house first."

Gertrude prudently resolved to strike across the fields instead of returning to Seuillon by the road, where she might see people she knew. She flew along until she had but one more mile to go to reach Seuillon. She was now following a rough road worn through the fields that led to a stone quarry. On reaching the quarry she stopped to take breath and to wipe off the perspiration that was rolling down her cheeks. The mouth of the quarry was large, the hole quite deep. Without thinking what she was doing, unwittingly, she bent over the edge of the hole and looked down. But she sprang back at once, uttering a piercing cry, her face livid, her eyes expressing horror. What had the girl seen?

CHAPTER XXI.—IN THE QUARRY.

The sight that had just offered itself to Gertrude's eyes was of a nature to terrify one, and justified the cry of horror to which she had given vent. At the bottom of the quarry a man lay flat on his face in a pool of blood. Did this man still breathe? Was he not already a corpse?

Gertrude put these two questions to herself when she had recovered a little from her fright and was able to reflect. She was in a hurry, but she forgot entirely how important it was that she should return to Seuillon before her absence had been perceived. Something irresistible, an attractive power, held her at the edge of this excavation. And now curiosity took possession of her; she had seen, but she wanted to see again—nearer this time. She went round the quarry, found its entrance, and soon stood in the presence of the man. On the visible portion of his face the end of an ugly gash could be seen. He was motionless. His cap had rolled a few steps from him. He was dressed in sackcloth trousers and a short jacket of light fabric. Gertrude saw all this, and her features became at once distorted, her eyes seemed about to dart from their sockets. She gave a sort of yell and threw herself upon the motionless body, crying:

"Francois! Francois!"

She raised his head. The cold contact made her shiver. At first she could not see the features, which were besmeared with blood and dirt. The body was stiff. She had the great courage to turn it upon its back. Then she wiped the face with her handkerchief. Doubt was no longer possible. It was indeed Francois Parisel, her lover, now a corpse. She gazed at him an instant with the eyes of a lunatic. Her hair bristled up, she shook convulsively, her mouth contracted; then, with a savage cry, she rolled over the body, tearing her hair, panting, foaming, and howling like a wounded beast of prey, raving like a fury.

Was the tragic end of Handsome Francois to be attributed to a crime, to a suicide, or to an accident? As the inquest attested later, he had found death without seeking it when he had least expected it. Pursued by Lucile's terrible look, he had fled appalled. Made dizzy by the blood that had rushed to his brain and hummed in his ears, blinded by the perspiration that trickled from his brow, he saw not what direction he took in his giddy career. Frozen with fear, he ran on like a madman, leaping over the ditches, bounding over the hedges and other obstacles which he found in his path. He saw not the yawning hole. The ground gave way beneath the weight of his body, and he was buried into space. A shrill cry of horror and despair, and he struck head first upon the corner of an immense stone, which broke in the frontal bone from the left eye, and fractured the skull to the crown of the head, leaving the brains exposed. The blood flowed in streams, and formed a pool about him. Yet death was not instantaneous.

Gertrude did not believe he had committed suicide, nor would she admit that he had fallen there by accident. After having crouched by the corpse for almost two hours, she sprang to her feet suddenly, with an expression of ferocious energy in her eyes. An insane thought had just crossed her mind—Francois had been thrown violently into the quarry; old Parisel had murdered his son that he might enjoy Jacques Meillier's fortune all by himself.

"Ah, the ruffian!" she cried, "I'll avenge Francois, I'll avenge Francois!"

And, abandoning the corpse to the gloomy solitude of the quarry, she flew up the slope of the entrance. The sun was well up. She had but to glance at it to see that it was at least eight o'clock. Now, her absence from the farm having been necessarily remarked by that time, it must have been discovered that she had not passed the night there. This reflection stopped her short. She was not at all anxious to expose herself to the reproaches and perhaps anger of Rouvenat; and she felt, moreover, that her unwarrantable disappearance must have given rise to grave suspicions. Without any doubt, she was already looked upon as the accomplice of the unknown thief who had attempted to strangle the old farmer.

"On not seeing me at work this morning," she said to herself, "they guessed for certain that it was me who opened the door night before last."

She felt a shudder run through her body. Her instinct sufficed to forewarn her of a danger.

"Since I left the farm," she thought, "and now that Francois is dead, I don't want to go back."

But what was she to do? Where could she go? She did not really know. She began to wander over the country, now to the right, now to the left, retracing her steps repeatedly, moaning and groaning and showering curses on the head of old Parisel.

At the farm, when, at half-past six, she was not seen in the shed occupied by the cows before they were driven to pasture, she was sought and called high and low. Rouvenat had but to enter her room to be certain that she had not slept there that night, and he immediately surmised the truth.

"Wretched girl!" he soliloquized, "it was she who let the two Parisels in. She was frightened and has taken to flight—has probably gone to join the wretches who made her their tool."

At half-past one in the afternoon Gertrude was still wandering through the fields, worn out with fatigue and despair, and gnawed by the pangs of hunger. She had heard the bells of Fremicourt ringing at intervals the knell of the dead, which indicated the various phases of the burial-service. Then, later on, one of the clocks struck midday, and from that moment she gradually, perhaps unwittingly, approached the road to the farm. Convinced that old Parisel had killed his son, and wrought up to a high pitch of excitement by her despair and the annihilation of all her happy and ambitious dreams, she had sought long in vain for the means of avenging Handsome Francois. All at once she espied on the road, about midway between the village and the farm, two gendarmes. They were hunting for the assassin, and, having learned nothing at Fremicourt, were then on the way to Seuillon. Gertrude's eyes glistened. She rushed towards the officers of the law, crying:

"Stop! stop!"

On seeing this disheveled, wild-looking woman running towards them, the gendarmes reined in their horses.

CHAPTER XXII.—THE FUNERAL.

At half-past ten in the morning, the curé of Fremicourt came to Seuillon to remove the dead body. He was preceded by the cross and accompanied by his servants and some choristers. A long procession of men and women brought up the rear.

As this mournful throng formed in the farm-house court, and while the pallbearers were setting the coffin upon two trestles, preparatory to conveying it to the village-church, Joseph Parisel suddenly made his appearance and came and placed himself immediately behind the coffin, holding in his left hand his hat, bound with a broad crape band, while with the other the hypocrite pretended to wipe his eyes with his handkerchief.

At the sight of him, Rouvenat recoiled as if a monstrous beast had started up in front of him. The incredible audacity of the wretch stupefied him. Then his eyes flashed, and his anger came near exploding like a thunder-clap. But, realizing that this was neither the moment nor place to give himself up to his indignation, as justifiable as it was, he had the strength to contain himself.

The procession slowly left the court. Joseph Parisel, with bowed form, and repeatedly raising his handkerchief to his tearless eyes, walked ahead behind the body. As a near relative of Jacques Meillier, he did not forget that he should lead the mourners.

The service at the church took place amid profound silence. Then came the last rites at the grave. That painful ceremony over, Rouvenat looked around for Joseph Parisel; but he had disappeared.

"He is gone," Renaud said to him.

"Yes, but we shall see him soon again."

"He will not dare."

"Parisel dare do anything."

The two men returned together to the farm, where they hastened to join Lucile and Blanche, who had remained shut up in Rouvenat's room.

Twenty minutes later Joseph Parisel arrived. The old wretch was very pale, but he carried his head high and his eyes sparkled with unfeigned joy. To Seraphine, who was alone in the dining-room, he said:

"I propose to make Jacques Meillier's room my quarters; I'll go up there now and write to the other relatives that our poor cousin Jacques is dead."

Seraphine planted herself before him to prevent his ascending the stairs.

"I beg your pardon, Mons. Parisel, but I shall look to Mons. Rouvenat alone for orders—at least, so long as I remain in this house."

Parisel frowned and glared at the woman, saying with a shrug:

"I have no mind to waste my breath discussing with a creature like you; you will see before you are a day older how stupidly you have just spoken. Get out of the way, girl; I must speak with this Mons. Pierre Rouvenat at once!"

And he pushed her aside. But she clung to him, crying:

"No, you shan't go up, you shan't go up!"

At this juncture, Rouvenat, who had left the room on hearing the loud voices below, appeared at the top of the stairs and saw Seraphine struggling with Joseph Parisel.

"I thought it was he," he muttered. Then, raising his voice, he said: "Seraphine, let Mons. Parisel come up."

The servant went away grumbling, and Parisel climbed the stairs.

"You wish to see me?" Rouvenat said to Parisel. "What have you to say to me?"

While speaking he had opened the door of Jacques Meillier's room, and they went in.

"You know," replied Parisel, "that I am one of the heirs, the principal heir, of my cousin Meillier. May the Almighty receive his soul! I alone was informed in time of the death of our dear relative; I must advise the other relatives immediately. There are three heads, eleven heirs in all; but I happen to be one of the heads."

"Mons. Parisel, one question: Are you quite sure that you are one of Jacques Meillier's heirs?"

Parisel looked confused; but he quickly recovered his assurance.

"The last time I saw cousin Meillier," he said, "no great while ago ——"

"Night before last," murmured Rouvenat.

"What do you say?"

"Nothing. Go on, Mons. Parisel."

"He assured me that he had made no will, nor would he make any."

"Quite true; Jacques Meillier made no will. Death took him by surprise."

The heir could not help chuckling.

"I may tell you also, Mons. Parisel," continued Rouvenat, "that I was always opposed to Jacques Meillier's making a will in favor of Blanche Renaud, my goddaughter."

"Ah! Mons. Rouvenat, you are an honest man—aye, a very honest man!"

And he had the audacity to extend his hand to Rouvenat, who paid no attention to it, keeping his behind his back.

"Mons. Rouvenat," cried Parisel, whom joy rendered expansive, "it is my intention to continue the cultivation of the Seuillon lands; you shall end your days on them."

"I hope so, Mons. Parisel."

"As for Mlle. Blanche ——"

"Ah, yes, Blanche!"

"Francois loves her madly; she will reflect, she will reconsider her former refusals, and—we will marry them."

An ironical smile played about Rouvenat's lips.

"At last! at last! Who would have thought it!" cried Parisel, too overjoyed to restrain himself longer, "I am rich! Seuillon is mine—mine!"

A side-door opened suddenly, and Lucile, with flashing eyes, her face calm and stern, slowly entered the room.

"Mons. Joseph Parisel," she said in a quivering voice, "I should like very much to know how it is that Seuillon is yours!"

CHAPTER XXIII.—JUSTICE IS DONE.

Parisel sprang back. Then, rolling his eyes wildly, he turned to Rouvenat, saying in a stifled voice:

"Who is this woman?"

"Ask her yourself, Mons. Parisel."

Lucile had advanced to the middle of the room.

"Joseph Parisel," said Lucile, "you ask who I am? Look at me well; my name is Lucile Meillier!"

The effect was terrible.

"Lucile, Lucile!" Parisel stammered. "But I don't believe it!" he exclaimed directly. "Lucile Meillier disappeared, Lucile Meillier is dead!"

Taking a sudden resolution, the young woman turned to Rouvenat, and said in a vibrating voice:

"Pierre Rouvenat, I shall [illegible] remain concealed till my son's arrival at Seuillon. You may call all our servants up here."

Whereupon Rouvenat rushed out of the room, and, leaning over the stairs, cried:

"Mathias, Simonin, Brunot, Charles, come up, all of you—the women, too!"

"Joseph Parisel," continued Lucile when the servants had assembled, "you do not recognize me—what matters it? I have told you who I am; I am going to tell you now what you are. You are a wretch, a miserable coward, a villain! A few days since you and your son Francois attempted to assassinate Pierre Rouvenat."

"'Tis false! 'tis false!" exclaimed the guilty man.

"I was there—I saw you," continued Lucile vehemently. "Luckily, I arrived in time to call for help; and it was I who cried to your face near the old well: 'Assassin! assassin!'"

Parisel's countenance changed color again, and his features contracted horribly.

"I deny that, I deny that!" he said in a hissing tone.

Lucile shrugged her shoulders.

"Joseph Parisel, you are, besides, a thief! Night before last a man entered Jacques Meillier's room to rob him. Joseph Parisel, that man was yourself! That is not all. Joseph Parisel, you killed my father! Assassin! assassin!"

"'Tis false! 'tis false!" he repeated again.

The men present were about to throw themselves upon him; but Lucile stopped them with a gesture, continuing in a piercing tone:

"Joseph Parisel, I was not there during the dreadful struggle which my poor father had with you; at that moment I was protecting Blanche, the Damsel of Seuillon, from your son, a being not less infamous than yourself! But I saw you, Joseph Parisel—I saw you quit the house and fly through the garden!"

All these terrible accusations ought to have confounded, overwhelmed, crushed the wretch. But, no; he maintained his assurance, his audacity, and a diabolical smile curled his bloodless lip.

"I see what all this is," he said in a threatening tone. "Rouvenat hates Francois and me; so he has invented all these calumnies to revenge himself. Ah! he would like to send us to prison; but all that is a lie, do you hear? That is all false! false! false!"

"Joseph Parisel," rejoined Lucile, shaking her head sadly, "I do not wish to deliver you up to justice. Joseph Parisel, be off—off with you! Lucile Meillier and her faithful servants, her friends, will keep silent as to your crimes."

Parisel cast his haggard eyes about him, and, seeing but sombre looks and hostile faces, he understood that the best thing for him to do was to go. He walked slowly towards the door, but still carrying his head high, and was about to go out, when suddenly Gertrude, white as a sheet, disheveled, her eyes on fire, her clothes soiled with blood and mud, rose up before him and pushed him back violently to the middle of the room, crying hoarsely:

"Ah! there he is, there he is! It's Parisel, Francois' father—he killed his son! Murderer!"

All were struck dumb with terror.

"Zounds!" grumbled old Parisel, "is the girl crazy?"

"You wanted the whole of Jacques Meillier's fortune to yourself; so you killed him, murdered him—Francois!"

Parisel's eyes seemed to start out of their sockets.

"What is she saying? Am I going mad?" he added, pressing his head in his hands.

"I saw him, I saw him," pursued Gertrude, as wildly as ever; "but he didn't speak to me, for he was dead, dead, dead!—stiff, cold as an icicle. I saw his gashed head, and all about him pools of blood. I left him in the quarry—he's there yet, getting eat up by the flies. Old Parisel killed Francois—he's a murderer!"

Carried away suddenly with fury and rage, Parisel seized Gertrude by the shoulders, and, shaking her violently, howled:

"What do you want, wretched girl? what are you driving at? Who prompted you to accuse me of having killed my son?"

With extraordinary strength and energy she grasped him by the arm and dragged him towards one of the windows, crying:

"Come and take a look at the gendarmes; they are below; they have come to arrest you. It was me that brought them—me, me, me! I told them all—all!"

Parisel glanced into the court and saw the horses of the two gendarmes. Seized with a nervous trembling, he sprang back, uttering a cry. The wretch, cowering, trembling, rolled his eyes about like a wild beast at bay. He saw that he was lost. The false accusation made by the girl had terrified him. Fear took possession of him, and he at once made up his mind to escape the chastisement that awaited him by taking to flight.

The gendarmes entered the room.

"In the name of the law," began the brigadier.

Parisel had seen before him the open door, the clear passage. He sprang forward as quick as lightning, and, before the gendarmes were able to surmise his intention, bolted out of the room and down the stairs, four steps at a time. The gendarmes gave a cry of surprise and rage, and darted away in pursuit of the fugitive. The latter had gone out through the little garden-door and made for the Seuillon wood, where he hoped to be able to conceal himself till night. But he had got only a slight start of the gendarmes, and he soon found his strength giving out. He was but a short distance from the wood.

"If I could reach it," he said to himself, "I would be saved."

But the gendarmes were pursuing him close. He came to a desperate determination. Whipping out his revolver, he cried:

"If you take another step, I'll fire."

The gendarmes stopped and looked at each other; but they did not waver long. They sprang forward again. Parisel had not made an idle threat. One detonation, followed immediately by another, was heard. One of the gendarmes uttered a groan and sank to the ground. A ball had struck him above the knee. The second ball, destined for the brigadier, had missed its mark. Parisel rushed on, ready to turn again and fire if the brigadier continued to pursue him. The latter, seeing his gendarme wounded, was no longer master of his rage. Parisel had but a few steps more to go to reach the wood. Quick as thought the brigadier seized his carbine, raised it to his shoulder, took aim and fired. The wretch fell flat on his face. The ball had struck him on the nape, and, breaking through everything in its way, had lodged itself in the brain. Death was instantaneous.

CHAPTER XXV.—[illegible]

The body of Handsome Francois having been conveyed to Clivry, the Justice-of-the-peace ordered that of old Parisel to be taken thither. The next evening, at dusk, they were buried together.

Rouvenat had placed a carriage at the disposition of the brigadier, who was thus enabled to carry away his wounded gendarme that very evening, at the same time as Gertrude, who had been put under arrest in consequence of the confession which the Justice-of-the-peace wrung from her.

A month later the gendarme's wound was healed and he was able to resume his duties. At the same time the unfaithful maid-servant of Seuillon appeared before the court for the trial of misdemeanors, who sentenced her to two years' imprisonment. But, before that, other events of much more interest had occurred.

The day following the interment of Jacques Meillier, Pierre Rouvenat, Jean Renaud, Charles Rohlot, and the four mowers of Fremicourt all went together to the court-house of Vesoul, and there the dying words of Jacques Meillier were alleged under oath. Jean Renaud a week or so later received his rehabilitation papers. He was a free man once more, after having experienced a living death, so to speak, for some twenty years!

When a fortnight had slipped by, the beautiful valley of the Sableuse had again assumed its peaceful and laughing aspect. The workers in the fields were reaping the golden harvests, and the songs of the peasants were heard far and near. The two weeks following Jacques Meillier's death were sad ones for Seuillon; to Lucile and Blanche they seemed like centuries. They had heard from Edmund. He had sent them both several letters, couched in the most loving terms.

"Be of good cheer, my darling mother, my darling Blanche—I shall be at Seuillon soon," he wrote.

It was Saturday. The two old men and the two young women had just breakfasted. They had not yet left the dining-room, and were talking of Edmund, the usual topic of their conversations. The roll of carriage-wheels was suddenly heard in the court. Lucile turned pale and started to her feet, Blanche leaned trembling on her father's arm, and Rouvenat flew to the house-door.

"Lucile! Blanche! Renaud!" he called the next instant.

Lucile, wild with joy, her arms out-stretched, rushed out of the house towards the carriage, which had just stopped in the court, crying:

"My son! my son!"

Edmund sprang nimbly to the ground and fell into his mother's arms.

While mother and son were entirely wrapped up in themselves, the other occupants of the carriage alighted. First came the old Count de Bussieres, a tall, stately-looking gentleman, with hair as white as snow. The other was none but our old friend the puppet-man, Jerome Greluche. Rouvenat advanced to meet the venerable Count, who said quickly:

"Have I not the honor of seeing Mons. Pierre Rouvenat, the old and faithful servant of Seuillon? And whom have we here?" he added, approaching Jean Renaud and Blanche, who stood side by side, apart from the rest. "Is it not Jean Renaud, another noble man, and his daughter, my daughter—*our* daughter?"

Blanche stepped forward, blushing deeply. De Bussieres encircled her slender waist with one arm and drew her to him, while the other he rested upon Renaud's shoulder. As for good Greluche, he remained by the carriage, a mute spectator of this touching scene, with tears trickling down his cheeks.

"Come," said the old Count presently to Blanche. "Edmund is looking at you as if he had something to whisper in your ear."

The next instant Blanche and Edmund were in each other's arms.

A few minutes later all passed into the house. The rest of the day flew by. Never did time go quicker; but, rapidly as it went, by night-time many a bright plan had been laid for the future.

CHAPTER XXVI.—CONCLUSION.
"ALL'S WELL THAT ENDS WELL."

The following September our principal characters were all assembled at Arfeuille, to attend the wedding of Blanche and Edmund. It was a gala day for the village of Arfeuille, and from all the neighboring villages the people had come in crowds. Blanche was loudly cheered by the worthy peasants. Her marvelous beauty called forth unbounded admiration. Never had such enthusiasm been seen. Rouvenat radiated in his brand-new bottle-green coat. Good Greluche clung to his arm as if he would never part with him. Jean Renaud, looking twenty years younger with his long beard and hair cut, and stripped of his mendicant costume, was intoxicated with joy. And yet at moments large tears rolled down his cheeks. He thought of Genevieve and murmured to himself:

"If she was here! if she was here!"

Lucile, in raptures, said to the Count:

"After so many gloomy, disconsolate days, I could not expect such bliss. I am too happy!"

"My dear Lucile," replied Bussieres, "it is in the happiness of their children that God recompenses unhappy parents."

All the young people of Arfeuille and the environs had been invited to a splendid banquet, which lasted from four o'clock till eight in the evening. Then came a superb display of fireworks, the principal piece of which represented two immense capitals interlaced: E. B. Immediately after, the grounds and a part of the park were suddenly illuminated with Venetian lanterns and Bengal lights of all colors. A band struck up a waltz, and the dancing commenced. Edmund, holding the pretty hands of his young wife in his, said to her in a voice trembling with emotion and tenderness:

"Is there any happiness on earth to be compared with ours? I do not believe it. Ah, never shall I forget the room in the inn at Gray, where I met you when I was in despair, where you told me that God would not forsake me! Nor can I ever forget the portal of the church at Fremicourt and the pretty flowery footpath on the bank of the Sableuse. Blanche, my darling Blanche, the footpath along the Sableuse is on the Seuillon estate; it belongs to our mother; we will return there soon, will we not?"

"Yes," she replied, "we will return there soon, and many a delightful stroll we will take along that path where you told me that I was your fairy of Hope. It was there, Edmund, it was there that my heart throbbed with love for the first time."

"You loved me then?"

She let her head fall upon his breast; then, looking up at him, resumed softly:

"My godfather has had the little house I was born in at Civry rebuilt and furnished. Edmund, I should like to pass a few days there alone with you."

"Blanche, your wish shall be granted. In a few days we will return to Seuillon, with my mother and our friend Pierre Rouvenat, and if you like we will spend a whole month in your little house at Civry."

A few steps from them Rouvenat and Greluche were talking together.

"He was your son," said Rouvenat.

"She was your daughter," said Greluche.

They bowed their heads, remained silent a moment, and then they both began to weep.

"It seems to me you are crying," said Rouvenat.

"In faith, Mons. Rouvenat, I was just going to make the same remark to you."

"These are tears of joy," whispered worthy Pierre, wiping his eyes. "But tell me, my dear Greluche, what are you going to do now?"

"I don't really know, Mons. Pierre."

"I do. You are coming with me to Seuillon, to live there for the rest of your days, side by side with Lucile, Jean Renaud, and me. And then, when one of us wishes, which will be very often, to see Blanche and Edmund, we will all return here together. And when they come to the old farm on a visit, they will find us all there in a little bunch, you see. Will you come?"

"Oh, so gladly! But ——"

"Well, my good Greluche?"

"My puppets must go with me," stammered Greluche.

"They shall, indeed! But there's the band playing gayly again. Let us go in, Greluche, and see our happiness reflected by the merry, tripping company."

"Yes. Ah, if Rigolo were only here! But, the rogue, if he saw my red eyes, he would poke fun at me! 'Pill, pelen, brrr, crrr, brrr, brrr!'"

THE END.

THE OLD RAMBLE.

WRITTEN FOR THE NEW YORK CLIPPER.

The cedar hedge is darkly green,
Its shade lies cool upon the clover,
And branches from a goodly screen,
With glimpses dimly caught between
Of bliss skies arching over.

The tendrilled woodbine's folds entwine
The wild blackberry's many tangles;
Sweet odors waft from shrub and vine,
And white bee-haunted blossoms shine
Like sunlit silver spangles.

Here, when the Summer south-wind sighs,
I lie with swaying boughs above me,
And gaze into the sunny skies
As deeply azure as the eyes
Of her who used to love me.

The suns and moons of many a year
Have waxed and waned and faded slowly,
Since side by side we wandered here;
Yet every path we trod is dear—
Each spot she loved is holy.

This old gray stone, on which we sat
To rest when weary with our rambles,
Seems like some ancient friend, but that
Its lichened surface, broad and flat,
Is overgrown with brambles.

I sit me down beneath the trees
Where green and gold the sunlight dances,
And drowsy sounds of droning bees
[illegible]
Awaken olden fancies.

O bells that in the village chime!
O bees that round the blossoms hover!
To memory you bring back the time
When youth and hope were in their prime,
And I a happy lover.

O village-bells that, swinging slow,
Recall the pleasant hour departed!
Your silvery voices, soft and low,
Rang in her wedding long ago,
And left me broken-hearted.

THE GLOBE THEATRE,

which is now undergoing alterations and almost complete demolition, is the title by which of late years this Broadway theatre has been best known. Our engraving shows it as it appeared just before the work of destruction was begun. In theatrical parlance the edifice might have been truthfully styled a "Jonah," for few, if any, of its managers ever made a dollar in it, as its appended history will show. Dr. Osgood's Church of the Messiah, after having been abandoned for religious purposes, was used for a time for giving out work to poor sewing-women. The building was purchased by A. T. Stewart, who gave it the name of the Athenæum, and it was used for exhibitions. In 1865 Miss Lucy Rushton, an English actress who had just arrived in the country, leased it, and, aided by Mr. Davis, her business-manager, converted it into a theatre in the space of sixteen days. On Saturday night, Dec. 23, 1865, it was dedicated under the title of Lucy Rushton's New York Theatre. The company, in citizens' attire, sung "The Star-spangled Banner." Miss Rushton delivered an opening address, and "The School for Scandal" was acted with the following cast: Sir Peter Teazle, Charles M. Walcot; Sir Oliver Surface, Harry Pearson; Joseph Surface, J. K. Mortimer; Charles Surface, D. W. Waller; Crabtree, Thomas Placide; Moses, John Moore; Sir Benjamin Backbite, W. A. Mestayer; Rowley, Harry Cunningham; Careless, W. S. Higgins; Snake, T. C. Gourlay; Trip, Mr. Davies; Lady Teazle, Lucy Rushton; Mrs. Candour, Mrs. Clara Fisher Maeder; and Lady Sneerwell, Mrs. Mark Smith. The season, which from the opening night proved a failure, closed April 9, 1866. Under the title of the New York Theatre it was opened by Lewis Baker and Mark Smith Sept. 3, and they ran it without profit until April 29, 1867. It was reopened as the Worrell Sisters' New York Theatre, May 6, and the three sisters—Sophie, Irene and Jennie—played until July 6, after which a succession of stars and new plays (notably "Under the Gaslight," by Augustin Daly, originally produced Aug. 12 and withdrawn Oct. 5) followed until Nov. 11, when the Worrell Sisters reappeared, acting in a dramatization of Henry Ward Beecher's "Norwood," by Augustin Daly and Joe Howard. That ran until Jan. 22, 1868. Daly's "Pickwick Papers" was next produced, and was succeeded by stars until July 29, when the Worrell Sisters retired from its management. D. H. Harkins and J. T. Lloyd began a season Aug. 3, producing "Foul Play." Owing to a dispute between the managers Mr. Harkins withdrew 17, and took the play and a large number of the company to the Broadway Theatre. Mr. Lloyd managed to reopen the New York Theatre 24, reproducing "Foul Play," with J. K. Mortimer as Robert Penfold. On Oct. 24 Mr. Lloyd retired from management, and the possession of the theatre became a matter of litigation. The court sustained the Worrell Sisters in their lease, and, having awarded to them the possession of the property, it was reopened under their management Nov. 4, with "Under the Gaslight," in which, however, the sisters did not appear. Mrs. Scott-Siddons made her American debut 30, acting Rosalind, and subsequently played a round of characters. The Worrell Sisters reappeared Dec. 14 in a burlesque of "Barbe Bleue." Subsequently McKean Buchanan and Neil Warner fulfilled star engagements, and the season closed Thursday, Feb. 25, 1869. M. L. Finch, who had been the business-manager for the Worrell Sisters, reopened it for the purpose of presenting Henry Moesinger in the drama of "Hinko;" but the season lasted only three nights. The theatre remained closed until Dec. 6, when a company of resident French actors ran it unprofitably for two weeks. It was opened as a variety theatre Oct. 3, 1870, by S. K. & J. B. Spencer, with Josh Hart as acting and stage manager. They took down a large portion of the stone tower, and concealed the remaining portion under an ornamental wooden facade, as shown in the central portion of our engraving. J. B. Spencer subsequently withdrew from the management, and Josh Hart became interested therein. The season closed disastrously May 27, 1871. A. R. (Sandy) Spencer reopened it June 5, presenting E. T. Stetson in "Neck and Neck;" but the season closed suddenly 16. E. Eddy tempted fortune 26; but business was so bad that he withdrew in the early part of the following week, and the stock company filled out the week, and the theatre again closed. Lizette Bernard opened it July 10, and retired, after playing to ruinous business a few nights. Another variety season began Aug. 21, and terminated unprofitably Oct. 4. John Stetson put in a variety company, among the members of which were Harrigan and Hart, 16; but he suddenly withdrew 28. Sam Ryan and Mr. Van Voorst opened it 30, and suddenly quit Nov. 2, leaving the company to fill out the week. Harry Cunningham became the manager Nov. 13, presenting Charles Foster's drama of "Bertha the Sewing-machine Girl." "Sappho" played the week of 20, and the Globe Minstrels opened 27, but their stay was very brief. James Nixon put a ring upon the stage, and on Dec. 18 his Southern Circus began a series of exhibitions, which ended unprofitably Jan. 6, 1872. It was during this season that Leona Dare, the celebrated trapeze performer, made her first appearance in this city. William Freligh thought that he could make the place go by presenting Charles Petrie in "Pedestrin," but one week satisfied him, and he retired in disgust. Jean Burnside next leased it, spent $800 in refitting it, and opened it under the title of the Broadway Theatre April 8, presenting a drama entitled "Gold," written by herself and R. G. Morris. After five nights she discovered that all the gold in the enterprise was in the title of the play, so she retired to private life. The destruction by fire of the Fifth-avenue Theatre, in Twenty-fourth street, Jan. 1, 1873, caused Manager Augustin Daly to look out for some place where he could keep his company together and before the public. This theatre being the only available refuge at that time, he leased it and refitted it in a sumptuous manner, and under the title of Daly's New Fifth-avenue Theatre opened it Jan. 21 with Clara Morris in "Alixe," then acted for the first time in this country. At first sympathy for Mr. Daly's losses caused many of his old patrons to visit the theatre; but as the novelty wore off the patronage declined, and when the season ended, June 28, we doubt if there was any considerable sum on the profit side of the ledger. Changing its title to Daly's Broadway Theatre, he reopened it Aug. 29, presenting the Aimee Opera-bouffe Company, who retired Sept. 27, and the theatre was closed until Oct. 6, when J. K. Emmet began an engagement, producing originally "Max, the Merry Swiss Boy." In November Mr. Daly's name as manager disappeared from the advertisements, and on the 29th he retired from its management, and the theatre was closed. W. Horace Lingard, Alice Dunning and Dickie Lingard played there from Dec. 1 to 13. Wybert Reeve opened 15, making his American debut as Fosco in "The Woman in White." The theatre closed 27, and remained so until April 6, 1874, when S. A. Swaim, an alleged capitalist, engaged George L. Fox to perform there and to lend his name to the theatre, which was rechristened Fox's Broadway. After a very brief time Mr. Swaim proved his claim to the title of "backer" by backing out and disappearing from the theatre and from the haunts of his alleged numerous creditors. Mr. Fox, aided by George Tyler, his business-manager, tried to keep faith with the public, but was compelled to succumb to adversity May 16. R. W. Butler was the next victim. He called it the Globe, opened it as a variety theatre Aug. 3, and after a very few weeks sought rest and recuperation on his farm on Long Island. Campbell & Murtha, believing that they could succeed where so many others had failed, began a variety season Nov. 2, and discovered on Jan. 20, 1875, that the claim had been worked out. Another manager, whose name has not been inscribed on the scrolls of fame, tried a variety season, and retired in a damaged condition during the week of Feb. 7. R. W. Butler again came to the front, and began another variety season Aug. 23, which ended ingloriously Sept. 11. Defeat, however, only incited him to greater exertions. Securing the pecuniary assistance of a number of well-known capitalists and politicians, he again entered the lists. The theatre was reopened Oct. 25 with the following announcement: Wm. H. Tallmadge & Co., proprietors; R. W. Butler and C. W. Shafer, managers. By presenting very strong attractions business became good, and after a few weeks Mr. Butler was announced as the sole manager. Although he managed to keep the theatre open until June 17, 1876, it is fair to presume that he made no money, because he never afterwards had anything to do with the theatre. Robert Heller the magician, who had returned to America after a long absence, during which he made a tour around the world, found that the Globe Theatre was the only one tenantless in the city. Rechristening it Heller's Wonder Theatre, he began a season Nov. 15, which lasted until May 31, 1877. Although it was not highly profitable, it answered his purpose. George Wood, who had hitherto been fortunate in reviving the fortunes of broken-down theatres, thought he would see what there was in it. Calling it Wood's Theatre, he started in July 30, but was glad to get out Aug. 22. Neil Bryant opened it with a minstrel troupe, as Bryant's Opera-house, Sept. 10, and managed to exist until Dec. 8, when there was no difficulty in removing the "assets." Henry Willard, an old and experienced manager, emerged from a long retirement and opened it as the National Theatre Dec. 24. He retired after a few weeks, but the theatre was kept open for two or three months by the gratuitous distribution of tickets of admission, and by charging the holders a small fee for seats. Prof. J. M. Macallister, magician, opened it Sept. 9, 1878, with gift-entertainments, which closed 28. Subsequently a dramatic company played "Only a Farmer's Daughter" for a brief period. J. A. Stevens closed a dramatic season of a few weeks Feb. 13, 1879. L. B. Lent opened it as the New York Circus Oct. 20, and after dropping, as we are informed, $15,000, retired Dec. 4. Eighteen days later Robert Stickney, without changing the title of the house, put in a circus company; but after two weeks he moved to the Aquarium. Sept. 6, 1880, it was opened as the Broadway Theatre (see sign in engraving) by W. J. Fleming and J. F. Brien, who gave dramatic entertainments at cheap prices, with disastrous results, until 18. Dec. 20 it was opened as a variety theatre, J. Z. Little acting in "Nuggets," preceded by an olio. R. Fitzgerald was announced as the manager. The season lasted only a few nights, and these entertainments were the last given in the theatre. It will be seen that every branch of the show business—dramatic, operatic, variety, circus, negro minstrelsy and magical—has been tried there with one inevitable result—failure.

A Liberal Editor.

We were grieved to read the other day of the death of one of Michigan's jolliest pioneer editors—almost the last man of a band who published weeklies in the State when a coonskin would pay for a column "ad.," and three bushels of corn dumped on the office-floor stood for a year's subscription. Never a publisher was more liberal with his space.

One day in the years gone by his paper copied an attack on a county official, and old Mark was dozing at his desk when the injured man stalked in, and began:

"You are a coward, sir—a—coward!"

"Mebbe I am," was the editor's complacent reply.

"And I can lick you, sir—lick you out of your wrinkled old boots."

"I guess you could," answered Mark, as he busted the wrapper off his only exchange.

"I'm going to write an article calling you a fool, liar, coward, cur, slanderer and body-snatcher, and go over to Ionia and pay five cents a line to have it published."

"Hey?" queried the old man as he wheeled around.

"Yes, I'll pay five cents a line to have it published."

"Say, let me tell you something," replied Mark. "I've got two hundred more circulation than *The Banner*, and I'll publish your attack on me for two cents a line, and take it out in mill-feed or corn-stalks. Don't trot over to Ionia, when you can help build up your own town."

Mark would have published it word for word, just as he said, and thrown in a cut of a horse or a stump-puller free gratis, but the official had cooled off.—*Detroit Free Press.*

A Buried City.—A discovery of much archæological interest has recently been made in the Algerian Sahara. M. Tarry, who has been carrying on work in connection with the proposed Trans-Sahara Railway, having noticed a mound of sand in the neighborhood of Wargla, had the sand dug up, and discovered the top of a spherical dome. This naturally aroused his interest, and getting his Arabs to dig still deeper, he found underneath the dome a square tower, then a platform of masonry, and finally a complete mosque. Continuing the excavations, M. Tarry soon unearthed seven houses in perfect preservation, and came upon a subterranean watercourse. At the last news, nine houses had been disinterred, and M. Tarry was getting additional assistance to clear out the precious watercourse, which he describes as sufficient to irrigate a small forest of palms. It is well known that the Sahara was at one time much more populous than it is now, and its trade much more extensive; but no one seems to have supposed that cities had been buried under its sands so recently as since the introduction of Mohammedanism.

A Strange Mode of Recognition.—James Syme, the eminent Scotch surgeon, and Edinburgh professor, was entirely devoted to the profession. A well-known public character at one time consulted him about some affection of the lungs. Years afterwards he returned on the same errand. On being announced, he was nettled to observe that Mr. Syme had neither any recollection of his face, nor, which was more galling, acquainted with his name. He thereupon mentioned the fact of his former visit. Still Syme failed to remember him. But when the Professor put his ear to the patient's chest, and heard the peculiar sound the old ailment had made chronic, he exclaimed: "Ah, I remember you now. I know you by your lungs."

Old Wines.—The King of Bavaria has given up drinking very old wines, and his Chancellor has recently sold to a London firm some of the most venerable wines that ever reached England. Among these the most notable are the Steinwein, grown in the Bavarian State vineyards in the year 1540; Leistenwein, grown in the year 1631; and some wines of the famous comet-year, 1811. These wines are valuable only as relics of the past, and the quantity which remains is so small that they will doubtless soon be purchased as curiosities.

Cigars and Tracts.—When some of the members of a Belgian regiment were in London, some time ago, Lady Burdett-Coutts entertained them at her villa, Holly Lodge, where every man was presented with a tract and a cigar. "How kind of the lady," remarked one of the brave Brabanters, who did not comprehend the nature of the publication given to him, "not only to give us to smoke, but to provide also so paper for to light the cigar with!"

NEW YORK CLIPPER.

SATURDAY, MARCH 19, 1881.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[For answers to amusement questions, see first page of "Theatrical Record."]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

A. S. C., Camden.—1. We referred you to the answer to "R, Camden," which did decide the bet, although not in the way you evidently wish when you tell us that "plurality is a majority in the State of Pennsylvania because it elects," and that "in all the sporting papers and in THE CLIPPER the wager was decided in this way." This paper has never decided that a plurality is a majority for the purpose of a bet or for any other purpose. Its answer to "R, Camden," was that "the Garfield ticket did not get 20,000 majority in Pennsylvania, and B loses." You lose if you bet that the Garfield Electors got over 20,000 majority. 2. There is no bill to be sent. Money could not induce us to undertake to decide wagers for people, or even ordinary disputes. We do it only as a matter of accommodation, and in some few cases it seems too much for us to expect thanks.

G. C., Chicago.—The bet was not based upon go-as-you-pleasing in the newspapers, but upon what was being done in Madison-square Garden. The newspapers are to be regarded as having been named merely as a means of determining about the hour at which the scores should be taken for the purpose of determining the bet. The fact that on that particular day the newspapers published no scores at all, owing to the failure of the telegraph to work, does not vitiate the bet. If the parties can ascertain what the returns would have been, could they have been published in the noon edition, those returns will settle the wager.

R. W.—There is of course no record as to running a horse for one hundred miles. There are a few figures as to trotting, but they amount to nothing as records. The best of them (Conqueror's, 8.55:53) can be found in THE CLIPPER ALMANAC. They were made when horses could be bought for a song, and when tracks, as well as horses, were much slower than they are to-day; so that, whatever value they may have as indicating that the slower horses of forty years ago had endurance, they are worthless as to time.

CONSTANT READER, Erie.—1. The question cannot be answered. A navy can be stronger than all others in any one of four or five ways. It has necessarily to be largely a matter of opinion, based upon national pride. One nation might have a hundred ships that are practically not worth a half-dozen of some other nation's. 2. There is no statute law in this country against the marriage of first cousins. As a matter of religious duty, it is forbidden among Roman Catholics.

M. O., Washington.—It was not right. This prize was governed by a special regulation, which was that the lowest throw should get it, in defiance of the "usual or common understanding" that high wins everything and everywhere. When the two who tied threw off, without having an understanding between them to the contrary, the same regulation that guided their original throw was to continue in force. The man who threw 25 in the throw-off wins the book from him who threw 30.

J. F.—1. See answers in amusement columns. 2. John Kelly did not cut down the pay of the public laborers in this city. When it was proposed to do it, he opposed it; but he got the blame, all the same. 3. We should hesitate to advise our worst enemy to bet on anything that talks, unless it be on himself. Use your own judgment. 4. You should address him. 5. See THE CLIPPER ALMANAC for their records.

BUFFALO.—A having bet that Black Friday occurred in 1869 and B that it occurred in 1873, the former wins, in our judgment. There have been two Black Fridays, in fact; but we never before heard that one of them occurred in 1873. We guess that B is using the term to express a panic. There was a panic in 1873, as in 1869 and in 1857 and in other years; but there was no Black Friday in 1873, as far as we have ever heard. If B can show that there was, the bet will be a draw.

M. MCDERMOTT, Duke Centre.—Jim Mace informed us that subsequently to the fight between Heenan and Sayers a forfeit was twice posted for a match between him (Mace) and Sayers, and on each occasion the latter was slightly in his cups, and when his friends subsequently learned what he had done they insisted upon his letting the proposed match drop, which he did, Mace not claiming forfeit the first time, but receiving it the second.

T. W. R.—Properly, there can be but two throws at poker-dice; and consequently, when a man elects to stand on certain dice and pick up others, the dice stood upon remain to the end. When it is agreed to throw three times at poker-dice, and consequently draw twice to fill, instead of drawing but once, it should also be agreed as to whether or not dice left standing at the close of the first throw can be used in the third throw.

GERARD HOUSE, Albany.—1. It would take too long to collate the data necessary to answer that question. 2. It has passed into history, and it is probably true, that the first time the Declaration of Independence was read in public was on July 8, 1776. John Nixon then read it from the observatory in the State House yard, Philadelphia. 3. See answer in dramatic columns.

D. K., El Paso.—The relative positions of the two hind players at pinpool is to be determined by the counters alone, unless one will concede the other's claim that there has been error. It was as much the duty of A to see that he got all the points belonging to him as it was that of B to see that A got only those which were his due. A and B are tied.

DANIEL RYAN.—You lose. Rowell was not a competitor in the first race for the Astley belt, now held by him, when O'Leary won it in March, 1878. Rowell finished third with over 469 miles in the first race for the Astley belt, representing the championship of England, at London, Oct. 28 to Nov. 2, 1878. Corkey won, Blower Brown second.

B. BLOCK.—It was on the night of April 21, 1880, that a portion of the roof of Madison-square Garden fell in, carrying away about one-half of the western wall. On March 12, 1879, during the second race in this country for the Astley belt, a portion of the inside gallery at the same end of the building gave way, several persons being slightly injured.

G. B. G.—1. It was written by the gentleman himself. 2. We did not publish an account of the races mentioned; so that you will have to apply to him for the information. 3. Cannot say whether Mr. Drew attended him in those races or not, but presume the latter would know something about it.

SENATOR, Buffalo.—1. The meaning of A's bet was that Hanlon would get second place or better; and as he finished first, A wins. 2. When Hart won the O'Leary belt Pegram was second, Howard third, and Dobler fourth. 3. Dan American Girl's best time, 2.16½, was made at Island Park Course, Albany, N. Y., against Cameron, in 1874.

V., Rio de Janeiro.—There having been a call between B and C, everybody else in the game can demand to see and show their hands. Both hands may have been called. The ... at poker is always possible. Hence it is that if there is a call there must be a show, if anybody wishes it.

D. R., Flemington.—We know of no game called "... pool." Every game of pool has necessarily to be ... ation pool, whether it is played with balls and pins on the ... If this game was fifteen-ball pool, A ... on 62 and a scratch, even if the fourteen-ball ... on the table.

SPORTSMAN, Fall River.—The difference between six square acres and six acres square is that the former may, for example, be six acres long and but one acre wide, while the six acres square must extend for six acres on every one of their four sides. One piece of ground is six times as large as the other.

C. A. GARRABRANT.—1. Rowell was not one of the contestants when O'Leary first won the Astley belt. 2. Rowell was beaten by W. Corkey and "Blower" Brown in the first contest for the belt representing the six-day championship of England, which took place in London Oct. 28 to Nov. 2, 1878.

J. H. ST. C., Uhrichsville.—Let the bet itself be stated, if our decision is desired. It is not pretended that the time given for Sleepy George in THE CLIPPER ALMANAC for a heat in a particular pacing race is his fastest record. The race is singled out only as the one with the fastest four, five and six consecutive heats.

J. S. B., Baltimore.—1. No answers by mail. 2. If, as we suppose, the game you call "first five" was all-fours, or old sledge, or seven-up, the jack turned counted for the dealer, notwithstanding that its suit had been turned down and the cards had been run.

D. J. L., Chicago.—A having dealt, and B passed, C can play alone on the card turned by his partner, which he makes trump by saying that he will play alone. Any player can go alone who makes, orders up or voluntarily takes up the trump.

FIT CITY, Kansas City.—For months we have refused to decide that Garfield got more votes than Hancock, or vice versa. We gave the reasons last week, and gave them more fully in answer to "A Reader, Fremont," in our issue of Feb. 26.

J. H. S., Peoria.—We have been answering for four months past that it is impossible to tell what the exact popular vote of Garfield and of Hancock were. We have explained several times, and most fully in our issue of Feb. 26, to "A Reader, Fremont."

P. P., Philadelphia.—John T. Hoffman, running for Governor in 1868, was credited with 12,262 votes against 43,372 for Griswold. We do not think that any candidate running for office in this city was ever credited with a greater plurality.

C. B. D.—The fact that A ran 61 made him winner of the pool, regardless of his continuing on and making a "scratch" at his next shot. It is not necessary to call game at fifteen-ball pool, as the balls in the rack will show for themselves.

BROOKLYN.—The game being cutthroat seven-up, A and B cannot, as beggar and dealer, hunch the cards without the consent of C. The dealer can give, or he can with C's consent, run out the cards and so get a new deal; but he cannot hunch.

J. F. K., Sangatuck.—Wahlstrom and Knight were not in the preliminary tournament at St. Louis. Jacob Schaefer or Al. Lambert. Frey, Field, King and Charles Schaefer were the only ones who figured in both tournaments.

S. H., Norfolk.—You were wrong. It is not proper to say bright in texture when you mean bright in color. Texture comes from texo, to weave, and its use is ordinarily permissible only in reference to the quality of woven goods.

H. M., Fort Lyon.—Spite of his adopted citizenship, he would be liable to arrest as a deserter if he placed his foot on British soil. At the same time, he might not be troubled.

EDWARD L. FALLAHEE, Binghamton.—You can obtain "The Manual of Sporting Rules" by inclosing fifty cents to Ed. James, as per advertisement address. The work contains various rules for cock-fighting.

MATT HUGHES, Litchfield.—The first fight between Tom Allen and Mike McCoole took place near St. Louis, Mo., June 15, 1869, and the second near Edwardsville, Ill., Sept. 23, 1873.

H. K.—The stakeholder was justified in holding on to the stakes until O'Leary and Vaughan both conclude, unless R. because acknowledging to a third party he had lost, told the stakeholder that he relinquished all claim to the money.

GEORGE H. ROBERTS, Greenpoint.—Frank Hart was a competitor in the race for the Astley belt in this city in September, 1879, when Rowell won. The price of admission was one dollar.

EDWARD DWYER, Trenton.—The greatest distance accomplished in twenty-four hours in a six-day go-as-you-please race is 146 miles 231 yards, by Chas. Rowell, in London, last November.

BRISTOL.—In Græco-Roman wrestling the contestants cannot take hold below the waist. In catch-as-catch-can wrestling they are allowed to do so, and can also make use of the legs for tripping.

A. ZUECK, Brooklyn.—Sullivan did not make a circuit of the track with Panchot or any other contestant in the race at Madison-square Garden on Saturday evening, March 5.

J. R., Kansas City.—1. He first appeared here under the name of Snyder in an alleged amateur match with James Quigley. 2. You can address him in care of this office. Perhaps he will give you the desired information.

R. M. C., Binghamton.—We cannot answer questions as to the wealth of individuals. Some of them do not know how much they are worth, and all of them object to letting other people know.

T. H., Pittsburg.—The man who has the cut at all-fours can shuffle the cards, and so can anyone else in the game. The dealer, who has always the last shuffle, can shuffle them again after the other one.

S.—We do not know what you mean. If it is to ask whether a man who holds a straight flush ought to bet or to throw down his hand, the answer is that he ought to bet as often and as much as the other players will call.

E. E., Perth Amboy.—1. Rowell retains the Astley belt as the result of the next contest for it, he will have defeated it three times, and will consequently be entitled to its permanent possession.

W. G., Cleveland.—A and B can count what they made. Having played his hand either in part or wholly, C could not claim a misdeal. There is a time for such a claim, and C's delay to his hand lost.

PETER.—Send $4.25 to Ed. James, as per advertised address, for a copy of "The Game Cock," which contains the information you want.

F. P., Asbury Park.—Rowell is contended for the Astley belt, representing the championship of the world, three times, winning it upon every occasion.

GEO. W. HOLBORN, Lawrence.—E. P. Weston started from Portland, Me., Oct. 29, and arrived at Chicago, Ill., Nov. 28, 1867.

W. D.—John Hughes is credited with the greatest distance yet accomplished by a pedestrian in six days—568 miles 825 yards.

ENCYCLOPÆDIA.—It would require months of research to answer either class of questions, and we have neither the time nor the space to devote to it.

D. J. T.—The ball having come to a standstill and then fallen into a pocket, it is to be treated as a ball not holed, and restored to its position on the verge of the pocket.

TWO SUBSCRIBERS, Riverpoint.—Having made the two bets, the bidder goes out upon his jack—not as jack, but as high.

X. Q. Z., Lowell.—Liverpool, Eng., is not a city. Cities are not made there, as here, by incorporation after acquiring a certain number of inhabitants.

ZERO, Pittsburg.—One shilling, English money. A copy may be ordered through the International News Company, 31 Beekman street, New York.

J. J. Y., Ogden, Utah.—Professional baseball games for the championship of the United States have been played geographically west of St. Louis, Mo.

R. B., Pittsburg.—In their race at Lachine, Can ada, Courtney was ahead only for a few moments, about the three-mile mark.

A CONSTANT READER, Newark.—They fought twelve rounds, the battle ending in a draw.

TRUAX.—A full hand beats a flush.

GEO. DEMAREST.—The best record for a six-day pedestrian contest is 566 miles 825yds., by John Hughes. Chas. Rowell's best performance was 566 miles 68yds.

R. B. C., St. Charles.—Jim Mace defeated Tom Allen near New Orleans, La., May 10, 1870. In 1871 he fought a draw with Joe Coburn.

G. C. T. M.—There being an ace and a four on the board, and an ace and a six in your hand, you can make a pile of six.

R. F. B., Lynn.—The play being 2, 3, 1, 2, and 1, there are but two runs of three—for the first ace and the second deuce.

PORTERHOUSE.—We are uncertain as to the way in which he spells his name, and cannot decide the bet before hearing from him direct.

ED. J. H., Memphis.—As yours is the only complaint received, there is probably some trouble with the mail. Write again.

CALIF, Brockton.—If both men were in the race when the bet was made, the man who backed Hughes won. If Hart had retired at that time, the bet is off.

BROOKLYN.—The price of admission to Madison-square Garden at the time of the contest for the Astley belt in September, 1879, was one dollar to all parts of the house.

CHARLES SMITH, Pawtucket.—Rowell has a better record than Frank Hart for a six-day race. See CLIPPER ALMANAC, page 43.

DANIEL T. COURTNEY, Fall River.—That was a go-as-you-please race, and O'Leary ran part of the distance. See records in CLIPPER ALMANAC.

L. A. ROBERTS, Streator.—Heenan weighed 178lb. and Sayers' weight is said to have been 151lb the day they fought.

FIREMAN, Bradford.—We do not know what has become of the man. We do not answer questions as we are told to do.

J. O'C. AND G. S., Chicago.—As the case is put, the jack counts. The misdeal is to be assumed as having occurred after the jack was turned.

UNFORTUNATE, Chicago.—Specify a coin, and we will tell you. What would be the tail of one coin might have to be the tail of another.

F. S. S.—The play being 1, 3, 5, 4, 6, 7, and 3, there are runs of three, four, five and five respectively for the 4, 6, 7, and last 3.

C. D., Philadelphia.—A took his coat off and weighed. That settled it. His weight then determined the bet, so far as this particular question goes.

R. C. S., Bridgeport.—They were designed to be sold, and not for any particular game, we believe. There is no special merit in them.

R. B.—Both being 65 at sixty-six, neither wins. The winner of the next hand will count one for the last preceding hand.

THERMOPYLÆ, Philadelphia.—There was a list of missing heirs from 1841 to 1875 published in "The New York Herald Almanac" for 1876.

G. M. C., Boston.—Send to D. Appleton & Co., book-publishers of this city, for one of their catalogues, from which you can select.

C. W. W., Butler.—Address the American Consul at Havana, inclosing stamp for reply.

H. W. B., Peoria.—The money is the property of the firm, and the clerk is only its temporary custodian.

R. H. L., Savannah.—The subscription rate of THE CLIPPER is $4 per annum, including postage.

P. A. H., Pittsburg.—Ned O'Baldwin was shot in this city by M. Finnell Sept. 27, and died Sept. 29, 1875.

JOHN MURRAY, Washington.—Heenan died Oct. 25, 1873; Morrissey May 1, 1878.

STEAMBOATMAN, Chattanooga.—We cannot say, from this distance. You ought to be able to find out there.

W. AND F., Chicago.—Unless otherwise agreed upon, aces are the lowest five that can be thrown at poker-dice.

STAKEHOLDER.—Frank Hart having withdrawn at the time the wager was proposed and accepted, it is void.

DR. J. H. S., New Bedford.—We do not know his height and weight.

G. V. R.—The two 43's took the second and third prizes. They could throw off or settle the tie in any other way.

J. T. B., Elizabeth.—Having made it a heart at sancho-pedro, B could not lead anything else. A wins.

C. S., Kewanee.—No one can demand that the cards be shuffled after the deal and before the draw at poker.

READERS, Washington.—Sancho counts out ahead of pedro at bulldozer.

AMATEUR.—Rowell never competed against O'Leary in England.

E. R., Brooklyn.—You can order those directories through the Brooklyn News Co.

REX.—You can call out at once at cassino. It is not necessary to play out the cards.

W. MCA.—We do not answer by mail. It must be answered in these columns, or not at all.

G. A. R., Jackson.—A's neglect to call pool at pinpool made him loser of the game. It could not jeopardize C.

C. J., Albany.—The play being 4, 3, 6, 1, 6 and 2, there is a run of six for the 2.

W. B., Baltimore.—1. See answer in amusement columns. 2. We can find no trace of the Kangaroo.

G. S. H., Deans Station.—The last census figures for New York City were 1,206,577.

H. S.—Four points cannot be claimed for a revoke at single-handed euchre.

A READER, Middlefield.—See records in CLIPPER ALMANAC.

CHAS. W. DYER, Boston.—See CLIPPER ALMANAC, page 43.

J. SIMPSON, Lonsdale.—We do not know that Acton was ever here.

WARREN, Washington.—John Hughes and Harry Howard.

EDWARD SHAW, Elgin.—Frank Hart never won the Astley belt, which is now held by Charles Rowell.

COMING CANDIDATE.—See fast-time records in CLIPPER ALMANAC.

R. H., Wheeling.—Robert Lincoln, Secretary of War, was born in Sangamon County, Ill., about 1841-2.

A. H. K., Philadelphia.—Thank you, but we have a regular in your city. We cannot say as to the future.

H. D. G., Oskaloosa.—Try Otto C. Ficht, 896 Broadway, New York.

S.—Rowell was not a competitor when Weston won the Astley belt.

SUBSCRIBER, Springfield.—Daniel O'Leary was born on June 29, 1846.

JAS. E. BUTLER, Boston.—If you can give us an approximate date, we will hunt it up for you.

REYNOLDS BATHOR.—Howard having retired at the time the bet was made, it is void.

G. D., Louisville.—We do not know who has the writings.

W. F. Y., Chicago.—We shall be pleased to receive them.

AMATEUR, Fostoria.—We know of no such journals.

B. S. S.—Charles Rowell stands 5ft. 6in. in height.

MASON.—Three fives beat three threes at raffles.

G. P. F., Boston.—Pay no attention to it.

J. MCDONALD.—Yes; we sent both.

"PRINCE HAL" has been sent to the Penitentiary for eight months for having obtruded upon the City Treasury to the extent of $4,802. Evil-doing should be punished. It is punished—in minor cases. Sending Harry Genet to the Penitentiary is a farce—more humiliating to the community that does it than to Genet himself. There is not in that community a man, a woman or a child fourteen years old that does not understand that if Genet had improperly obtained fifty times $4,802 from the city he would probably not now be on Blackwell's Island, or even at Sing Sing, to which it is possible to send an offender of his degree for the term of three years. It was enough to cause Genet to make more than restitution through paying the fine of $9,604, which is double the extent of his obtrusion. Instead of standing fire as Genet did ultimately, the next man in his shoes will take warning from his case and flee from the close-cropping scissors of the Penitentiary barber-shop. To say nothing of getting one hundred per cent. more and of imprisoning the offender in the bargain, the city will not then get even its own money back. As for "a terrible warning," affairs like this are feeble. Convictions of this class and degree serve but the one purpose of stimulating men of what are called brains to set their wits to work to defy or baffle the law. They may stagger for a time the ignorant who can never hope to get within striking distance of the public treasury; but the brainy fellow in the silk hat considers himself smart enough to dodge conviction, and, remembering Tweed and Genet, as well as the American patriots who are to day living upon the fat of the land in Paris, he will not be so great a fool as to give himself up, once he gets away after being so unfortunate as to have suspicion directed against him. The bulk of these brainy chaps may stand and deliver their ill-gotten money when the sum is small, and when they find it inconvenient to get away with it; but they object to giving up their whiskers and donning caps in lieu of silk hats.

THE GREED for gate-money and for the profit from racing privileges has been found so excessive in the vicinity of the English metropolis that the Jockey Club has found it necessary to adopt more stringent measures for the reining-in of seven-up horses. In spite of the rule that at no race-meeting shall there be a less sum of added money than fifteen hundred dollars, new race-tracks have sprung up there as frequently as go-as-you-pleases here. Parties who owned land near London found that they could lay out a track and give the required amount of added money in purses, and still make money. A new rule has now been proposed. It requires that all plans for new race-courses shall be submitted to the Jockey Club, who, because of the influence the organization has over other tracks, can enforce the contemplated workings of the rule on much the same principle of vicarious punishment as our National Trotting Association is operated upon. It has furthermore been proposed that the House of Lords take cognizance of racing and bookmaking so far as to sit down upon the mere gate-money or hippodrome meetings, on much the same principle that Alderman Sauer, although himself a smart walker and a patron of pedestrianism, invites our Corporation Counsel to point out to the municipal authorities some possibly legal way of sitting down upon the too numerous go-as-you-pleases in our midst.

THE CINCINNATI FIREMEN are not now anxious to bet that the fire-laddies of this city cannot "hitch up" in three seconds. A committee from Cincinnati came on here with $2,000 to bet, but they returned home sadder and wiser men—sadder because they could see no chance to win $2,000, and wiser to the extent of learning that "hitching up" in a New York engine-house does not mean the same as "hitching up" in the Queen City. The Cincinnatians, having timed the operation, are satisfied that we can "hitch up" in our way in two seconds and a half. Another "sure thing" vanished!

LANDLORDS in this city are enormously raising rents without any difficulty. Whether or not the tenants will be able to raise the rents after a few months of Summer dullness is a question that appears to be troubling but few landlords. Agents are smiling at the prospect of increased commissions. Next Fall they will probably look glumly upon many an empty floor. Anyone who wishes to live comfortably and respectably in this city just now has virtually to buy a house without even getting a deed of conveyance or occupying more than one floor.

THIS being St. Patrick's week, it is perhaps seasonable to point out that the man who led the Boers against the British is an Irishman, that the General Colley who was killed was an Irishman, and that Sir Garnet Wolseley and General Roberts are also claimed as Irishmen. "No Irish need apply, is it?"

IN DECORATING our dwellings, we shall have to return to the primitive simplicity of our forefathers. No more shall our dining-room ceilings exhibit lifelike imitations of the toothsome fish and the appetizing bird. The Dutch fresco-painters in this city struck last week for more wages.

THERE IS MANY a bold conductor who can easily manage a railroad train, but who would get tangled up with a ball-room train in three minutes.

TWENTY PAGES.

In giving notice of the contemplated changes in the form, etc., of THE NEW YORK CLIPPER, we stated that instead of eight pages, as now, our paper would hereafter be composed of sixteen pages. In consequence of a pressure upon our space for the opening number of the new volume, we shall be obliged to make it twenty pages. Its regular capacity, however, will be sixteen pages, unless the favors of our friends shall require more space, when additional pages will be introduced. A heavy edition of next week's CLIPPER will be printed, in order to meet the extra orders coming in. It will be an unusually brilliant number, with everything new and bright, and filled with stories, poems, etc., and the latest news of interest to the lovers of amusements. It will also contain the opening chapters of a new serial entitled "The Golden Lady, or the Life and Death of a Clown," prepared expressly for us.

THE HON. GRANTLEY BERKELEY has just died in England. He was not unknown to many Americans, as he visited this country about a quarter of a century ago. He was a sportsman of the olden school, and belonged to the times when men got even by putting up their fists for a few seconds and then forgetting all differences, to be firm friends forever afterwards. Nowadays they get satisfaction by adulterating sugar, by putting up jobs on one another in Wall street, and in various other quasi-legitimate ways familiar to "business men of the sternest integrity." After their enemy is dead, they capture whatever wealth he left by causing his widow and orphans to buy stocks that are worthless, and are really furnished by themselves to make their vengeance the more profitable and none the less thorough. Although a poet and a musician, yet Grantley Berkeley could fight gamecocks like a major, and could "put up his dukes" with the best of them. While he favored Nature's weapon for the settlement of difficulties, and made good use of it many a time and oft, he would nevertheless bring sword or pistol into play if necessity required someone's wounded honor to be healed by making a new or larger wound. He fought duels as well as scraps, and was altogether an important personage, especially in his younger days. After he settled down, he wrote books. He was many things by turns, and good at all.

PARIS has been sorely disappointed. A stop has suddenly come to realism on the dramatic stage. Mlle. Massin, true to nature and the hospital, had been making believe die of smallpox. The other day, when Halevy's "Phryne" was brought out, the Parisians indulged themselves in the electrical hope that Mlle. Magnier, becoming above her waist a gymnosophist for the sake of high art, would also do justice to nature in typifying the damsel who stood charged with impiety and in clothes that were short in an inverse way to the usual feminine method of abbreviating. Now, the line in stage-realism must be drawn somewhere, and it pleased Mlle. Magnier to draw it at the last tableau, where so much had been expected by the disciples of the realistic in art. The actress did not stop at a mere line. She went further, and drew a canopy about her in the shape of a tunic. What is the consequence? Halevy's comedy is voted stupid in Paris.

HERE is bad news for undertakers. It is proposed to organize the New York Cremation Company. Anyone can become a member for three dollars a year, and a life-membership will be furnished at the presumptively reduced rate of thirty dollars, thus virtually insuring the party that he shall live at least ten years more. The capital stock is to be fifty thousand dollars, with shares at twenty-five dollars. If the cemetery officials, as well as those who, as Uriah Heep's father did, "follow the numble calling of a sexton," do not quickly obtain a controlling interest in this institution, then they do not, as old Heep's son Uriah certainly did, understand their "numble" business.

THE CENSUS of this city is being impeached in an odd manner. The death-rate for January and February has been hundreds in excess of what it ought to be for those months. The first impulse would be to attribute this to the shocking condition of our streets, due to a shocking Winter. But no one disease is unduly prominent. To account for these deaths, there ought to be nearly a million and a half of people here, and we guess that there are. It is the fullness of the city that is the cause of the alarming death-rate, and not the foulness of it. If, as was charged, the city was colonized last October for election purposes, the incursionists have remained.

A CANADIAN YACHTSMAN is going to build a craft to win back the prize wrested from John Bull by Steers & Stevens' saucy America in 1851. The vessel is to be finished by the close of May next, and Capt. Cuthbert, her owner, is consulting the dictionary for suitable words for a challenge to the New York Yacht Club to produce the trophy of which that organization has so long been the custodian. Meanwhile the America herself is being put in trim—not for a race, but to take her owner, Ben Butler, out on a cruise of six weeks for the benefit of his health.

SHE was sent to Blackwell's Island for being drunk and disorderly. One day last week the Judge who sentenced her received a poem from the disorderly one appealing to him for judicial clemency. It was so well written that it touched the Judge's tender heart, and he immediately sent her a discharge. We have nothing to say against this act of mercy, but we fear that every prisoner now "doing time" on the island or elsewhere will be composing verses, and in that way the country will be flooded with criminal poetry.

THEY ARE GOING to make it pleasant for him in his honeymoon. One of the London newspapers announces that the husband of the Baroness Burdett-Coutts is threatened with a suit for breach of promise of marriage. Assuming that there is ground for the suit, the Baroness Burdett cuts (look alive!) a sorry figure. And the figure will be all the sorrier if the one who threatens legal warfare should turn out to be as venerable a fairy as the Baroness herself.

THE LOUISIANA JOCKEY CLUB is to try and run out of the rut. At its approaching Spring meeting it will illuminate its course by electric lights, and run some of its races at night. The chief objection heretofore to racing at night has been that a winner could not see what his pool-ticket called for. The forty electric lights to be utilized by the Louisiana Jockey Club will do away altogether with this crying objection.

THE SOCIETY for the Prevention of Crime is still after the poolsellers and the other professional gamblers. There is no chance for doubt that sport would be all the purer and more enjoyable if the gambling feature were not quite so conspicuous. And Wall street would be all the safer, for the same reason. The S. P. C. should go for Jay Gould and W. H. Vanderbilt. They would be splendid game.

THE EMPEROR OF GERMANY is sad over the shocking death of the Czar. It is not surprising, first because he is a blood-relation, and next because, as a King before he was an Emperor, he has been in the same box. He has escaped death, and so had the Czar on several occasions. A fellow-feeling not sure of life makes him wondrous kind.

CHICAGO must have something to boast of. Nothing of great moment having stirred her of late, she again brings to the front that Phœnix. There was a meeting of citizens last week to raise a half million dollars for the purpose of erecting a magnificent building to be used as a public library in commemoration of the huge bonfire of October, 1871.

SHOULD an accident happen to make Lorillard's Barrett a winner in England, it will be hard indeed for the professional bettors to bear it, as they are represented by cable as laying one thousand to twenty that the American three-year-old does not catch the City and Suburban, and the same that he will not be in the forefront of the Derby.

CAUSE AND EFFECT.—In our advertising columns a gentleman prominent in management announces that he has a religious panorama to sell. In our amusement columns it is announced that he is about to put on the road a company to play the moral and instructive drama of "Jack Sheppard."

THE MISERABLE PLUMBER who tried to bribe Vennor and De Voe to keep on with their freezing weather, but failed, was found imbedded in a cake of ice in the East River a few days ago. This was a fearful retribution. Let other plumbers stay their destroying hands or see the wrath to come.

ABOUT THE COOLEST specimen of American cheek is the legend "In God we Trust" on the trade-dollar. To put such a motto on a coin worth only ninety-two cents and force it upon the people for a dollar is worthy of the age of brass.

HERE IS GOOD NEWS for the youngsters at the East. The promise is that we shall have Santa Claus six months earlier this year than usual. He will come from California, and on four legs. But it will be in front of a sulky.

ODDFELLOWS' HALL is to be hammered out of existence by an auctioneer one day this week. Such of us as used to take the girls there to oyster suppers when Perkins had it should weep to think how old we have grown. When that place was opened on the corner of Grand and Centre streets, opposite what was the "Bully" market in those days, it was in the heart of the city, and the Forrest-Macready riot had not yet roused the Centre-market boys. Old Oddfellows' Hall is to-day almost at the fag-end of the town.

THIS CITY is the cheerfulest spot on earth for persons who have the smallpox or some similar contagious disease. They have simply to present themselves before the health authorities, and they will be ridden around our streets in a public hack or a horse-car, at their option. If the invalids do not thus get rid of their ailment, it will not be because other persons fail to get some of it.

GENERAL HANCOCK was not given the Presidency. The Manhattan Club last Saturday night gave him taffy instead. There is one thing that is known to members of such organizations as the Manhattan Club and the Young Men's Democratic Club which is not known to the general public. Just about one-fifth of the members vote about as often for a Republican as for a Democrat.

BY THE CUT OF THEIR JIBS.—Postmaster-general James, Secretary of War Lincoln, and Attorney-general McVeagh wear only the regular moustache; Naval Secretary Hunt has a gray goatee; Interior Secretary Kirkwood looks bland, and Treasury-secretary Windom decidedly grim, in short side-whiskers; only Mr. Blaine, the Secretary of State, wears the President's style of full beard.

BRIGHTON BEACH is putting its stoves up in anticipation of an early opening of the racing campaign. It may not be clear to some people in the rural districts why stoves should be needed at Coney Island in the Summer-time. The reason is that, when the racing season is on, Brighton Beach is the one spot in America consecrated to eternal "frosts."

ALDERMAN SAUER proposes to abolish our go-as-you-please recreations. In doing this our aldermanic friend has got on the wrong course. We must have our innocent pastimes or die. Would this Sauer alderman murder us? We ought to mention in this connection that the gentleman referred to is not Baldy Sauer, the oldtimer, who supported all health-promoting sports.

GEORGE RIGNOLD is at his old tricks. He has just had a benefit in London after the manner of his benefit at Booth's Theatre, this city, some years ago. He was Romeo, and he had a fresh Juliet for every act. Notwithstanding that so many thousands of them have been brought into use, there seems to be no scarcity of Juliets.

ON THE OPENING day of the latest go-as-you-please contest at Madison-square Garden, Rowell, in a moment of excusable exuberance, exclaimed: "Oh, William, Tell Albert I'm coming." [Explanation—William Tell, the hero of Switzerland; Albert, his son, from the top of whose head an apple of the Fall-pippin brand was shot.]

PRESIDENT GARFIELD hastens to carry out the wishes of all the business men of New York, and we may add of the whole country, regardless of party, by nominating Harry Pearson for Postmaster in place of Col. James. It will be a popular step in Mr. Garfield's administration.

"YOU WERE an eye-witness, eh? Where were you when the defendant knocked the plaintiff down?" "I was six miles away, riding home from the county-seat." "Six miles, and you an eye-witness!" "Yes, Judge; in this thinly-settled country I call that a high witness."

THE GRAND DUKE ALEXIS, while over here in 1872, was hoist by a buffalo, and did not appear to enjoy it. Now he has been hoist by a petard nearer to the throne of Russia, and he rather likes it. Such is the difference between a buffalo and a petard.

WOMEN are slowly but surely poking their noses into the English universities. After a long and stubborn resistance, Cambridge has just opened its doors to the fair ones. It is thought that after a while Oxford may cease to be less gallant.

GEORGE ELIOT seldom indulged in poetry, but she did write "Oh, May I Join the Choir Invisible!" But what we desire is that the fiend next door who tries to learn flute-playing may speedily join the choir inaudible.

HOUSEWIVES, in paring the rind off cheese, should be careful not to cut or throw away the outside wrapper. It has been ordained by Fashion that cheese-cloth suits shall be all the rage next Summer.

UP TO the present writing the United States Senate has failed to confirm our appointment as Minister to Turkey. Come to think of it, President Garfield has not had time to make the appointment.

A HINT TO MANAGERS.—The new Senate chamber at Albany will probably be vacant before long. It is already suitably decorated for a theatre. All it needs is to be propped up and have a stage put in.

A STARTLING REPORT has reached us that the price of lager beer is to be raised the coming Summer. If correct, then war must follow. Give us cheap beer, or death! Beer preferred.

RUMOR has it that Whitelaw Reid of The Tribune is soon to be married. Should the report turn out to be true, will his contemporaries thereafter look upon him as an outlaw of the press?

A FEW DAYS AGO a woodchopper in Kentucky was killed by falling upon a cornstalk, which penetrated his side. Up this way it is Kentucky corn-juice that does the business.

ALLIGATORS, it is reasonable to expect, will soon become plentiful up this way. P. T. Barnum set sail last week for Florida, and it is not likely that he went there for oranges.

IT WAS in 1835, at Seneca Falls, N. Y., that the first woman's-suffrage meeting was held. The sex has had untold sufferings since then, but no suffrage worth speaking of.

IF TRAMPS were disfranchised, there would be no difficulty in setting them at work. It is their vote-early-and-vote-often power that secures for them such tender treatment.

AN EXHIBITION of Riverston's Colossal Moon is to begin in this city on Thursday evening, March 17. Is not this an infringement on Harrigan and Hart's Full Moon?

SECRETARY HUNT has been four times married. If that is the necessary qualification for a Cabinet office, count us out.

THE ALLEGED newspaper fight between two soap manufacturers won't wash. It's nothing but a soap-bubble.

STILL LATER.—From Dublin we learn that they're "arresting men in Ireland for wearing of the green."

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BOWIE, Richmond J.—Judge of the Maryland Court of Appeals for the past twenty years. He was a member of Congress from 1849 to 1853—Rockville, Md., March 12, aged 74.

BUCK, Charles H.—A well-known resident of St. Louis, Mo.—Hot Springs, Ark., March 12.

BOYER, Dr. D. P. C.—A prominent physician of New Orleans, La.—There, March 12, aged 56.

GALES, Samuel M.—Secretary of the Memphis Cotton Exchange—Memphis, March 12, aged 58.

MCCORMICK, Alexander—A well-known resident of Altoona, Pa., where he was for many years an Alderman—Altoona, March 13, aged 78.

MASTERS, John—The business-manager from 1825 to 1833 of The Boston Evening Gazette, and later the owner of The New England Galaxy—Cincinnati, O., March 10, aged 78.

NICOLAIVITCH, Alexander—The Czar of Russia. He was born April 29, 1818, and succeeded his father as Emperor on March 2, 1855. He was assassinated March 13, 1881, while driving with his brother in a carriage. A bomb was thrown under the carriage, exploding with a terrific crash. The Czar alighted, and as he was standing at the door of the carriage a second bomb was thrown, exploding at his feet. He was conveyed to the Winter Palace, where his wounds were pronounced fatal. His left leg was fearfully shattered, the greater portion of the foot and ankle having been blown off, and his right leg was nearly torn from his body. He lingered about four hours, and then expired. The two assassins were arrested—St. Petersburg, Russia, cable-dispatch dated March 13, aged 63.

PRENTICE, John H.—A prominent resident of Brooklyn, N. Y., and identified with all movements for the improvement of that city. He was one of the founders of the Brooklyn water system, a Park Commissioner, and a trustee of Greenwood Cemetery—Brooklyn, March 13, aged 78.

SEE, Abraham H.—A well-known resident of Philadelphia, Pa. He was a lawyer by profession, and for many years was one of the proprietors and editors of Graham's Magazine, and for a period subsequent to the late war he was connected with the editorial staff of The Age—Philadelphia, March 8, aged 65.

WADE, Dr. David E.—A well-known physician of Cincinnati, O. He served as surgeon in the Second Ohio Volunteers during the late war—Cincinnati, March 10, aged 58. Continued on page 412.

R. WORTHINGTON, New York City, favors us with copies of works recently published by him, including "Across Patagonia," which is the title of a very entertaining book of travel and adventure in that remote and interesting country. The publisher has in his cheap edition reproduced all the illustrations of the expensive English edition, of which it is almost a fac-simile. Lady Florence Dixie says that one reason why she selected Patagonia for her travels was that it was "outlandish and out of the way," and for precisely that reason it is interesting to the general reader. The same publisher also sends us Algernon Charles Swinburne's "Studies in Song," which most lovers of poetry will warmly welcome. Both books are admirable specimens of the typographical art.

AQUATIC.

PAUL BOYTON ALIVE.

As a report of the death of Paul Boyton has been widely circulated, the following extracts from a letter written by him to a friend in Baltimore, Md., will be read with interest: "One night I sailed across to the island of San Lorenzo, and dropped anchor under the cliff at the head of it. Taking a torpedo and my dress, I paddled ashore for the purpose of making a reconnoissance. Before leaving I ordered the men on the sloop not to move until I returned. I was detained for over three hours on account of a guard which I had to flank, and, when I did get back, to my horror and surprise, I found the sloop had left me. I could not start for the main land, as daylight would reveal me to the enemy before I was three miles from the island. So I was compelled to seek a hiding-place, which I found in a cave under the cliff, which was inhabited by sea-lions, seals and otters. The sea-lions made no attempt to molest me; but the seals were more inquisitive, and more than once I had to knock them over the nose with my paddle. I sat there all day long without a mouthful to eat or a drop of water to drink. Night came at last, and then I started on my voyage home. I got to Callao a little before five o'clock in the morning, where I came near being shot full of holes by the guard on the mole. I proposed an expedition to Pisco, where the enemy was about to land troops, but was ordered not to go by the Chief. His order I had to obey; but he was the only man in Kew whose order I would obey. Well, we were driven from post to post as the Chilians closed in, until at last we had to take refuge under the guns at Callao. There, at the request of the Chief, I took command of the submarine boat; but after three days' trial I went to Lima and informed the Chief that it was a failure, and begged him to release me from its command. He declined, and asked me to stand by her, as she was the only hope. Soon after the Chilians landed at Luvin, and then the Chief went suddenly to the front to superintend in person the disposition of the Peruvian army. At last, when things began to look serious, I abandoned the submarine boat and went to Chorcellas. That night I could not see Don Nicolas, and the next morning, before daylight, the Chilians had surprised the town, and the battle of Jan. 13th had commenced. Jan. 15 a flag of truce was brought into our camp, and an engagement was made for an armistice. The meeting took place about noon, and at two o'clock, while the officers were still debating, a shell came flying over the camp. In an instant firing commenced all along the line, and in quicker time than it takes me to tell you the battle had begun. It proved to be the graveyard of Peru. I followed the disorganized army into Lima. Here we found the city in the hands of a mob, who plundered and burned to their hearts' content. Bullets flew through the streets as thick as hail. The yells of wounded men, the shrieks of frightened women, the red glare of a hundred fires, all went to form about as perfect a picture of hell as one could well imagine. On the night of the 17th you could not walk ten steps without stumbling over a dead man. At last the Chilians marched in, and order was to some extent restored. On the 22d I was arrested by the Chilians as the 'torpedo man,' and after a little delay was released on parole, but not at liberty to leave Lima. So at present I am a prisoner of war. I was slightly wounded, but they do not amount to anything."

AT THE ANNUAL MEETING of the Empire Yacht Club, held at the club-house March 8, the following officers were elected for the ensuing year: President, J. Lowenthal; commodore, Peter Krumeich; vice-commodore, Jos. Strobel; rear-commodore, Jacob Varian; secretary, Jas. McClymont; assistant-secretary, J. J. Ward; treasurer, Jas. Gorton; measurer, Wm. A. Wright; judge-advocate, Henry Andruss; chaplain, R. C. Garland; surgeon, E. Ringer, M. D.; steward, Wm. F. McMauns; regatta committee—Jas. Redican, E. McDonald, John Cavanagh, John Sweeney and John A. Liebert. Prizes were awarded to the following boats: Jas. Treigarten, Thorn and Sophia Emma. The yacht Thorn was also awarded the new champion pennant for making fastest time over the Empire course.

EDWARD HANLAN, according to a telegram from Toronto, Ont., should be in Boston, Mass., at present, he having left home for a brief visit to the Hub and other cities. The same dispatch states that the champion has fully determined to row all his future races on Toronto Bay, and certainly he has been traveling over the world, or the rowing part of it, long enough to justify him in demanding that all aspirants for sculling fame should row him on his own water. He will, however, take enough exercise to keep him in good trim during the season, and as an inducement for one or other of them to visit Toronto he is reported as saying that he will give either Courtney or Trickett fifteen seconds start, or Wallace Ross ten seconds in five miles.

THE EMPIRE CITY YACHT CLUB on March 8 elected the following officers: Commodore, Harry Hill; vice-commodore, Daniel O'Brien; rear-commodore, John S. Macduff; president, William O. Devis; secretary, George Young; treasurer, John Finnell; measurer, Andrew J. Brush; fleet-surgeon, Henry Rockwell, M. D.; judge-advocate, Hiram Ketcham; chaplain, Henry E. Lynch; regatta committee—Richard Cullen, John O'Brien, Merrill Hussey, Joseph Northup, Dennis Sullivan; steward, William H. Borst; sergeant-at-arms, Thomas Keerney.

THE JEFFRIES YACHT CLUB of East Boston, Mass., have elected the following officers: President, B. S. Palmer; vice-president, F. E. Choate; directors—William McCormick, B. S. Palmer, F. E. Choate, A. H. Thompson, J. W. Kimball, G. A. Palmer, A. Ashley, W. B. Pigeon, C. P. Pike, E. E. Johnson, G. E. Armstrong, E. F. Pigeon, F. B. Batchellor, R. H. Dalton; treasurer, F. H. Armstrong; secretary, J. H. Thompson; fleet-officers—commodore, G. A. Palmer; vice-commodore, E. F. Pigeon; fleet-captain, E. E. Johnson; measurer, Jacob Rood.

THE PASSAIC RIVER (N. J.) AMATEUR ROWING ASSOCIATION held their annual meeting on Friday, March 11, with all delegates present. John H. Eastwood, Tritons, was elected commodore; M. Mullan, Institutes, treasurer; and Wm. Valk, Eurekas, secretary. A special meeting will be held at an early date, when the commodore will appoint a committee to make necessary arrangements for the annual Spring regatta, which the Association has decided to hold on May 30.

E. L. WILLIAMS, the Lowell, Mass., sculler and boat-builder, has applied for a patent for a system of diagonal bracing from gunwale to gunwale of boat, and from ridge-pole to keel. It is claimed that this improvement imparts 200 per cent. additional strength, while reducing the weight very materially.

RUNDICK of 274 North Charles street, Boston, has completed a shell for the big amateur whom J. A. Kennedy has under his care. The outriggers are silver-plated, and the rowlocks gold-plated, so that the newcomer will doubtless make a sensation with his craft, if he fails to do so with his sculls.

THE HARVARD UNIVERSITY CREW made their first appearance on the water this season on Saturday, March 12. They were seated as follows: Hubbard, '81 (bow); Brandegee, '81; Cabot, '83; Sawyer, '83; Belshaw, '83; Hammond, '83; Chalfant, '82; and Curtis, '83 (stroke).

THE CORNELL CREW are having a new four-oared paper shell made in Troy, N. Y., in which to row in the Henley regatta next Summer. It will be 41 feet 6 inches long by 21 inches wide, and its lines will be similar to those of the English-built shell rowed by the Wards on Saratoga Lake in 1871.

JOSH WARD, ex-champion of America, is now Collector of the town of Cornwall, N. Y., having been elected by a majority large enough to show that he has the confidence of his fellow-citizens.

"FRENCHY" JOHNSON denies that he is either about to "shuffle off," etc., or that he has made any confession as to the true inwardness of the sawing picnic at Chautauqua Lake.

OXFORD HAS THE CALL in the betting on the annual eight-oared race with Cambridge, to take place early next month.

THE YACHT GWENDOLIN has been repurchased by Boston, Mass., parties, and will shortly leave New York waters.

ALEX. BRAYLEY and James Flanuery of Boston are trying to arrange a match in working boats.

THE CHALLENGE issued by Harvard was last week accepted by the Columbia College Boat Club.

BASEBALL.

AN EASTERN CLUB CHAMPIONSHIP.

Arrangements are now in progress for establishing a series of championship matches for the clubs of New York, Brooklyn, Newark, Philadelphia, Baltimore and Washington, which gives promise of a lively and remunerative season outside of the League matches, and in cities the League Club are not likely to frequently visit. The hundred-dollar guaranty required by the League clubs, and especially the required forfeit in case of rain—which is one of their most objectionable rules in their arrangements with outside clubs—will have the effect of preventing many meetings between clubs and the League teams which would otherwise take place. To offset this is one of the objects held in view by the professional-club managers who are getting up this new circuit. New York already has a strong team, and Fulmer is sanguine of having one in the field at Philadelphia by April stronger than any that city has presented since 1876. Scanlan, too, has arranged to have a strong team—including Martin Powell—to represent Washington, and parties are moving in Baltimore to have that city represented. There is a fine opening for a new club in Newark, and with Brooklyn's nine in the arena a first-class paying circuit should be established between New York and Washington. A schedule is to be made up as soon as the nines take the field, in April.

THE ATHLETIC CLUB of Philadelphia will present a strong nine during the coming season under the management and captaincy of Charley Fulmer, with Charley Mason as his assistant. The nine will include O'Brien, catcher; Myers or Caperoon, pitcher; Mason, Fouser and Battin on the bases; Fulmer, short-stop; with an outfield to be selected from Berkiebach, Birchall, O'Rourke and either Caperoon or Myers. The ground has not yet been selected, but will be either the one at Twenty-fourth street and Ridge avenue or at Oakdale Park. Charles Mason will manage and captain the Athletics in case Fulmer is called away from Philadelphia to umpire in League championship contests.

IN THEATRICAL BUSINESS.—Charles Fulmer, the manager and captain of the Athletics of Philadelphia, Pa., and one of the recently appointed League umpires, is now managing the Wellesley and Sterling Dramatic Combination, and was in this city March 14 on business connected with that organization. He never looked in better condition, and reports baseball as booming in the Quaker City. Ed. W. Gardner, another Philadelphian, well known as the manager of the Philadelphia Club season before last, has returned to his first love, and is now acting as the advance-agent for John S. Clarke.

THE APPOINTMENT of Joseph W. Young of Syracuse, N. Y., as a League umpire at the recent meeting in Buffalo was without his knowledge or consent, he having resigned that position two years ago. Charles Mason of Philadelphia is mentioned as likely to fill the vacancy caused by Mr. Young's refusal to act.

P. J. CALLAHAN, who played with the Dubuque (Ia.) Club and the Westerns of Topeka, Kas., last season, has returned to this city.

H. W. BERTHRONG, one of the crack players of the old Nationals of Washington, D. C., now resides in Boston, Mass., where he has met with marked success as an artist. Berthrong, prior to his retirement from the baseball field, had the reputation of being the fastest base-runner in the country. He has recently placed on exhibition in Washington two of his portraits, Abraham Lincoln and General Grant. The one of Lincoln has been warmly praised by the art critics of Boston, and General Grant also highly commends the one taken of him.

AMONG THE PLAYERS who were mentioned by Hulbert (in a recent interview) as being under the ban of the League are James O'Rourke and James White of the Buffalos, Paul Hines and Joe Start of the Providence Club, John Clapp of the Clevelands, Bond and Morrill of the Bostons; and Corcoran of the Chicagos.

JAMES WATSON FISHER, who was well known as an amateur player some sixteen seasons ago, died at his residence in Elizabeth, N. J., on March 12, aged 39 years. He played several seasons with the Hudson-river Club of Newburg, N. Y., and afterwards played with the Eclectic Club of this city.

THE TROY CLUB is said to have lost $11,000 the last two seasons. Ferguson is to have full control of the nine this season, while Welch and Keefe will alternate as pitchers, and Holbert and Ewing as catchers.

THERE ARE LETTERS (2) in this office addressed Mr. Day, Manager Metropolitan B. B. C.

ATHLETIC.

THE INTERNATIONAL RACES.

Rowell and Vaughan the Winners.

What was expected to be one of the best-contested and most successful pedestrian entertainments ever offered to the people of any country has proven just the reverse, being even less interesting during each of the last four days than was the closing forty-eight hours of the contest for the O'Leary American belt the week previously. This was due in the first place to the withdrawal, before the close of the first day, of the man whom Daniel O'Leary had selected as the opponent of Charles Rowell in the go-as-you-please part of the show, and in the second place to the fact that O'Leary was unable to successfully cope with the man who was regarded as the foremost long-distance square-walker in England. The alleged cause of the Philadelphian's early retirement was an injury to his foot, "resulting from stepping upon a stone and slipping" when he was close upon Rowell's heels on the twenty-first mile, up to which time the pace had been very hot. Whether this statement was absolutely true we are not prepared to say, but that when he quit the race at the tail end of the opening day he had a disabled foot does not admit of question. It is probable, however, that this was but a natural result of a lack of the physical ability so necessary to enable him to pass unscathed through such an ordeal as the first-class English pace-maker subjected him to. His retirement left Rowell free to follow his own inclinations, and as, after making the best American record from two to twenty-nine hours, both inclusive, and the best record in the world for nine, ten, eleven and twenty-five hours, he chose to travel leisurely, doing barely enough work to keep him healthy during the second and third days, and retiring from the race before the seventy-second hour was up. The result of this go-as-you-please race afforded additional evidence of the fact that Rowell is a very lucky pedestrian. He was not in as good trim as upon former occasions for a severe six-days race; the performance he did on the first day took a deal out of him, and the effects of his exertions were apparent to the practiced eye on the second day. Although a man possessed of the champion's remarkable powers of speed and endurance combined must be very far wrong to render him liable to defeat by any of the other long-distance men now in the field, it is tolerably certain that, had he been opposed last week by a man who could have shown a good turn of speed and kept on the track throughout the week, he would at least have had the hardest struggle of his life to win.

The withdrawal of Albert (who would have quit even sooner than he did had not O'Leary persuaded him not to do so) put an end to the interest which had been felt in the go-as-you-please race, and when Rowell fell farther and farther behind the record figures on Tuesday, the attention of the spectators was wholly bestowed upon the walkers. Before noon of the first day Vaughan had opened a gap of eight miles on O'Leary, who, besides wasting time with his partner, Albert, had suffered greatly from stomach sickness, which continued through the afternoon and evening, and when the twenty-four hours closed he found himself more than twenty-one miles to the bad. Vaughan had traveled at high-pressure speed all day, and had succeeded in eclipsing the distances (computed) previously accomplished in America in a six-days contest of this description for every hour, as also the best in the world for one hour and from thirteen to twenty-three hours, both inclusive. He then went into his cabin for a rest, and during his absence from the track O'Leary, walking at the rate of four miles and a half per hour, reduced this lead to 9 miles 220yds. Upon Vaughan's return the distance between them constantly widened, and at noon on the second day they were separated by thirteen miles and a half. Dan was compelled to leave the track at frequent intervals, seldom remaining away more than a few minutes, however. As the day advanced he began to feel better, although he was still unable to take nourishing food. The Englishman bowled over the sawdust with a telling stride, and indulged in eight rests during the day, aggregating a total absence from the track of 6h. 46m. 5s. against 3h. 28m. 30s. for the twenty-eight visits which O'Leary made to his quarters. The latter covered the most ground during the day, putting over 91 miles behind him to 84 miles 540yds. walked by Vaughan, who, however, was 14 miles 835yds. to the front at the forty-eighth hour. All day long the leader had continued to beat the American hour-record for six days' walking, and from 161 miles up his mile-times were also better than had previously been made in this country in a walk of forty-eight hours' duration—a record previously belonging to George Guyon, and gained in this city in June, 1878. Guyon then walked 186 miles in 45h. 33m. 33s., Vaughan completing the same distance in 43h. 35m. 48s. He, however, was more than an hour behind O'Leary's London record. A rest of about three hours by the Briton enabled Daniel to get within seven miles of the leader by daylight of the third day. O'Leary stuck to the track as much as possible, improved somewhat during the day, and succeeded in putting together seventy-five miles in the twenty-four hours, which, though but a moderate distance, was two miles further than Vaughan went, and, considering the difficulties under which they were accomplished, the performance was very creditable indeed. Vaughan looked somewhat fagged during the day, and indulged in nearly two hours' more rest than he took the day previously. Early on the morning of the fourth day O'Leary did some good steady work, which brought him within less than a mile of the leader at five o'clock. At this time there was a falling off in Vaughan's rate of speed, and he left the track oftener, but the attentions of his experienced trainers brought him round all right again. During the afternoon O'Leary, who was weak from long fasting, sought to gain strength by absorbing liquid refreshment, which, however, exercised only a deleterious effect and aided in causing him to lose ground which he might otherwise have retained. When the fourth day's work closed he was 17 miles 660yds. in the rear. Both men had spent considerably over nine hours in their inviting cabins. Up to the seventieth hour, inclusive, Vaughan had continued ahead of the American hour record; at seventy-one hours he was a quarter-mile behind it, and then he led it for eight hours; was behind on the seventy-ninth and eightieth hours; led for the three following hours, was behind on the next, in advance on the eighty-fifth, and behind the record every hour thereafter. His mile-times up to and including the 261st were better than had previously been made here, as were also the 264th, 265th and 266th, the 271st to 283d, the 292d to 300th, the 305th to 310th, and the 312th to 316th. O'Leary's Chicago record, made at the Exposition Building in November, 1875, is at the head of the list for the other miles in America, and the same man has the best record in the world, made in London.

When Vaughan emerged from his cabin on the morning of the fifth day O'Leary was within five miles of him; but of the two the Englishman was in decidedly the better shape, and now at least there appeared no hope for O'Leary, who was much weaker than his opponent. It was slow work during the greater part of this day, the miles being put together very slowly and both men passing much of the time in their houses, Vaughan making but 62 miles 1,100 yards for his twenty-four hours' work, and O'Leary 65 miles 220 yards. The former rested more than ten hours and a half, with the double object of keeping within a reasonable distance of O'Leary and saving his own strength. His feet were in such condition that they must have been grateful for this respite. After the gas was lit and the spectators gathered to the number of about three thousand or more, the walkers spruced up a bit and did the best they could to entertain the people, Vaughan a part of the time traveling at the rate of five miles an hour, and retiring to rest at the 120th hour with 405 miles 175 yards to his credit—a poor score for five days' walking, but still nearly fifteen miles more than O'Leary could show. The latter pegged away for three hours after Vaughan had retired for the night, making up ten miles before turning in for a couple of hours rest, at the end of which time he was again over ten miles behind. Vaughan was stiff when he came out, and his feet, it is said, were causing him so much pain that he moved with difficulty, and he was a long time making the first lap, but he gradually warmed to his work and limbered up. The day was the dullest, most uneventful closing day of a week's race that we ever witnessed, the men making but slow progress when on the track, and spending much time away from it. The weather was bad, rain falling heavily during the evening, and, as the result was a certainty for the Britisher, the attendance was smaller than upon the other evenings of the week. Still, not far from twenty-five hundred people were within the building. There was none of the old-time enthusiasm, however, although when, after O'Leary had retired permanently upon completing 450 miles, Rowell gave an exhibition of fast running he was cheered to the echo. Vaughan (who remained on the sawdust until nearly ten o'clock, winding up his week's work with some fast miles) also being made sensible of the fact that, while the sympathy of the majority was unquestionably with O'Leary, he had many friends among the throng. The time at which the latter quit was 8h. 4m. 16s. P. M., and Vaughan finished at 9h. 53m. 31s. Rowell continuing to bound around the track a few minutes longer. The band had ceased playing, the crowd quickly passed out into the pouring rain, the lights were extinguished, and a six-day competition which was more disappointing than any of its predecessors because the great expectations fell so short of realization was at an end. After a two weeks' siege of this sort of thing, it is no wonder that nearly everybody was glad that it was at last over, and that we are to have a respite of a couple of months from this description of public entertainment. It is hardly likely that O'Leary will again appear as a principal in a similar contest, and it is to be regretted that on this occasion he was not as carefully prepared as he might have been. Vaughan has proven himself a very speedy and a very fair walker, but that he is a first-class six-day man the contest of last week did not demonstrate. He was not pushed to the limit of his powers by any means. Anywhere up to forty-eight, or perhaps seventy-two hours, he is undoubtedly a most dangerous competitor for anybody to meet, but in striking out beyond that he overtaxes his powers. Although the international races were failures so far as actual contests were concerned, financially it was a success compared with that of the week preceding, when there was no money at all for division among the contestants. With the exception of Wednesday and Saturday, when it rained hard, the weather was pleasant throughout the week, and, although the withdrawal of Albert decided the management to reduce the price of admission one half after the first night the box-office receipts aggregated $23,458. Deducting from this amount the expenses and the thirty per cent. due the Kuntz Brothers, managers, over $14,000 is left for the contestants, and by the published agreement the winner of each race receives two-sixths and the losers one-sixth each. This is far below what the week's work would have yielded had there been a foeman worthy of Rowell's heels in the competition. Below we present a table showing the distances accomplished by the men at the end of every hour:

	HEEL-AND-TOE.				GO-AS-YOU-PLEASE.			
	VAUGHAN.		O'LEARY.		ROWELL.		ALBERT.	
Hrs.	M.	Yds.	M.	Yds.	M.	Yds.	M.	Yds.
1...	5	1745	6	1320	9	220	9	220
2...	11	1320	11	880	17	880	17	880
3...	17	660	17	220	25	660	23	440
4...	22	1100	22	660	31	220	29	1100
5...	27	1320	27	220	39	220	34	440
6...	33	000	32	1320	46	000	40	220
7...	38	440	37	1320	53	000	42	1320
8...	43	660	42	000	59	1540	48	660
9...	48	660	46	440	66	880	52	1540
10...	53	1320	49	1540	73	1100	57	000
11...	59	220	61	220	80	440	63	000
12...	62	000	55	1320	86	1320	68	1320
13...	67	440	59	1540	92	1540	73	000
14...	72	660	63	1540	99	660	78	880
15...	77	440	67	1320	103	880	83	220
16...	82	000	70	1540	109	880	88	000
17...	87	220	74	1100	115	660	91	880
18...	91	220	76	1540	120	880	96	1540
19...	95	1320	80	1540	125	1540	100	000
20...	100	660	85	000	130	1540	101	440
21...	104	1540	89	220	136	000	101	440
22...	109	880	92	880	136	1100	101	440
23...	112	1100	92	880	139	880	101	440
24...	115	1395	94	880	144	660	102	440
25...	116	000	96	880	147	000	102	605
26...	118	000	101	880	147	000	Retired.	
27...	116	000	105	000	147	000		
28...	119	000	108	1540	147	000		
29...	122	1540	112	880	150	1540		
30...	126	1100	116	1540	153	660		
31...	130	880	119	1540	153	660		
32...	135	220	123	440	156	440		
33...	139	1100	127	1100	161	440		
34...	143	440	131	1540	167	000		
35...	148	880	136	880	173	1100		
36...	153	880	140	000	173	1320		
37...	156	000	144	1100	178	1100		
38...	159	1540	147	1540	183	1100		
39...	164	1100	152	1100	188	440		
40...	169	1540	156	880	190	1100		
41...	173	440	161	000	193	1540		
42...	178	440	165	220	194	1100		
43...	183	440	169	440	194	1100		
44...	186	440	173	880	196	880		
45...	188	440	177	1540	201	1320		
46...	190	000	180	000	206	000		
47...	195	000	182	000	205	000		
48...	200	175	185	1100	205	175		
49...	201	1100	190	440	209	440		
50...	206	440	193	1320	213	1320		
51...	209	000	197	1100	213	1320		
52...	209	000	200	000	213	1320		
53...	209	000	201	220	214	660		
54...	209	000	201	1540	218	000		
55...	213	880	205	1320	216	1100		
56...	218	440	209	220	219	660		
57...	222	000	213	220	222	1320		
58...	226	220	217	880	228	220		
59...	230	000	220	000	233	660		
60...	232	1320	223	000	237	220		
61...	236	660	226	660	237	220		
62...	237	220	230	220	239	1320		
63...	241	220	232	1540	243	1100		
64...	248	000	237	880	245	1320		
65...	250	000	241	1100	250	1100		
66...	251	1320	245	220	253	660		
67...	256	1320	248	1540	258	440		
68...	259	1540	251	1320	261	1100		
69...	261	1100	256	1100	261	1100		
70...	265	660	259	000	266	660		
71...	268	1320	259	000	270	1320		
72...	273	175	260	1100	272	175		
73...	273	175	264	220	Retired.			
74...	273	175	267	880				
75...	273	440	271	440				
76...	278	000	275	1540				
77...	280	660	279	880				
78...	283	1100	281	440				
79...	285	1320	284	880				
80...	290	440	286	1320				
81...	293	220	289	1540				
82...	296	440	293	1540				
83...	300	000	298	660				
84...	302	1320	301	220				
85...	307	1320	302	1320				
86...	310	1320	306	440				
87...	314	660	306	1540				
88...	317	1320	311	000				
89...	322	220	314	660				
90...	325	000	317	000				
91...	327	1540	316	1100				
92...	329	220	321	220				
93...	333	220	322	440				
94...	336	1540	323	000				
95...	340	440	325	000				
96...	342	835	325	175				
97...	342	835	329	880				
98...	342	835	331	1540				
99...	342	835	335	440				
100...	343	1320	338	1100				
101...	347	1540	341	880				
102...	347	1540	341	880				
103...	350	440	343	1100				
104...	354	1320	347	880				
105...	357	880	350	440				
106...	361	440	352	220				
107...	363	880	354	1540				
108...	364	1510	358	440				
109...	368	440	360	660				
110...	368	440	364	000				
111...	372	1320	367	880				
112...	374	000	370	000				
113...	379	000	373	1540				
114...	381	660	376	1100				
115...	384	1540	379	000				
116...	389	1100	383	000				
117...	394	1100	386	1320				
118...	398	221	387	000				
119...	400	880	387	000				
120...	405	175	390	385				
121...	405	175	393	440				
122...	405	175	396	1540				
123...	405	1320	400	000				
124...	409	1100	400	000				
125...	410	220	400	1540				
126...	414	880	405	000				
127...	418	1100	408	1320				
128...	420	660	410	1320				
129...	424	220	414	880				
130...	428	440	418	000				
131...	431	880	421	660				
132...	433	220	424	1540				
133...	435	1540	429	000				
134...	437	000	430	000				
135...	440	000	430	220				
136...	440	000	433	1100				
137...	443	220	437	880				
138...	445	880	441	880				
139...	450	000	445	880				
140...	452	1320	449	1320				
141...	456	1540	450	165				
142...	461	616	450	165				

Vaughan walked 461 miles 615yds. in 141h. 53m. 31s.; O'Leary, 450 miles 165yds. in 140h. 4m. 16s.; Rowell covered 272 miles 175yds. in 71h. 18m. 12s.

The following table shows the number and duration of rests taken by the contestants during the week and the distance each covered daily:

	VAUGHAN.			O'LEARY.		
Day.	Rests.	Time Off. H. M. S.	Distance. Mls. Yds.	Rests.	Time Off. H. M. S.	Dist'nce. Mls. Yds.
First....	8	1 40 22	115 1395	24	5 17 00	94 945
Second..	5	6 46 05	84 540	28	3 28 30	91 155
Third..	13	8 39 52	73 000	34	6 31 54	75 000
Fourth..	14	9 14 07	69 660	34	9 25 34	64 880
Fifth..	12	10 37 42	62 1100	28	9 23 05	65 220
Sixth...	14	9 05 13	56 715	15	5 30 03	59 1540
Tot'l..	69	46 04 21	461 615	163	41 30 03	450 165

Rowell—First day: Rests, 8; time off track, 2h. 1m. 23s.; distance covered, 144 miles 735yds. Second day: Rests, 8; off, 9h. 7m. 14s.; distance, 60 miles 1,200yds. Third day: Rests, 12; off, 14h. 13m. 28s.; distance, 67 miles. Total rests, 26; time off, 25h. 22m. 3s.; distance, 272 miles 175yds. He retired at 11h. 18m. 12s. P. M. March 9. Albert rested 14 times, being off the track 5h. 59m. 44s., covering 102 miles 605yds.

CHALLENGE TO VAUGHAN.

On Friday, March 11, the sum of two hundred dollars was deposited at this office by a gentleman, who informed us that he left it as forfeit-money for an unknown whom he wished to back against Henry Vaughan of Chester, Eng., now in this city, to walk twenty-six hours, square heel-and-toe, for five hundred dollars a side. The challenger stipulates that the contest shall take place at Madison-square Garden within eight weeks from date of challenge; the match to be play or pay, and two hundred dollars a side to be posted when articles are signed, the other three hundred to be deposited at this office, or in the hands of the final stakeholder, within seven days previous to the date set for the walk. He also desires that the competition be thrown open to all pedestrians in America who can join in a sweepstakes by paying five hundred dollars each, the number of starters, however, to be limited to ten, who are to be selected upon the basis of known ability and apparent fitness for such a contest. The articles to be signed and the first instalment of two hundred dollars each to be put up at this office not later than Saturday, March 26, the remainder of the sweepstakes money to be deposited as above mentioned. He favored placing the limit of distance which a competitor must walk to become entitled to a share of the gate-receipts at 120 miles, and in any case only the first three men will be included in the gate-money division, which he stipulated should be on the basis of fifty per cent. to first, thirty per cent. to second, and twenty per cent. to third. If only two men should cover the designated distance, then the winner shall receive sixty and the second man forty per cent. Articles drawn up in accordance with the challenge were submitted to Vaughan's representative, G. W. Atkinson, for consideration, but up to the hour of putting our forms to press we had not been advised as to whether the challenge would be accepted or not.

THE ASTLEY BELT.—The next contest for the Astley belt, representing the six-days championship of the world at go-as-you-please pedestrianism, will, it is now tolerably certain, take place at Madison-square Garden, this city, in May next. If it does, there will, from all indications, be a larger field of high-class men to start for it than has ever yet engaged in any one race, including Rowell, Hughes, Hart, Hazael, Dobler, Littlewood, and perhaps "Blower" Brown; while, in case nothing comes from the Unknown's challenge for a 26-hour walk, we may also expect to see Harry Vaughan, Fred. Krohne, Chris Faber and others of the old guard among the starters.

IT NOW APPEARS that there was no gate money to divide among the contestants in the recent race for the O'Leary belt at Madison-square Garden, the expenses having eaten up the receipts. Fred Krohne in particular is to be commiserated over this unfortunate result. It is now proposed to change the title of the trophy, now held by Panchot, to "The American Belt," and make some alterations in the conditions governing the belt, among them increasing the minimum distance-limit to 500 miles.

THE NEW YORK ATHLETIC CLUB elected the following officers on March 8: President, W. B. Curtis; vice-president, W. Sprague; secretary-treasurer, W. Wood; captain, A. H. Curtis; first lieutenant, J. W. Carter; second lieutenant, C. D. Phillips; executive committee—the above-named officers, with C. H. Pierce, T. R. Keator, C. E. Waite, O. Sarony, W. M. Andrus, R. C. Willians, J. R. Curran, R. H. Sayre and T. Guerra. The secretary's address is P. O. Box 3,101, New York City.

W. J. HUDSON (80yds. start) won the Sheffield (Eng.) Racing Company's Great All-England 220 yards, $500, Shrovetide Handicap at the Newhall Grounds, in the cutlery town, March 1. He defeated J. J. Banks (83½yds.) and O. Hackett (83½yds.) in the final heat. This is the third handicap secured by Hudson.

THOSE who desire to compete at the meeting of the Union Athletic Club of Boston, Mass., are notified that the entries will close on Wednesday, March 16.

HARVARD ATHLETIC ASSOCIATION.

The first of the series of gymnasium meetings of this association was held March 12, the different events resulting as follows: Catch-as-catch-can wrestling—Middleweight, 140 to 160lb: First fall won by A. L. Mills, '82, in 45sec., defeating E. S. Perin, '82; second fall won by Perin in 1m. 45s. Lightweight, 125 to 140lb: First fall won by G. L. Cabot, '82, defeating C. F. Lummis, '81, in 3m. 58s.; second fall won by Cabot in 5m. 25s. Sparring—Middleweight, 140 to 160lb: Philip Richmond, '83, beat Woodbury Kane in the first bout and C. Brigham, L. S., in the second. Standing high-jump—W. O. Edmunds, L. S., 4ft. 6¼in.; F. B. Fay, '83, 4ft. 6in.; O. B. Morrison, '83, 4ft. 5½in.; A. C. Dennis, '83, 4ft. 5½in.; S. Coolidge, '83, 4ft. 5in.; T. C. Batchelder, '83, 4ft. 5in. Vaulting, one hand—J. L. Paine, '81, 5ft. 3 3-5in.; R. Luce, '82, 5ft.; O. B. Morris, '83, 5ft. 1 3-5in.; T. C. Batchelder, '83, 5ft. 1 3-5in.; A. C. Dennieton, '83, 4ft. 11in. Tug-of-war—Class of '83 (D. N. Baxter, H. G. Chapman, Clarence Getchell, C. J. Hubbard and C. H. Kip) beat class of '84 (E. A. S. Clarke, F. A. Harrington, W. W. Mumford, W. F. Wesselhoeft and H. R. Woodward) in 15sec. and 1min. 7sec., the freshmen gaining the second pull in 32sec. Judges of sparring: Joseph Fay, James Parker and George Lee; wrestling, P. F. Ferris.

DEATH OF C. FABREGOU JR.

Metropolitan athletes and those of other cities who had the pleasure of his acquaintance will be pained to hear of the sudden death of C. Fabregou Jr., a prominent active member of the Scottish-American Athletic Club of this city, which occurred at Bridgeport, Ct., at 8 A. M. March 11, after four days' illness. Beginning athletics when he was only fifteen years old, deceased was quite successful as a runner, walker, pole-vaulter and tug-of-warsman, and was considered by many a good general athlete. Although he looked like a fully-developed man, at the time of his death he was only nineteen years and nine months old. His death is to be mourned by the athletic world, as he was a lover of legitimate outdoor sports, and was well liked by all who knew him. His death was caused by swelling of the tonsils. His funeral took place on Monday, 14, and was largely attended by sorrowing friends.

HOCKING'S RECORD.

We are in receipt of several letters from well-known athletes concerning alleged fraudulent records in the sketch of J. H. Hocking, published in a recent issue. The stated performances to which exception is taken were not at the time reported in THE CLIPPER, and we know nothing about them further than appeared in the aforesaid sketch, the data for which was furnished by Mr. Hocking, who we did not believe would mis-state facts, or credit himself with performances which he did not accomplish. If he is in the right, it behooves him to give such particulars as to time, place, judges, etc., of the disputed events as will establish his position. This he cannot do too soon.

C. J. McIvor, who is now employed in a clothing-house in Rochester, N. Y., went to Auburn a few days ago in expectation of getting on a soft snap, but Mike Mansell tumbled to him upon arrival, and couldn't be caught.

THE NEW YORK ATHLETIC CLUB competitive meeting, which commenced at Madison-square Garden on Monday evening, March 14, will be concluded this (Tuesday) evening, when a series of interesting events will be decided.

THE ENGLISH AMATEUR ATHLETIC ASSOCIATION, at a meeting held Feb. 19, altered the definition of an amateur so as to include the following words: "who has never run for money or for a staked bet."

THE RING.

PATSY SHEPPARD.

This strong-armed, active-limbed and very scientific member of the fraternity of boxers is announced to entertain his friends and the sporting public generally with a model athletic exhibition at Music Hall, Boston, Mass., on Monday evening next, March 21. Accomplished muscleman, both in the sparring and wrestling line, representing the Hub, New York, Philadelphia, Providence and other cities are advertised to perform on the occasion, and the closing feature will be one of those capital displays which Sheppard and Arthur Chambers never fail to make when they put on the mittens together, and which is alone well worth the price of admission. For names and other particulars read the announcement among our sporting advertisements.

MILLING IN ENGLAND.—Two matches to box with bare knuckles were decided in the Home Circuit, England, on Tuesday, March 1. The first was between Geo. Young of London and Tommy Monk of Birmingham, and was for $100 a side. The ring was sixteen-foot square, and after fighting six rounds in 33min. 46sec. the police put in an appearance, and as there was no chance of finishing on the day a draw was agreed upon. The other scrap was between two Brummagem lads, H. Whitehouse and A. Garratt, for $100, and was won by Whitehouse, who put Garratt to sleep in the thirteenth round, the fight having occupied 24m. 25s.

PADDY RYAN, whose flight from Albany, N. Y., extended only by a curved line to Troy, where he remained in semi-seclusion till March 10, has returned to his Albany "place," it having been officially announced that Officer Sweeny of West Virginia was not authorized to capture him, and that the West Virginia officials are willing to "let bygones be by-gones."

PAT MCCAUSLAND, known to the boxing fraternity as "Young English," was shot in the neck and pretty badly hurt in front of 98 Bowery, this city, early on the morning of March 9. John Herbert, who is stated to have done the shooting, was arrested and locked up. The wound was not considered very dangerous.

JIMMY WELCH, Jack Grant's favorite second, has settled down into a steady old boniface, being now the well-preserved proprietor of "The Quiet House," on High School street, Meriden, Ct. We congratulate the merry men of Meriden upon having one of the old sports located amongst them.

WE HAVE LETTERS for Edwin Bibby, Clarence Whistler, Mike Donovan (2) and Geo. Rooke.

CRICKET.

CLUBS AT PROSPECT PARK.

Cricket promises to be unusually lively in Brooklyn this coming season, as three clubs will enter the arena there in April next, viz., the old New York Manhattans—now a regular Brooklyn organization—the Appleton Club and the newly-organized Brooklyn Club, the latter having boldly taken the revolving bull by the horns by excluding members of their club from becoming members of any other cricket club. As the other two clubs favor this principle, the probability is that the anti-revolving rule will have strong support in Brooklyn. The Manhattans will enter upon the match-playing season with the strongest team they have yet placed in the field, as, in addition to Smith of Detroit as their professional, they have just engaged Emmett, an Englishman. Their liberal president, Mr. White, has been appointed as the ground committee of one for the season, and, as he favors progressive ideas, there will be a surety of plenty of practice matches and of full attention being given to the juniors, the club intending to have a strong corps of junior members. The Spring meeting of the Manhattans will take place at Jimmy Smith's early in April, and then things will be arranged for the Summer programme. The Manhattans will take the field early in April, as will the Appletons. The new Brooklyn Club, too, will begin field practice the same month.

THE COLUMBIA COLLEGE CRICKETERS have reorganized their club and elected the following officers for the ensuing season: President, W. T. Lawson; vice-president, R. W. Rives; secretary, O. De Forest; treasurer, D. Emmett; captain, L. M. Rutherfurd Jr.

THE TRIGGER.

THE NEW YORK GUN CLUB engaged in pigeon-shooting at Bergen Point, N. J., March 12. The principal contest was for the Barron trophy, ten birds each, from five ground-traps, handicap rise, 80yds. boundary, ties shot off at three birds. E. H. Benjamin (24yds.), H. Dunleavy (27) and Col. Butler (30) killed all, and in shooting off the former won, killing three more. W. M. Edmunds (30) and H. Reblin (28) killed nine each. Col. Armstrong (30), A. Duane (27) and J. C. Arnold (28), eight apiece; G. J. Jenkins (26) and J. Conway (25), seven. In a match at five birds, 29yds. rise, 80yds. fall, ground-traps, F. C. Arnold defeated W. M. Edmunds, and was subsequently beaten by the latter, and J. Fredericks (26) won a sweepstakes shoot at five birds apiece.

THE ESSEX and Amateur Rifle Clubs of Newark, N. J., met March 10 in a friendly shoot at the range of the former. A very fine display of shooting was made by the ten men from each club who contested the match, especially by the Amateurs, who proved victorious, although shooting on their opponents' range. Wm. Hayes appeared among the Amateur ten, and, as usual, succeeded in making the highest individual score. The total scores were: Amateur, 457; Essex, 453.

CARVER VS. SCOTT.—A cablegram dated London, March 13, reads as follows: "The match between Dr. Carver and Mr. Scott was continued in the Westminster Aquarium last evening. At the end of the night's shooting the total scores stood: Carver, 3,865; Scott, 3,857." The conditions are to fire 1,000 shots each night for ten nights at glass balls thrown from traps, and the match began March 9. The stakes are placed at $6,000.

THE FIRST MONTHLY SHOOT of the Rock Island (Ill.) Gun Club, for a championship medal to first, a silver cup to second, twelve birds, 30yds., ground-traps, took place March 9, with the following result: A. W. Bruner, 10; R. Prettyman, 6; H. W. Flower, 6; J. M. Davis, 6; A. B. Rodman, 5; Phil Mitchell, 9; L. B. Thomas, 5; L. M. Boford, 7; T. J. Rodman, 5.

THE PIGEON-SHOOTING TOURNAMENT for *The Sportsman* challenge cup was to have commenced at Hendon, London, Eng., Monday, March 14. W. F. Carver and Ira Paine are among the competitors, something having transpired to induce the former to reconsider his published determination not to participate.

THE TURF.

THE NATIONAL FAIR ASSOCIATION of Washington, D. C., will hold a trotting meeting there May 3, 4, 5, 6. The sum of $7,600 is offered in premiums. There will be three races each on the first three days, and two on the last, winding up with the 2:19 class.

MATTIE HUNTER, the well-known pacing mare, was sold March 7 by R. C. Pate to John Splan, who gave an order on C. F. Emery of Cleveland, O., for the purchase-money, $12,000.

MIKE LEA, owner of Gazelle, Lucy, Daisy and other trotting horses, died in London, Eng., Feb. 19, aged sixty-three years.

SHUFFLEBOARD TOURNEY.—P. Delaney offers fifty dollars in cash to be contended for by shuffleboard players at his resort of the weight-sliders, 188 Eighth avenue, this city. The tourney is now in progress, having commenced on Monday evening, March 14, with the first class. The second class will begin when the first concludes, to be followed by the third class. Entrance free.

THEATRICAL RECORD.

Continued from page 415.

DRAMATIC.

IGNATIUS O'BYRNE'S acting during his recent engagement in St. Johns, N. F., is noticed elsewhere in a number of very complimentary notices from the press. He is open for an engagement.

W. L. ABBEY'S "UNCLE TOM'S CABIN" COMPANY is due in St. Johnsbury, Vt., March 14, Bradford 15, Ely 16, Springfield 17, Bellows Falls 18, Winchester, N. H., 19, Hinsdale 21, Brattleboro 22. The company includes W. L. Abbey, proprietor; L. W. Washburne, manager; H. R. Stetson, assistant-manager; Harry J. Myers, stage-manager; Chas. Mario, R. W. Eldrige, Charles McGinnis, Miss Kate Riddell, Nora Lyton, Arzena Armond, Little Marion Russel and Miss Bella Wrathbone and others.

M. B. CURTIS' "SAM'L OF POSEN" COMBINATION is to perform in Montgomery, Ala., March 14, Opelika 15, Columbus, Ga., 16, Macon 17, Atlanta 18, 19, Augusta 21, Savannah 22, 23, Charleston, S. C., 25, 26.

MITCHELL'S PLEASURE PARTY appeared in "Our Goblins" in the Providence (R. I.) Opera-house March 7, 8, 9, 10, to fair business. Robson and Crane drew crowded houses 11, 12, with "Flats and Sharps." Goodwin's Froliques in "Hobbies" are booked for 14, 15, 16, Snelbaker's Majestic Consolidation 17, 18, 19......Oofty Gooft at Low's Opera-house 16, 17.

RICE'S SURPRISE PARTY commences a week's engagement in the National Theatre, Washington, D. C., March 21..... John S. Clarke, supported by the English actor W. H. Vernon, Miss Rose Wood and a special company, commences a week's engagement at Ford's Opera-house 21.

AT THE GRAND OPERA-HOUSE, Rochester, N. Y., Robson and Crane played March 7, 8, to large business......At the Corinthian Academy of Music Jay Rial's Ideal "Uncle Tom's Cabin" Company are billed 17, 18, 19.

AIDA LAWRENCE AND COMPANY are due in Columbus, Kas., March 14, 15, Oswego 16, 17, Persons 18, 19, Dennison, Tex., 21.

JARRETT & RICE'S "FUN ON THE BRISTOL" amused the public of Reading, Pa., March 8, Allentown 9, Lancaster 10, Columbia 11, Harrisburg 12, and are billed in Shenandoah 14, Shamokin 15, Williamsport 16, Wilkesbarre 17, Pittston 18, Scranton 19, Albany, N. Y., 21, 22, 23.

HAROLD WARREN'S "GUV'NOR" COMPANY may be expected in Pottsville, Pa., March 14, Mahanoy City 15, Hazleton 16, Danville 17, Catawissa 18, Harrisburg 19.

"DANIEL ROCHAT" was presented in the Grand Opera-house, Newark, N. J., March 11, 12, to large audiences. "The Tenant Farmer" is billed for 14......At the Park Theatre "The Banker's Daughter" drew excellent audiences 8, 9, and S. Macauley did a good business 11, 12.

JOSEPH SEFTON'S "RIP VAN WINKLE" COMPANY is posted in Fort Plain, N. Y., March 14, Ballston Spa 15, Fort Edwards 16, 17; then through Vermont.

THE PATHFINDERS closed the season at Detroit, Mich., March 12. They will be upon the road again early next Fall and promise a strong cast of vocal and dramatic celebrities. They will produce the reconstructed oddity "Scraps." Manager J. N. Rentrow's address is published elsewhere.

HELEN STUART, leading or juveniles, is at liberty to accept engagements. See card.

THE TOURISTS drew only fairly at the Holliday-street Theatre, Baltimore, Md., the past week. Rice's Surprise Party open 14......Tony Denier's "Humpty Dumpty" Troupe drew a fair attendance to Ford's Opera-house. "Olivette" by Ford's own company 14......Jay Rial's "Uncle Tom's Cabin" occupied the Academy, but failed to draw after Monday night. Barton & Comley "Olivette" party open 14.

THE RANKINS' COMBINATION played "The Danites" in the Academy of Music, Buffalo, N. Y., March 7, 8, 9, 10, and Wednesday matinee, to good business. They go to Cleveland, O., for one week. Chicago a week. The Harry Miner and Pat Rooney Company fill out the week. J. K. Emmet begins a week's engagement 14.

THE ONLY DRAMATIC EVENT in Troy, N. Y., during the week ending March 12, was "My Geraldine" at Rand's 10, 11, 12, to moderate business. Barney Macauley comes 16.....At the Griswold "The Banker's Daughter" 18, 19.

LEAVITT'S OPERA-BURLESQUE COMPANY is due in Bradford, Pa., March 16, 19, Toronto, Ont., 21, 22, 23, Hamilton 24, Buffalo, N. Y., 25, 26.

GEORGE S. KNIGHT'S COMBINATION may be looked for in Newcastle, Pa., March 17, Steubenville, O., 16, Springfield 19, Cincinnati 21, one week, Zanesville 28, Altoona, Pa., 29, Scranton 30, Wilkesbarre 31, Utica, N. Y., April 1, Springfield, Mass., 2.

MILTON NOBLES played in the Richmond (Va.) Theatre March 12. Jay Rial's "Humpty Dumpty" Troupe is billed 15, 16.

E. T. GOODRICH is at work on a play for Miss Nellie Germon.

CHAS. L. DAVIS plays Alvin Joslin at the Arch-street Theatre, Philadelphia, March 21, for the first time at that house, his only previous engagement in that city having been played at the National Theatre. Robson and Crane will succeed him.

THE MADISON-SQUARE THEATRE COMPANY, No. 1, in "Hazel Kirke," is due in Evansville, Ind., March 21, Terre Haute 22, Lafayette 23, Fort Wayne 24, Grand Rapids, Mich., 25, Muskegon 26, Detroit 28, one week.

GILBERT'S comedy "Engaged" is advertised for sale in cheap form.

MRS. SCOTT-SIDDONS is to play over the Mishler circuit in Harrisburg, Pa., March 15, Reading 16, Allentown 17, Scranton 18, Wilkesbarre 19, Pittston 21, Williamsport 28, Danville 29, Reading 30.

TONY DENIER'S PANTOMIME COMPANY, under the direction of Manager Mishler, is billed in Morristown, Pa., March 15, Lancaster 16, Columbia 17, Lebanon 18, Reading 19, Shamokin 21, Danville 22, Williamsport 23, Scranton 24, Wilkesbarre 25, Allentown 26.

JOHN MCCULLOUGH'S corrected route is Austin, Texas, March 14, 15, 16, 17, Dallas 18, 19, Shreveport, La., 21, 22, Little Rock, Ark., [illegible] Memphis, Tenn., 28, 29, 30, 31, there closing his American tour with "Virginius." He is to sail for England April 4, and open in London 25.

CLOSED.—All of the English theatres except the Academy in New Orleans, La., are to be closed from March 14 to 20.

MR. PILLOT, manager of the Janauschek Company, who has been very sick for some time, was last week taken to Philadelphia.

ED. LAMB is to play Uriah Heep in 'Little Em'ly" at the Globe Theatre, Boston.

"HAZEL KIRKE" is to be produced in the California Theatre, San Francisco, June 10.

OOFTY GOOFT and his combination play in Northampton, Mass., March 14, Holyoke 15, Providence, R. I., 16, 17, New Haven, Ct., 19, Danbury 21, South Norwalk 22.

"THE GUV'NOR" is to be again played on the New England circuit by the Boston (Mass.) Museum company during the week of March 28.

F. S. CHANFRAU AND COMPANY, under the management of C. H. Smith, are announced in Danbury, Ct., March 14, Ansonia 15, Middletown 16, Meriden 17, New Haven 18, 19, Norwich 21, New London 22, Willimantic 23.

THE MADISON-SQUARE THEATRE COMPANY play "Hazel Kirke" in Brockton, Mass., March 14, Fall River 15, Pawtucket, R. I., 16, Milford, Mass., 17, Woonsocket, R. I., 18, Waltham, Mass., 19, Chelsea 21, Newburyport 22, Portland, Me., 23, 24, Lewiston 25, Saco 26, Portsmouth, N. H., 28, Manchester 29, Nashua 30, Lawrence, Mass., 31, Gloucester April 1, Salem 2.

SOL SMITH RUSSELL AND COMBINATION are due in Norwalk, Ct., March 15, Danbury 16, New Haven 17, Waterbury 18, Meriden 19, Hartford 21, Norwich 22, Brockton, Mass., 23, Salem 24, Providence, R. I., 25, 26.

THE JOLLITIES COMBINATION, under the management of Charles H. Atkinson, are advertised in Milford, Mass., March 14, Fitchburg 15, Brattleboro, Vt., 16, Cambridge, N. Y., 17, Albany 18, 19, Troy 21, 22, 23, Glens Falls 24, Whitehall 25, Rutland, Vt., 26.

FRED P. BARTON has been re-engaged as the stage-manager for Lawrence Barrett's company next season.

THE WALLACE SISTERS are billed in Augusta, Ga., March 14, 15.

THE "ACROSS THE ATLANTIC" COMBINATION, supporting John W. Ransone, concluded its Canadian tour in Chatham, Ont., March 10. It was under the management of J. R. Spackman.

MUSICAL.

THE EMMA ABBOTT OPERA COMPANY, under the management of C. H. Smith, perform in New Bedford, Mass., March 21, Fall River 22, Newport, R. I., 23, Providence 24, 25, 26.

HENRI LAURENT'S FIFTH-AVENUE OPERA COMPANY, under the management of Jason Wentworth of the Gaiety Theatre, Boston, are to sing "Olivette" in Chelsea, Mass., March 14, Lynn 15, Haverhill 16, Pawtucket, R. I., 16, Worcester, Mass., 19, Providence, R. I., 21, 22, 23, Springfield, Mass., 24, Hartford, Ct., 25, New Haven 26.

E. M. GOTTHOLD, late of Leavitt's Specialty Company, is now general agent of both of Henri Laurent's companies, performing "Olivette" on the New England circuit.

NEWTON WAITE, slide trombone and clarionet player, whose address find elsewhere, can be engaged. He would like to hear from Sam Yager.

R. E. J. MILES' JUVENILE OPERA COMPANY intend playing in Augusta, Ga., March 17, Savannah 16, 19, Charleston, S. C., 21, 22, 23, Columbia 24, 25, Lynchburg, Va., 26, Norfolk 28, 29, Richmond 30, 31, April 1, Washington 4, one week.

MME. CARRENO'S CONCERT COMPANY were in Augusta, Ga., March 7, 8, Macon 9, 10, Atlanta 11, 12, going to Columbus 14, Griffin 15, Athens 16, Montgomery, Ala., 18, 19, Selma 21, Rome, Ga., 22.

BLIND TOM is to give performances in Washington, D. C., March 14, 15, 16......The Peabody Orchestra will appear in concert at Lincoln Hall March 14.

MAPLESON'S ITALIAN-OPERA COMPANY sang "Traviata" at the Academy of Music, Brooklyn, L. I., March 10, to a good house. Campanini, who had been announced, did not appear. Ravelli took his place. "Il Trovatore" will be presented 17. The fifth Philharmonic Concert will occur 19 at the Academy of Music......The Ambre French-opera Company will appear at the Academy of Music during April.

T. B. KELLEY'S latest sentimental song, "My Mother's Dear Old Face," can be obtained at the advertised price.

A BARITONE SINGER wants an engagement with a combination or troupe. See Sig. M.'s card.

BAND-MUSIC can be purchased of Southwell & Streeter, who advertise three new pieces for $1.

MICHAEL BANNER, the boy violinist, assisted by Miss Ettie Butler, the St. Cecelia Quartet, Charles Knorr and Mr. Carroll Stampofski, concertized in Central Music Hall, Chicago, Ill., March 9......The Beethoven Society will give its next concert April 26.

WILL J. DAVIS and company, including Charles A. Knorr, Charles H. Clark, John McWade, Charles F. Noble, Will Grimaley, Henry Hart, Agnes Yates, Lillie Vose, Ettie Butler, Ada Somers McWade, and Jessie Bartlett Davis, Frank Baird, accompanist, George Loesch, director, and an orchestra, are to open the new Keokuk (Ia.) Opera-house March 15.

THE MCGIBENY FAMILY gave concerts in Syracuse, N. Y., March 10, 11.

THE NEW SONGS of Harrigan and Braham, now being given in "The Mulligans' Silver Wedding" at the Theatre Comique, New York, are published by W. A. Pond & Co., at the advertised price.

"MANAGER GEO. K. GOODWIN, having transferred the J. C. Duff "Olivette" Company from the Broad-street Theatre to the Walnut, played that organization in the above-named opera at the latter house to good business during the past week.

A TENOR TROMBONE or alto wants an engagement. See Frank Browne's advertisement.

A BRASS BAND and orchestra can be engaged by applying to P. J. MacDonald, as advertised.

DEATH OF JAMES FISH.—This well-known leader of the orchestra died of typhoid fever early in the morning of March 5 in Newcastle, Pa., after a short illness. He was born in England, and came to Rhode Island at an early age with his parents. His father, who was very fond of music, taught it to his children. About 1864, when the family resided at River Point, R. I., the father, his brother Kit and himself visited several of the small villages and gave concerts, James playing the cornet and violin. Soon after he joined the Dick Sands Combination, with which he remained six months, touring the New England States and Canada. He next joined the Fish & Thornton Minstrels, with whom he remained six months. After that he played with several first-class troupes, and in Syracuse became the leader of the orchestra for a "Black Crook" company. While there he met Jennie Benson, the well-known clog-dancer and mother of Baby Benson, whom he subsequently led to the altar. He next organized a company which included himself and Jennie and Baby Benson, and started on a tour through the United States, going to California, whence they sailed for Australia, where they remained three years, during which time they amassed a fortune. From Australia they proceeded to England, and on their return trip to Australia and the United States they stopped at the Cape of Good Hope and visited the interior of Africa, meeting with success, the talented child-artist Baby Benson being the feature of the entertainment. Returning to this country, they went to Newport, R. I., where they resided for some time. Mr. Fish left Providence a short time ago, accepting a position in the orchestra of Canfield & Booker's Pantomime Troupe, with which he was when he was taken ill. Deceased was about thirty-four years of age, and was a member of St. John's Lodge, No. 1, of Newport, R. I. His funeral took place in Centredale, R. I., March 9, the services being held in Armory Hall. The attendance was very large. The sermon was delivered by the Rev. S. S. Barney of Providence, after which the remains were escorted to the cemetery by Roger Williams' Lodge, No. 32, A. F. and A. M., where the impressive Masonic ceremonies were performed. The music was furnished by the National Band of Providence, the deceased having been at one time a member of this band, and also of the Redwood Band of Newport.

IN MEMORIAM.

THESE LINES ARE TENDERLY INSCRIBED TO HIS BEREAVED PARENTS, WIFE, AND RELATIVES, BY EDWARD S. AUSTIN.

There's a last missing link in your love-chain to-day,
For one whom you prized has from earth passed away;
And for days, weeks and months sad tears you will shed
In remembrance of James, who now sleeps with the dead.
In each family circle there's a bright golden chain
Of purest devotion, and fond hearts fill with pain
When that love-chain is broken, and those whom we prize
Have gone with God's angels beyond the blue skies.
But sorrowful parents and heart-broken wife,
Oh, endeavor to realize this:
Although he's departed from this world of strife,
He will dwell evermore there in bliss.
And those who've gone before will meet
And welcome him with melody sweet,
And there in glory he will stand,
And perchance may "lead" the Angel Band!
Yes, he's gone to a land where the sweet violets
Bloom 'mid the daisies with petals of gold,
And the pure crystal waters run through the green pastures—
He's safe and at rest in the heavenly fold!

Providence, R. I., March 11, 1881.

"THE PIRATES OF PENZANCE" was repeated six times by the Ideal-opera Company at the Boston (Mass.) Theatre, closing its run afternoon of 12 to the largest house of the week, says our correspondent, "the attendance on previous nights being fair. 'The Bells of Corneville' was given a single hearing evening of 12 before a good-sized audience. The last week will 14 open with "Fatinitza,' which is to be repeated 15, and on the remaining evenings 'Olivette' will be sung for the first times by this company, the principal roles being distributed as follows: Valentine, Tom Karl; Captain De Merrimac, W. H. MacDonald; Duke, H. C. Barnabee; Coquelicot, George B. Frothingham; Marvijol, Gus Kammerlee; Olivette, Marie Stone; Countess, Geraldine Ulmar..........'Olivette' went off as merrily as ever during the sixth and last week of its successful run at the Gaiety Theatre, the business being very large. Mlle. Corelli was tendered a complimentary benefit 11, and was rewarded by the attendance of one of the most brilliant audiences the theatre ever contained. As a souvenir of the occasion, satin programmes were provided for the lady auditors. Miss Lenoir, D'Oyly Carte's business-manager, witnessed the performance 10. Amicable and mutually satisfactory arrangements will probably be effected with the principals through her, looking to the production of 'Billee Taylor,' which is to be done by the present organization 28. This theatre will probably be the home of light opera and other musical entertainments the next season, and looking to that end the house will undergo many and important changes during the coming Summer....The first public rehearsal of the new Boston Philharmonic Society was held in Music Hall afternoon of 8, and the programme repeated evening of to in the same hall......Mrs. Juliet Feoderson Lloyd, the Boston soprano, has been engaged for two months with the concert company which includes the boy violinist Maurice Dengremont......P. S. Gilmore and his New York Band will give a series of promenade concerts in the Boston Theatre in May.....A sacred concert was to have been given in the Gaiety Theatre 13 by the combined choruses of 'The Mask of Pandora' and 'Olivette,' under the direction of O. B. Snyder, assisted by Daisy Hall, soprano; Joseph S. Greensleider, basso; Master Charles F. Higgins, violinist; and Frank Gilder, pianist......The Emma Abbott English-opera Company give a series of eight performances at the Globe Theatre, commencing 14 in 'Maritana.' The veteran tenor Brignoli benefits 17 in 'Trevatore,' he singing his favorite role of Manrico......The Ideal Opera Company are to be entertained at dinner by the Ace of Clubs at the Parker House 15......Louis Maas proposes to inaugurate a series of popular, low-priced concerts, to be given probably in Music Hall."

"OLIVETTE" was produced by the Comley-Barton Company at the Arch-street Theatre, Philadelphia, March 7, for the first time at that house, where it ran throughout the week to immense business. The piece received a mounting, as regards scenery, properties and costumes, that reflected credit on the management.

AT LINCOLN HALL, Washington, D. C., Maurice Dengremont, assisted by Miss Juliet Fenderson Lloyd and Hubert De Blanc, gave a concert March 9 to a large audience, considering the stormy night: The concert was repeated 11.

BLIND TOM attracted large audiences to Oddfellows' Hall, Washington, D. C., during the entire week.

MUSICIANS, performers, billposters, etc., are wanted for L. W. Washburn's Show. See card.

A BAND of four pieces and two children in trapeze performances and song-and-dance specialties are open for engagements. See Prof. John Casad's advertisement.

RACHEL SANGER is among the company that is to produce "Billee Taylor" at the Chestnut-street Opera-house March 14, for the first time in Philadelphia.

ROBERT TAGO'S GERMAN-OPERA COMPANY sang "Fra Diavolo" March 7 and Von Suppe's "Czar and Zimmerman" the remainder of the week, to excellent business, at Concordia Hall, Philadelphia. "Fatinitza" will be given March 14, for the benefit of Alexander Kost.

A PIANIST is wanted to accompany the Wallack Tripologue Troupe to Bermuda. Address Watty Wallack, in care of this office.

MUSICIANS who can play reed, string and brass instruments are wanted for the Soldiers' Home, Hampton, Va., and "Band Leader" advertises that extra inducements will be offered to clarionet, piccolo, tuba and snare-drum players.

A SOLO BARITONE-PLAYER, who can read in any clef, wants an engagement. Address "Baritone," in care of this office.

THE STORM which recently swept over the Northwestern States caught the Oakes Bros.' Concert Co. in Beaver Dam, Wis., and held them snow-bound for seven days. A correspondent says: "Snow fell to the depth of five feet on a level, and the fierce winds piled it into drifts fifteen and even twenty feet high. The telegraph wires were down in many places, so that for six days there was no communication whatever with the outside world. The party left Beaver Dam March 8 in teams for Waupun."

LEAVITT'S ENGLISH OPERA-BURLESQUE COMPANY are to play in Toronto, Ont., March 21, 22, 23, Hamilton 24, Buffalo, N. Y., 25, 26. Nellie Larkelle joined them in Cleveland, O., 7.

FORD'S OPERA COMPANY sang "Olivette" in Waterbury, Ct., March 8, New Haven 9, Hartford 10, Meriden 11, Bridgeport 12, and open in Baltimore, Md., 14, for one week.

ED. LINDSEY, leader, whose address is care of this office, announces that he has a band and orchestra open for an engagement during the Summer.

THE MCNEIL FAMILY are to concertize in Manchester, Ia., March 14, 15, Earlville 16, 17, Dyersville 18, 19.

AT THE FRENCH OPERA-HOUSE, New Orleans, La., Manager De Beauplan having received, says our correspondent, "a subscription to justify him, will return here next Winter and give a three months' (fifty nights) season of grand opera, opening early in December. The price of seats will be two dollars each. The troupe close their present season of seventy-five subscription nights March 12, and leave for Cincinnati, where they open in Pike's Opera-house 14, for one week; McVicker's, Chicago, 21, for two weeks; Academy of Music, Philadelphia, April 4, two weeks; Academy of Music, Baltimore, April 18, two weeks; thence to New York, and probably Montreal and Boston. The traveling troupe consists of 165 people, and will be transported by four special Pullman sleepers. The scenery will fill four baggage-cars, and there will be over 600 pieces of baggage. The principal singers are Mme. Ambre and MM. Tourne and Jourdan. The Misses Lily and Jennie Pierson, Emily Herbert and Annie Daisy of New York are members of the ballet."

VARIETY HALLS.

AT THE GRAND CENTRAL THEATRE, Philadelphia, the attractions for the week ending March 12 were Frank Moran, Dr. A. B. Kennedy, Frank M. Wills, Tom Vance, Lillie Hall, Lenton Bros., Mart Heasy and Ella Saunders, T. M. Hengler, Chas. Fostelle, Chas. Sheffer, Maud Leigh, Paddy and Ella Murphy, the Fairies of "La Minnet," Annie Hughes, Chas. O. and Gertie Seaman, Two Wesleys, Gus Hill, Billy Carroll, Barney McNulty and Mast. Barney. The new faces for March 14 will be Flora Moore, John and Jas. Russell, Lizzie Daly, Murray and Murphy, Belle Clifton, Murray, Snow and Runnells, and Elise Kruger. Business great.

MILLER'S WINTER GARDEN, Philadelphia, presented Fanny Prestige, Ed. Oliver, Clara Cushman, Arthur Stiles, Jean, Ella and Julian Vampior, Minnie Lawton, Edith Sinclair and Ed. F. Barnes, Alf. Wallace, Mary Wagner, the three Elton Bros., who did one of the best acrobatic acts ever seen in the Quaker City, and Jas. Harrison......The three Elton Bros. mentioned above have engaged with O'Brien's Circus for the coming season......John and Paul Livingston, Geo. Edwards, Chas. Young, and Williams and Norton will be the newcomers March 14.

MR. GAYLOR of Edwards and Gaylor writes us that the reason the services of this team were dispensed with after their first night at the Gem Theatre, Bradford, Pa., as reported in our past issue, was because Mr. Gaylor was suffering from the effects of a severe cold.

THE THEATRE COMIQUE, Providence, R. I., presented Fred J. Huber and Kitty Allyn, McCarthy and Monroe, Polly Daly and the Cogill Bros. New faces 14: Harry McAvoy and Emma Rogers, Lottie Elliott, Chas. Redmond and Georgia Blake, John C. Harrington and James Marlow.

ATTRACTIONS and novelties of all kinds are wanted for the Summer season at Oakland Garden, Boston, Mass., and Manager Chas. H. Hicks advertises the privileges to let.

THE USUAL GOOD ATTENDANCE continues at Gilmore's Zoo, Indianapolis, Ind. The fresh features March 7 were Prof. Wingfield's Dog-circus, Virginia Ross, Charles Roach, Carrie Davenport, Crawford and Lee, Ada Castleton, Allen and Hart, the Russian Athletes, and "Solomon's Pawn Office," with W. C. Turner and Chas. H. Grady in the chief roles. Coming 14: Harry G. Richmond, the Marvels of Peru, Richardson and Young, John L. Manning, Carrie Brower, the Ringlers and Charles Olidden. Stage-manager C. H. Grady—brother of O. G. Grady of whilom circus fame—has re-engaged for another year. A mermaid is one of the latest additions to the zoological display....At the Academy of Music an excellent attendance is the rule. A. L. Wattrigant, Walter Phoenix, Chas. H. King, and the Carrolls were the arrivals 7. For 14, Leavitt's Gigantics......The City Fathers—the lower house—passed an ordinance 7 fixing the license of the Vaudeville (now Capital) and Adelphi Theatres at $100 each; but the matter hung fire at the meeting of the Board of Aldermen 9, and was referred for future action. The Capital, however, opened its doors night of 10, and in any event will probably not be interfered with until after the city election, May 1. The company comprises Hattie Wallace, Frank Rice, Harry Holmes, Fannie Beam, Jennie Fowler, Belle Pauline; Harry Wharfe, stage-manager; Maurice Watson, leader; Flagg & Hall, proprietors......Gilmore's Zoo has not yet been granted a license........Manager Foster of the Academy is laid up with rheumatism......Homer and Holly will double again in time to open at the Academy 21.

IF THE ATTENDANCE has not been so large as usual at the Howard Athenæum, Boston, Mass., for the week ending 12, says our correspondent, "it has still been good, the melodrama 'Dead to the World' being the dramatic feature, with Sid O. France in the chief characters. Preceding the play, a variety olio was given by Harry and Leonie Mendel, P. C. Shortis, Levantine and Earle, Nellie Germon, Williams and Sully, the Devoy Sisters, and Leonard and Flynn. For 14 and week, including an extra performance on St. Patrick's Day, the new performers are the Devene Family, Lizzie Simms, Kelly and Ryan, T. M. Hengler, Marie Wittingham, Master Barney and Barney McNulty, Hines and Blossom, and Dudley V. Prescott......Two Harvard students, Thomas Coolidge and Henry F. Johnson, were arrested here 12 for disturbing the audience. Their fun consisted in setting fire to paper bouquets with which they were provided and throwing them upon the stage. They will be arraigned in court 14......Patrons of the Boylston Museum have been well entertained with the performances of Charles Shaltrie, Pell and Lewis, Helene Smith, Dolan and Lynch, Sailor West, Max and Will Morello, and Harry Constantine. Business good. 14 Fred J. Huber and Kitty Allyne, Orndorff and McDonald, Earle Remington, Cherrie Chapman and George S. Garland, William J. Dwyer and George W. Farr."

C. S. SULLIVAN, manager of Sullivan's Hibernian Blondes, writes to THE CLIPPER: "On the arrival of my company in Streator, Ill., March 8, I was informed by Mr. Wood, the president of the village, that I could not show. As I had a license and contract for the hall, he induced the hall-manager to promise him that he would not open the hall for us. Some citizens broke the doors open, and I then took possession and gave a performance to a crowded house. I was subsequently arrested upon the charge of giving away and circulating obscene printing, was tried before the village magistrate, found guilty, and was bound over in the sum of $500 to await the action of the Grand Jury. As the Grand Jury is to meet March 14, I preferred to go to jail. I sent the company to Pekin, their next stand, and after that they will close until this matter is settled."

THE ATTRACTION at Hyde & Behman's Theatre, Brooklyn, L. I., the week of March 7, was Leavitt's Rentz-Santley Novelty Company. Add Weaver's Celebrities Combination opens 14. This company consists of Morris and Fields, Wood and Beasley, Add Weaver and Nellie Parker, Pat Reilly, the Novelty Four—Emma Whitney, J. F. Whitney, Lizzie Hunter, Lester Howard—Reynolds and Walling, Sarlow Brothers, the Jeromes, Fields and Leslie, and Dan Sully........The Olympic Theatre remains closed........The new faces at Berry's Broadway Theatre (Eastern District) were W. H. Rightmire; James O'Neil and Dick Sands. All left 12. Arrivals 14: N. S. Wood, Percy Melrose, the Winnetts, and Addie Farnham.

M. B. LEAVITT'S GIGANTEANS played the past week in Louisville, Ky., to crowded houses. The company includes James Callan, B. McCreddie, Nimmie Kent, Lillie Richmond, Moore and Lessenger, the Garrettas, Haley and Callan, Louise Linden and Cronin and Sullivan......Hyde & Behman's Company are billed for this week......At the Woodland Garden Theatre an excellent show was given 6. The following were to have appeared 13: Virginia Ross, Ada Castleton, Charles Roach, John Morrissey, Richardson and Young, Andy McKee, Frank Jones and Alice Montague and Eddie Edwards.

HUBBELL'S PALACE THEATRE, Erie, Pa., has closed for two weeks, when it will be reopened with perfected stage, scenery and a carefully selected company.........The Academy of Music, Kelly & McDonald proprietors, had a successful week ending March 12. Billed for 14: Thorn and Darvin, Howard Dorr and son, Connors and McBride, Dewitt Cooke, Alice Oleason, Clara Cushman, Kitty McDermott, Mary Rice, Nellie Collins and Harry Shay.

HYDE & BEHMAN'S COMPANY was the attraction at Harry Williams' Academy of Music, Pittsburg, Pa., the past week, the average attendance being large. Schoolcraft and Coes, Dick Gorman, Jennie Engle, Andy and Annie Hughes, Topack and Moore; the Maxwells, Daisy Norwood, Frank H. White, Lillian White, Alice Bateman, Willis Pickert and Ed. Neery are due March 14......Several changes are to occur in the Hyde & Behman party. The Kernells, Kitty O'Neil, Charles T. Ellis, Clara Moore and Mollie Wilson leave, and will be replaced by Harry Watson and Alice Hutchins, the Peasleys, and Bryant and Hooy. The company opens in Louisville 14.

AN ARREST was made in Portsmouth, N. H., on the afternoon of March 7, of Frank C. Gardner, alias Frank Davis, who has been misrepresenting himself as advance-agent for Tony Pastor, "The Banker's Daughter" Company, and other troupes. His victims telegraphed the authorities they would be unable to appear against him; he was accordingly released from custody, and ordered to leave town.

THE MASON FAMILY played in Williston, Vt., March 10, Huntington 11, Bristol 12, 14, 15.

AN IRISH COMEDIAN is wanted at Blitz's Dime Exhibitions, as advertised. An organ and piano-player is also wanted.

AT THE VARIETIES THEATRE, New Orleans, La., Victoria Loftus' Blondes left March 5, and the theatre is now closed for want of attraction.

CRANDALL AND EASTWOOD in their German specialties have had a very successful engagement at Harry Miner's Theatre, this city. They are well spoken of in a card from the management of Miner's Theatre published in another column.

THE COMPANY AT SMITH'S OPERA-HOUSE, Grand Rapids, Mich., includes the McClure Bros., Max Arnold, Ada Mortimer, Sadie Hasson, Alice Gilmore, Nora De Judge, Julia Walcott, Walton and Denier, J. K. Vernon, Hank Goodman, Ed. Hilton and O. W. Wilkinson. Departures: Walton and Denier. Billed for 12: Addie Rogers, McGlone and Lacey and Ada Bradshaw.

OWING to the continued serious illness of J. D. Fox, treasurer of Miller's Winter Garden, Philadelphia, F. Meyer is discharging the duties of his position.

THE RICHMOND SISTERS at the date of our latest advices, Feb. 22, were performing at a series of daily matinees in Her Majesty's Theatre, and nightly at the Royal Victoria and Royal Holborn music-halls, London, Eng. They are to return to the Continent after the close of their present engagements.

THE VICTORIA LOFTUS TROUPE are now playing in the South. F. E. Keating is the manager and "Yank" Newell agent. A list of the company is contained in the card elsewhere. This specialty company is prepared to accept dates.

THE MURPHYS—Paddy and Ella—are to sail for England April 20.

THE JANESVILLE (WIS.) THEATRE was opened for a season Feb. 28, with William Hart, proprietor; A. J. Keene, stage-director; E. J. Kingsley, leader of orchestra; and the following company: Mamie Carton, James W. Thompson, the Kirbys, Ada Lemoine, A. J. Keene and Emma Kirby.

VAL VOSE, whose ventriloquial performances have proved him an excellent performer and one whose skill is bound to draw out the most positive marks of appreciation, can be engaged after April 11. He publishes a number of press-notices in a card elsewhere, and they are unanimous in their praise of his ability and powers of pleasing.

ED. AND ALICE LINDSAY are referred to a card from C. C. Beedle in another column.

DIED at her mother's residence, near St. Louisville, O., March 5, of lung disease, Mrs. Sallie Buell, professionally known as Miss Carrie Christie.

AT TOOKER'S VARIETIES, Norfolk, Va., the new arrivals March 7 were the Wentworth Sisters. Departures 12: Esmond and Norrie.

SHERMAN BROS.' NEW SENSATION is billed in Port Alleghany, Pa., March 14, Emporium 15, Sterling 16, Driftwood 17. Sam Black, advance-agent, joined March 5.

THE ARRIVALS at the American Theatre, Hartford, Ct., March 14, are to be the Burtons, John D. Wills, May Adams, Lillie Howard, the Daly Bros., and Coleman and McCarty. Departures 12: Satsuma, the Melrose Sisters, the Heyles, Leopold and Wentworth, and Nellie Thorne.

A SPECIALTY ARTIST would like to engage with a traveling company. See Frank Golden's card.

SHERIDAN AND REILLY, Irish and character sketch-artists, desire to join a traveling company. At the Bella Union Theatre, San Francisco, Cal., their success called out the most flattering remarks from Manager Harry Montague, whose letter can be found in the card they publish in this issue.

AT THE THEATRE COMIQUE, Toronto, Ont., the arrivals March 7 were Renard and Gardner, Ed. Banker, Florence Wells, and May Raymond. Mulligan and Quinlan and Eva Collins begin 14.

WM. F. SANDERS, for many years superintendent of Miller's Winter Garden, Philadelphia, and who made a large circle of professional friends during his stay there, was recently made happy by a present of a bouncing baby-boy from his wife.

THE BIJOU THEATRE, Fort Wayne, Ind., lately destroyed by fire, has been reconstructed, and will be opened again March 21. All old dates are canceled. Specialty-artists and dramatic stars desiring engagements are requested to address R. L. Smith, proprietor and manager.

HARRY MINER'S PAT ROONEY COMBINATION are announced in Pittsfield, Mass., March 18, Springfield 19, Holyoke 21, Chelsea 29, Salem 30, Taunton April 1, Middletown, Ct., 4, Waterbury 6, Norwalk 9.

JAMES AND LYDIA SHEERAN, Tom Martin, James McAvoy, John and Annie Rushton, Sadie Marks and Cora Everett played to paying houses during the past week, as is reported, at Long's Gaiety Theatre, Danville, Ill. The new faces booked for March 14 are the Price Brothers, Billy Devere and Lottie Ward, Ira Holston and C. H. King. Those closing 12 were the Sheerans and James McAvoy. Geo. W. Labbree disappointed last week.

AT THE THEATRE COMIQUE, Washington, D. C., Matt Green, Dick Rowe, Carl Hertz, Georgie Melnotte and Elise Kruger were the new attractions March 7. The attendance was large. The departures 12 were all the specialty people, with the exception of Georgie Melnotte. Billed for 14: George C. Charles in drama, Frank McNish, Leland Sisters, Healey and Conway, R. G. Allen, Joe Miller, W. H. Danvers and Alf. McDowell.

A VARIETY THEATRE is for sale. See "Variety's" advertisement.

SNELBAKER'S MAJESTIC CONSOLIDATION appear in Lowell, Mass., March 14, Lawrence, 15, Salem 16, Providence, R. I., 17, 18, 19, Springfield, Mass., 22, Hartford, Ct., 23, Holyoke, Mass., 26.

[illegible]

NEGRO MINSTRELSY.

[illegible]

CIRCUSES.

[illegible]

MISCELLANEOUS.

[illegible]

AMATEUR.

[illegible]

DER PRIGHT VOAMING LAGER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY SI SLOKUM.

How pleas do der dunte vhen you vands soom goot trink-
ings,
Do moisden der balates und cheer oop der prains,
Vas lager, der lager you trinks mitoud plinkings,
Der peferage gendle dot prings you no bains;
Der gool, bleasand lager,
Der pright, voaming lager,
Der amber-hued lager, more goot as chambagnes!

Der prew oot der parley so cheerful und bleasand,
Dot hasn't soom boisons do mek you veel sick;
Der trink vor der princes und trink vor der beasand,
Dot hasn't soom chim-chams und nefer a gick;
Der pright, voaming lager,
Der amber-hued lager,
Der gool, bleasand lager dot blay you no drick!

Vhen [illegible] soundings you vish vor do swallow,
Do moisden der gullet und nourish der preast,
There's nodings like lager—peats eferydings hollow—
Do tak at dot dime und pud unter yer vest;
Der amber-hued lager,
Der gool, bleasand lager,
Der pright, voaming lager you trinks mit a zest!

Id goes do der shot vhere der dhirsdings vas vorking,
As pullets dhey go mit der pull's-eye ven drus;
Id goes down der dhirst und leafs none oot id lurking
In gullet or sdoomach, dot's vot id vill do;
Der gool, bleasand lager,
Der pright, voaming lager,
Der amber-hued lager oof parley der prew.

More petter id vas as der prandy und vhiskey,
Und puts you no head on nexd mornings as dose;
Bud sdill id shall mek you so habby und vrisky,
Und nefer shall baind der pright red py your nose;
Dhen trink oof der lager,
Der amber-hued lager,
Der prighd, voaming lager dot pring you no woes.

Vhen oud mit der poys on der shreeing und racket,
Und dinnel aboud dill-do-morrow vas gome—
Nod vishing der bains py der head dot shall grack it,
Vhen vaking nexd mornings vhen you shall gut home—
Yoost trink oot der lager,
Der gool, voaming lager,
Der amber-hued lager, vhide-greested mit voam.

Oof plug und debressed, und so vuller oot droobles
As hens nefer vas oot der pully vhide eggs—
Oot proke oof der moniah, dar shekels and roubles,
Und veel dot you sdood on your head mitoud legs—
Dhen trink oof der lager,
Der pright, voaming lager,
Mit gool, bleasand lager yoost vill oop your "kegs."

Ja, trink oof der lager—your droobles 'dvill lighden,
Und raise you righd oop as der sdeebles vas high;
'Dvill mek you veel rich, vhile your shirits 'dvill prighden—
You tink dot you own der whole vorld, booty nigh;
Dhen trink oof der lager,
Der gool, bleasand lager,
Der amber-hued lager, und nefer say die!

CAST UPON THE WORLD;
A STORY OF AVARICE AND CRIME.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHAS. E. PERRINE (C. E. NEWTON, DRAMATIST),
Author of "Out at Sea," "Nannette Labarre,"
"A Night of Horror," etc., etc.

CHAPTER XIX.

The drawing-rooms of Frederick Norton's handsome residence on Madison avenue were thronged with elegantly dressed women and fashionable men. The sparkle of jewels, the display of magnificent toilets and the luxurious splendor noticeable in all of the appointments combined to render the scene one of exceeding brilliance! The large crystal chandeliers shed their light upon smiling, happy faces, and the ripple of laughter and strains of sweet music, mingling in harmony, floated away upon the perfumed air. Yet in the midst of this bright scene stood the host, silent and grave, his features clouded by an expression of anxiety and foreboding. He was leaning against the casement of an open window, looking out into the darkness.

"Why does this feeling of horror still cling to me?" he asked himself. "It seems to penetrate to my very soul. That strange man's face is constantly before me, as I saw it last peering out of the darkness of that vault. I have a presentiment of evil. I feel as if some terrible calamity was about to overtake me. On every side I see happy faces, yet my heart sinks lower and lower, as if to herald the coming of ruin or death."

Presently one of the guests approached him, and, placing his hand lightly upon his shoulder, said:

"Old fellow! I've been looking for you for some little time. But why are you so pale? Your lips are almost colorless! Are you ill?"

"No," he replied—"that is, I have had a slight chill, but it is passing off now. But why have you sought me?"

"To apologize for having taken an undue liberty in bringing with me a very old friend—at present a guest of mine—Percy Moleshire, a wealthy English brewer."

"Pshaw! there is no apology necessary," replied Norton; "any friend of Judge Lawlor's is always a welcome guest here." The Judge bowed his head in acknowledgment of the compliment, and Norton continued: "He is an Englishman, you say?"

"Yes," replied the Judge. "I made his acquaintance abroad several years ago. I will present him," and he withdrew to seek his friend, while Norton made his way to where his wife was seated chatting with a number of gentlemen, and joined in the conversation.

In the meantime Ella was anxiously watching from the conservatory—whither she had been secretly conducted by Polly—for Nat, and wondering why he did not come as he had promised to, for it was after the appointed time, the clock having struck ten long ago.

"Where can he be?" she asked half aloud. "I can stand this suspense but little longer—I shall go mad!"

Someone entered the front drawing-room. She looked out eagerly, hoping it was he; but she drew back again disappointed, for she saw only Judge Lawlor and with him Mr. Moleshire, a [illegible] featured old man, who waddled as he followed the Judge across the floor to where Norton was standing.

"Permit me, Mr. Norton," said Lawlor, "to present my friend Mr. Moleshire."

Both men bowed, and had exchanged a few formal words, when the Englishman was seized with a most violent fit of coughing.

"The doctor says," he explained when he had somewhat recovered his breath, "that this cough is only spasmodic—nothing dangerous—in fact, it might be much worse."

It is doubtful whether those about him were much inclined to credit this last assertion.

"What a funny-looking little man that is with Judge Lawlor, my dear!" exclaimed Mrs. Stevens to her daughter Leuthenia.

"And what a frightful cough he has!" replied the young lady. "I was really afraid he would fall to the floor in a convulsion just now. But who is he?"

"He is an English brewer," answered Mr. Montbarrie. "I heard the Judge say so to Mr. Norton."

"I should judge," said Leuthenia, with a suppressed laugh, "from the color of his face, that he partakes freely of his own beer."

Mr. Moleshire, having dropped into a seat near Mrs. Norton, to whom he had just been introduced, entered into as animated a conversation with her as his annoying cough would permit. Presently, raising his eyes to a painting which hung near, and gazing at it intently for some moments, he exclaimed:

"A singular picture that!"

"Yes," replied Mrs. Norton, "a wild thing! The work of a young German artist with whom we were acquainted. It is a study from nature. A scene in the Hartz Mountains. The painter, poor man! lost his life not far from the spot which constitutes the subject of the picture."

"Lost his life! Do you say so?" exclaimed the old gentleman, with much feeling.

"Yes," replied his hostess; "he fell from the brow of an abyss while sketching one day, and was dashed to pieces upon the rocks."

"How melancholy!" exclaimed the Englishman, who, after another violent fit of coughing, added: "What you have just told me reminds me of something which transpired in England a few years since."

"Indeed!" said the lady.

"Yes," he continued; "it was a very sad and horrible affair. If you don't object, I'll relate it."

"Do, by all means," she replied; "I shall listen to you with pleasure."

"Thank you. You're very kind, really. Well, then," he began, "on the adjoining estate to mine there is a very large and beautiful park, through which runs a deep ravine. At the time of which I am speaking the property belonged to a retired solicitor and advocate, a gentleman as much esteemed for the nobleness of his character as for the brilliancy of his attainments. Owing to some domestic difficulty, he and his wife were separated. They had one child—a daughter. When the estrangement took place, the gentleman, allowing his wife a fair annuity for the support of herself and child, sought and obtained a Government appointment abroad, and soon after left England, taking with him as private secretary a young man."

Here his story was interrupted by another severe coughing spell.

"Every word he speaks seems to harrow up the past!" said Norton half aloud.

"This young man," continued Mr. Moleshire, his cough having subsided, "through his art and cunning, succeeded in a few years in inducing his patron to make him his heir by will. The advocate never for an instant doubted that he was other than what he appeared to be—an honest, upright man; but we are all liable to make mistakes, and he did not, in this particular, differ from the majority of his fellow-creatures. At length news of his wife's illness reached him, and he was smitten with contrition, and decided to return to her and make what amends he could for the past. He reached her bedside to find her dying. The child he had left he found on his return a woman, and he determined to revoke his first will, making another in his daughter's favor. His secretary, on learning his intentions, arranged a plan by which to remove every obstacle from his path to wealth; and so one evening, while the advocate was walking in his park beside the ravine, he was suddenly hurled into eternity by this wretch, who inherited all, leaving the poor girl penniless."

From her place of concealment Ella had heard every word of the Englishman's narration. Suddenly the light broke in upon her mind. She seemed at that instant to realize the horrible truth that her father had been murdered, and, rushing forward in the intensity of her excitement, she confronted Norton and exclaimed:

"I see it all now! Listen, everyone! Several years ago my father met with an untimely death. It was supposed he fell from the rocks overlooking the falls of Niagara. That supposition was incorrect. He was murdered by that trembling wretch, that he might obtain the wealth he now possesses, every dollar of which is rightfully mine."

At sight of her Norton staggered back in horror, exclaiming in a husky voice:

"It is false!"

"It is true!" cried Ella, her beautiful face flushed and her eyes flashing.

"The proof!" he demanded.

"Is here, villain!" rang out a clear voice.

All eyes were instantly turned towards the Englishman. In a moment his bushy beard and iron-gray hair were gone, and Nat Garvin stood defiantly before the terror-stricken wretch, who staggered back, exclaiming:

"He here—alive!"

"Yes," cried Sampson Klopp, pushing through the doorway, "alive. I found him in the vault, where you had left him to die. Ain't you glad I saved his life?"

"You asked for proof," said Nat, producing a discolored paper, and holding it up before Norton's eyes. "Behold the last will and testament of Richard Thorndyke!"

"The old man's will!" cried Norton, recoiling. "Foiled! foiled at last!"

Then, partially recovering himself, he turned and rushed wildly towards the door, but was prevented from escaping by the entrance of Morry and his companion Scanty. At sight of them he started back aghast.

"I say, Guv'ner," said Morry, "take things easy. Don't be in a hurry. I thought you'd be glad ter see yer old pals, but yer don't look er bit happy. Why aint yer got no welcome fer us?"

"I shall go mad!" cried Norton. "What has brought you here? Leave my house."

"Not just yet," replied Morry coolly. "Yer see, we've come ter spend ther evenin' wid yer. We've been a visiting some old friends up ther Hudson, and we've just got back ter town. Aint yer goin' ter trot out ther wine and cake, and give us er rousin' reception?"

"You know this man?" asked Nat.

"Well, I should rather say we did," replied Morry.

"Yes," broke in Scanty, "we ken give him a splendid character, we ken."

"Know you aught against my husband?" demanded Mrs. Norton.

"Aught," replied Morry. "Well, I should say so, and er d—— sight more. We've got a diary—we allers kept one a-tween us. Some o' the entries is werry interestin'. There's enough in it ter make er novel, if it were writ up. It 'ud be absorbin', wouldn't it, Scanty?"

"Yes," replied the other. "It 'ud make yer hair curl tight ter yer head ter read ther fust chapter—make yer hair fall out by ther roots, e' yer read it all."

"Be serious, and tell us what you know of him," said Nat.

"Well, then," said Morry, "twenty years ago I fust met that ere man. We done a little business together. He was in hard luck and wanted money; so did I, so we tackled a gentleman on ther street one night and relieved him o' valuables amountin' ter somethin' like a thousand dollars, which we wacked up atween us and separated. When I met him agin he was a reg'lar tony 'un, but he hadn't forgot his old tricks. He had a little job on hand as he was above doin' hisself, so he hired me ter do it fer him. Ther young lady over yonder"—and he pointed towards Ella—"'ll no doubt remember what it was, but I hopes she won't hold no hard feelin's agin a feller, specially when that ere feller's turned over a new leaf, and is goin' ter be an honest man."

"Ruin, ruin, utter ruin!" groaned Norton, his head sinking upon his breast, while his wife exclaimed in a voice choked with emotion:

"It is true! My husband is a murderer and a thief. This is more than I can bear. Death alone can sever the link which binds me to disgrace and crime. I became a rich man's wife, believing wealth and happiness were akin. Crime and misery sometimes visit the poor, but we often find them guests in the mansions of the rich;" and, burying her face in her hands, she moaned piteously and rocked her body to and fro in the intensity of her mental agony.

"And must I part with all?—the wealth I have sacrificed my soul to obtain?" cried Norton. "The faces of those who smiled and bowed in homage to me but an hour since are now darkened with hatred and contempt."

His arms fell to his side, where they hung loosely. His form was bent forward, and his general appearance betokened the most abject despair. Presently he raised his head and looked about him. Then his eyes flashed wildly.

"I must, I will escape!" he shrieked. "You are all friends. See," and he pointed before him, and a shudder ran through his frame, "even the dead come from their graves to accuse me. How the old man's eyes glare. Don't let him touch me—don't let him touch me!"

And, shrinking back in terror, he closed his eyes as if to shut out some horrid vision from his sight. For some moments he stood there moaning and shaking, like one afflicted with ague; then he suddenly threw up both hands wildly and screeched:

"The hangman! No, no! I will not die by his hand. I must, I will escape him!"

He sprang forward, and before the fact was fully realized he had disappeared from the room.

CHAPTER XX.

The guests were stricken dumb with consternation by the scene they had just witnessed. Nat was first to recover his equanimity.

"Go and call an officer at once," he said, turning towards Sampson, "or he will escape."

Sampson was moving hastily towards the door, when the sharp report of a pistol was heard in the hallway, and the next instant Polly rushed excitedly into the apartment, exclaiming:

"He has shot himself through the head! He has fallen just outside the door. He is dying. A doctor, a doctor!"

Then she tottered, and fell fainting into Sampson's arms. The wildest excitement followed this announcement. Several of the ladies swooned, while some of the gentlemen, among whom were Nat Garvin and Judge Lawlor, hastened from the room. They found Norton lying unconscious upon the floor in the hallway, with a ghastly wound in his right temple, from which the blood slowly oozed. A physician was sent for, but before he arrived the wretched man had passed into eternity. Poor Mrs. Norton was completely prostrated with grief and humiliation. She was at once conveyed to her mother's house, and the next day the remains of the man who, prompted by avarice and selfish ambition, had steeped his soul in crime were conveyed to the grave, unattended by a single mourner. Thus ended ignominiously Frederick Norton's career.

* * * * * * *

Ella Thorndyke sat at the open window of Polly's unpretentious but cheerful little parlor two days subsequently to the events above related, evidently watching eagerly for the approach of someone along the shaded road. The soft, balmy Spring air stroked her delicately-tinged cheeks, and played lightly among the tresses of her rich brown hair. The light of expectancy shone from her eyes, and every trace of anxiety and sorrow had vanished from her lovely face. Presently the sound of an approaching footstep fell upon her ear, and a few moments later Nat Garvin walked briskly up the garden-path. Ella hastened to the door to meet him.

"I have been watching for you for the past hour," she said, smiling and extending her hand towards him.

He took it between both of his, saying:

"Yet I am here much earlier than I promised to be."

"It was kind of you to come," she responded, raising her eyes to his face.

"Then I may feel assured I am welcome?"

"You are always welcome."

"And you are not becoming weary of me?"

"Weary of you! How can you let such a thought enter your mind for one brief instant?" she responded. "Are you not my best, my truest friend?"

"And would you miss me very much if I should go away?" he inquired.

"Miss you!" she exclaimed, with a slight tremor in her voice. "I should be very unhappy. It would make me sad to part with you now."

His eyes brightened.

"Ella," he exclaimed, drawing her closer to him, "you call me your truest friend, yet I crave something more than friendship. I want your love. A new life is opening before you. Can you enjoy that life alone? Let me be your protector. I ask a priceless gift of you—your heart. Speak—your answer."

Placing both her hands in his, she looked up into his noble face and said:

"I cannot give that which is no longer mine. You possess my heart already."

He folded her in his arms and imprinted a warm kiss upon her brow.

"Thank Heaven!" he said; "the dark night is past, dearest, and the sun shines brightly for us both again."

"I am very, very happy!" she said, resting her head upon his breast with a sense of peace and security. "How thankful I should be that you were sent to rescue me from the horror of despair! And how grateful I should be to Providence for sending me an angel to brighten my life!"

"But you have not explained," she at length said, "how you came in possession of my father's will."

"It is a strange story," he answered. "While in Melbourne, engaged in theatrical management, I received an application from an American for employment. He was an artist of some considerable ability, and had had experience in scene-painting. As he was in very destitute circumstances, I engaged him. He had not been in my employ much over two months when he was stricken down with a lingering illness, from which he ultimately died. A few days before his demise he sent for me, and when I called upon him he explained that he had some papers which he wished his brother, who was then living in San Francisco, to have in the event of his death, and requested that I would take charge of them and forward them if he did not recover, with a letter announcing his death. This I promised to do. To obtain the papers referred to I was obliged to look over the contents of a box which stood in a corner of the room, and to which he directed me. While thus employed I came across a crumpled and discolored document, which on examination I discovered was a will. In answer to an inquiry from me where he had obtained it, he explained that he had found it several years before floating down the Niagara River below the Falls, in a hat, while out in a boat sketching. He advertised it a few days afterwards in one of the Buffalo papers; but no one appeared to claim it, and, being very short of funds, he laid it away, and soon entirely forgot its existence. With his permission I took charge of it, intending to bring it back to America with me with a view to finding its owner. How fortune favored me you yourself know. When I heard your name I recognized in you Richard Thorndyke's daughter and heiress, and I was determined to see justice done you. The law will soon restore you to your rights, and my earnest prayer is that sorrow may never again dim those bright eyes, or care cast a shadow for one brief moment upon that lovely face."

Nestling closer to him, she said:

"We cannot expect sunshine always. There will be clouds sometimes."

"Light, golden clouds," he said, "which will dissolve like morning-mists beneath the warmth of our love."

* * * * * * *

Mrs. Norton survived her husband but a few months. Her death and the circumstances attending it proved a heavy blow to her mother, who, with her remaining daughter, Leuthenia, withdrew almost entirely from the world. In the quietude of their home they received but few visitors. Mr. Montbarrie was about the only one of their fashionable acquaintances who still remained unchanged, and continued a regular visitor. A year later he and Leuthenia were united in marriage, and, accompanied by Mrs. Stevens, they shortly afterwards went abroad, and are now living quietly and happily in Lausanne, on the banks of the beautiful Lake Geneva.

Sampson and Polly Klopp still reside in the little cottage beside the Harlem River, which belongs to them now, for Sampson has been exceedingly prosperous, and is conducting quite an extensive express business. Before their door almost any pleasant day a group of three little Klopps may be seen romping.

Morry and Scanty have come to the conclusion that honesty *does* pay. Through Nat's assistance, they have become the proprietors of a small restaurant in the lower part of the city, from which they derive a very good income. Scanty is no longer the cadaverous specimen of humanity he was of old. He has become quite portly of late.

Nat and Ella have been married about six years. Their home is on the banks of the Hudson, a few miles above the city. They have two children—a handsome, mischievous five-year-old boy, and a sweet, rosy-faced girl two years his junior, with wavy, golden hair and soft, brown eyes, like her mother's. Theirs is indeed a happy home. No shadow has ever fallen across its threshold. From its doors the poor never turn empty-handed, for there is always a kind word and a helping hand for those who are cast upon the world.

THE END.

CLIPPER SONGS:
"OF THE PEOPLE, BY THE PEOPLE, AND FOR THE PEOPLE."

Be Home Early To-night, My Dear Boy.

TO THOMAS J. ODOWELL.

WORDS AND MUSIC BY JOHN H. GIBBONS, MOTTO-VOCALIST.

I have traveled through life, I have seen many things
That surprised me in every form;
I have been at the plough, I have been at the spade
Till dark, and at sunrise at morn;
At night I would go for some pleasure through town
Which filled me with deep, lasting joy.
My mother would say, when going away!
"Be home early to-night, my dear boy."

Chorus.

Be home early to-night, my dear boy,
Be home early to-night, my dear boy;
Don't spend all your money in games and in drink—
Be home early to-night, my dear boy.

One night I left home when poor mother was sick
In a fever of torture and pain—
She says: "My dear boy, take the motto I give—
I may not live to give it again."
When I returned from my night's fun and joy
I heard that my mother was dead.
'Twas then a cold chill through my body did run
When I thought of the last words she said.

All young men now here, take a word of advice—
To your father and mother attend;
For a good mother's love it must not be forgot,
When she's gone you've lost your best friend.
Don't spend all your money in games and in drink—
There are other things you can enjoy;
Take this lesson I give, 'twas a mother's request—
Keep good hours at night, my dear boy.

A DESPERATE DEED:
AN OLD PHYSICIAN'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ALLAN THORP.

Several of the earlier years of my professional life were spent in the town of B——, a small place in the northern part of Massachusetts, and it was during my residence there that the events which I am about to relate occurred.

I was summoned one morning to the American House, one of the two hotels of which the place boasted, where a stranger who had just arrived required my services. I obeyed the call at once. The landlord, George Charlton, an old friend of mine, met me at the door.

"I'd like to speak with you a minute, doctor, before you go upstairs," he said.

"Why, what's the matter, George?" I asked. "Your face is as long as a broom-handle. Is anything wrong?"

"Yes. You know that Judge Watson holds a mortgage on this place. It will be due in less than a month. Unless I can raise two thousand dollars before that time, he will foreclose, and I shall be a ruined man. Can you help me?"

"I cannot, George. I could not raise half the amount if my life depended upon my doing so. But cheer up, man! You have a month before you; there's no knowing what may turn up in that time."

Charlton shook his head despondently.

"It's of no use, doctor," he said; "the place will have to go. I've done everything in my power to raise the money; nothing now remains but to submit to the inevitable. Come, I will conduct you to your patient."

"Who is he, George?" I asked.

"All I know about him is that his name is Lee. He is an Englishman, I think. He arrived on the 9.30 train this morning, and took to his bed as soon as he got here. He's a very sick man, I'm afraid. My wife's with him now; she thinks he's going to have a fever."

Charlton conducted me to a room on the second floor of the building. My patient was tossing restlessly upon the bed, beside which sat the landlord's wife. He was a large, handsome man, perhaps forty years of age, very dark, with features of Grecian regularity and long, black curling hair. As I entered he half arose and looked searchingly into my face.

"You are the doctor?" he said. "I'm afraid I am going to be very ill; but you must save me, sir. You *must*—do you hear? I was sent to this place by Heaven to be the instrument of its righteous vengeance, and I must not, I will not, die until my mission is accomplished."

"Calm yourself, sir," I interposed. "You will be on your feet again in a few days, I hope. I will do all in my power to hasten your recovery, and you must assist me by dismissing for a time the thoughts which disturb you so greatly. Perfect rest and quiet are absolutely necessary."

"Ah, sir," my patient cried, "you cannot understand how hard it is for me to lie here while the villain I have traveled so many weary miles to meet is so near me. I have traced him to this place after years of patient search, and had not this illness stricken me down I would have met him this morning face to face and killed him. Perhaps you, sir, know the infamous wretch. His name is Harcourt Grafton."

"I do not know any such person," I said. "I do not think that there is a man of that name in the town. But let us dismiss the subject for the present. I must remind you again that absolute quiet is necessary to your recovery."

"Very well, doctor; I will obey you. I have waited ten years for my revenge, and I will be patient a few days longer. Landlord," he added, addressing Charlton, "have you a safe in your office?"

"I have," was the reply.

"Then please lock that bag in it," and the invalid pointed to a small leather valise which lay upon the foot of the bed. "I want you to keep it for me until my recovery. It contains a large sum of money. Please take it down at once."

Charlton obeyed in silence, and his wife followed him out of the room.

"The landlord is an honest man, I hope," my patient said when they were gone. "The valise contains about five thousand dollars—a sum which I could ill afford to lose."

"Make yourself perfectly easy on that score," I said; "Charlton is the most honest fellow in the world."

"I am glad to hear you say so," the invalid replied, "and will give myself no further uneasiness on that score. And now, doctor, I place myself entirely in your hands. Ah! my head! the pain is terrible. If I could only sleep!"

A few minutes later I descended to the office, where I found Charlton seated.

"Ask your wife to go to Mr. Lee at once," I said. "I will send a nurse this afternoon."

"What is the matter with him?" asked the landlord.

"He is in the first stage of typhoid fever."

"Typhoid fever! Will he recover, do you think?"

"I cannot possibly tell yet, of course; I hope so. I shall do all in my power for him, and I know that he will receive every attention from you and your good wife. There's money enough in the valise to pay all expenses."

"All right, doctor; we'll do all we can for him."

Two hours later my patient was raving in delirium. For many days he hovered between life and death. In his ravings he constantly uttered the names "Harcourt Grafton" and "Edith." From what I heard as I stood by his bedside I guessed his sad story, and understood why he had wished to meet and kill Grafton. I took the trouble to make some inquiries regarding this man Grafton, but could not learn that any person bearing that name lived or ever had lived in B——. At the expiration of four weeks there came a change in the condition of my patient. New complications arose; and I, young and comparatively inexperienced practioner that I was, was obliged to confess myself at a loss. I felt the need of advice and counsel, and determined upon a consultation with an older physician. In pursuance of this resolve, I presented myself one morning at the residence of Dr. Rufus Eliot, an intimate friend of mine, and a man to whom I had more than once applied for assistance before. Dr. Eliot was an exceptionally well-informed man in all that pertained to his profession, and, although comparatively young—he was not more than forty years of age—had already acquired a wide reputation and, if rumor was to be believed, a comfortable fortune. I was already indebted to him for much valuable advice, and I had no hesitation in applying to him again, for I felt certain that any assistance he could afford me would be cheerfully given. I had spoken to him several times regarding my patient at the American House, in whose case he had shown some interest, and about whose condition he had been in the habit of inquiring whenever we met.

"I will go with you to him at once," he said when I had stated my business. "You left him insensible, you say?" he added as we left the house together.

"Yes," and I proceeded to minutely describe my patient's condition.

"Humph!" said Dr. Eliot when I had finished. "This is your first case of typhoid, is it not?"

"Yes."

"It's a treacherous disease, my boy—a very treacherous disease. However, we'll see what can be done. While there's life there's hope."

"Then you consider the poor fellow's case a critical one?"

"Judging from what you tell me, yes. There's no knowing what turn the disease may take. But here we are at the hotel."

As we entered the office the landlord's wife approached us.

"Good news, doctor!" she exclaimed. "Your patient is better."

"Indeed, Mrs. Charlton!"

"Yes. You know he was insensible when you left him, an hour ago. Soon after your departure he opened his eyes and looked around. He recognized me and spoke to me. His brow was damp; the fever had left him. He is sleeping like a child now."

"You have been unnecessarily alarmed, I think," said Dr. Eliot, turning to me.

"He is out of danger, is he not?" Mrs. Charlton asked.

"Not yet," Dr. Eliot replied. "A very slight thing might cause a relapse. He is asleep, you say?"

"Yes, doctor."

"Suppose we go to him," he suggested, addressing me.

"Very well, doctor; follow me."

At this moment I happened to glance at George Charlton, who, seated behind his bar, had been a silent listener to our conversation. The expression of his face startled me, and I exclaimed:

"Why, George, what's the matter? You're as pale as a ghost, and you look ten years older than when I saw you last. Are you ill?"

"No; only a little out of sorts."

"Well, he's very little to be out of sorts about," said Mrs. Charlton. "I suppose you have heard of our good fortune; have you not, doctor?"

"No, Mrs. Charlton."

"You know that Judge Watson held a mortgage on this place for two thousand dollars? For the last month George has been trying in every way to raise the amount, but in vain. He had just given up in despair, when the news came that a distant relative of his had died, leaving him two thousand dollars—just the amount that we needed. He got the money this very morning and paid the Judge, and we are free once more."

"I heartily congratulate you," I said; "and agree with you that George is an ungrateful fellow."

"And now," interposed Dr. Eliot somewhat impatiently, "suppose we go to our friend upstairs."

I at once led the way to the invalid's room. I noiselessly opened the door and looked in. My patient lay silent and motionless. One glance at his face showed me that a great change had taken place in his condition. The nurse arose from her seat by the bedside as we entered and advanced towards us.

"He is asleep," she whispered; "he is much better."

"Very much better, undoubtedly," said Dr. Eliot, "but not yet out of danger. I hardly think that I am needed; but if you like, Dr. Graves, I will leave a mixture for him which I have found very beneficial in similar cases."

"Do so, by all means," I replied.

With his own hands Dr. Eliot prepared a draught which he directed the nurse to give the patient as soon as he awoke.

"And now," he said, "I don't think that I shall be needed here again. We must trust to nature—the best physician, after all."

Together Dr. Eliot and I returned to the office of the hotel. George Charlton was still seated behind the bar.

"Well," he asked, as we entered the room, "will he recover?"

"I think so," I replied. "Perfect rest and quiet are what he needs now. But I say, George, we shall have you on the sick-list next, I'm afraid. You're not looking well to-day."

The landlord arose hastily. His face was deathly pale, his features were convulsed as if by some strong internal emotion.

"It's only one of my headaches," he said. "I'll go upstairs and try to sleep it off."

He hastily left the room, as if to avoid further conversation. Dr. Eliot and I parted at the door of the hotel. I at once returned to my home. Three hours later a servant from the American House entered my office, where I was reclining upon the lounge indulging in an after-dinner nap.

"You're wanted at once, at the hotel, doctor," he said. "Mr. Lee is much worse—they think that he is dying."

"Dying! It cannot be!"

"He woke up a short time ago, sir, and seemed much better. But he was soon taken worse, and I'm afraid you won't find him alive."

I returned at once with the man to the hotel. On my way to my patient's room I met Mrs. Charlton.

"You're too late, doctor," she said. "He is dead."

I brushed past the woman and entered the chamber of death. I hastened to the bedside and bent over the body of the unfortunate man. I had taken a strange interest in the poor fellow, and my amazement at his sudden death was mingled with grief which could scarcely have been more poignant had he been my own brother.

"It's a strange case, isn't it, doctor?" said the nurse. "I never knew another like it. Why, he was entirely out of danger. He died in great agony, sir. I never want to see another such death."

"He seemed better when he awoke, did he not?"

"I wasn't with him when he woke up, sir. I was downstairs having my dinner. But when I went up he seemed all right."

"Who stayed with him while you dined?"

"Mr. Charlton, sir."

"You gave him the medicine that Dr. Eliot left for him?"

"Mr. Charlton gave it to him, sir. The poor man was just drinking the last drops of it when I came in from dinner."

I thought with the nurse that it was a strange case. After making a few more inquiries of the woman, I left the hotel and immediately proceeded to the residence of Dr. Eliot, whom I found at home. I informed him of what had occurred, and asked his opinion of the case.

"I am surprised to hear of the poor fellow's death," he said, "for I was inclined to think that he would pull through. But the case is not so remarkable as you seem to think. I have had one or two similar ones myself."

"Then you do not think that there is any reason to suspect foul play?"

"Foul play! Dear me, no; the idea is absurd, my dear fellow."

I returned to my home much disturbed by the events of the day, and but half convinced that my patient's death had been the result of natural causes.

The next morning an examination of the contents of the valise which the stranger had left with Charlton was decided upon. Except that his name was Lee, nothing was known of the dead man, and it was hoped that something might be found in the bag which would enable us to communicate with his friends. I was present when the valise was opened. It contained only a few articles of wearing apparel and a package of money. The clothing was marked with the name Ernest Lee. The money was counted. It amounted to three thousand dollars; yet the sick man had told me that the bag contained five thousand. In the fact of this discrepancy between the amount in the valise and the amount which he stated it contained served to confirm certain suspicions which I had formed.

That afternoon I again visited Dr. Eliot.

"What's the matter now, my dear fellow?" he cried, as I entered his office. "If I may judge from the expression of your face, something serious has occurred."

"Something serious *has* occurred," I said. "Doctor, I have what is to my mind conclusive proof that my patient at the American House was murdered."

"Still harping on that string, my boy?" Dr. Eliot laughed. "I assure you that you are mistaken. Whom do you suspect of having committed the crime?"

"George Charlton."

"Charlton! impossible!"

"Listen," I said. "The sick man told me on the day of his arrival at the hotel that the valise which he had placed in the landlord's keeping contained five thousand dollars. No one but myself heard him make this statement. Charlton was not aware that I knew the exact amount of money in the bag. When that valise was opened this morning it contained but three thousand dollars. You will recollect that Mrs. Charlton told us in your presence yesterday that her husband had just paid Judge Watson two thousand dollars. She said that the money was a legacy from a recently deceased relative. I am inclined to believe that she thought it was. I do not think that she is aware of her husband's guilt."

"Then you think that Charlton stole the money from the sick man's valise? Humph! I remember now that he seemed strangely agitated yesterday morning."

"Yes; the news of the change in the patient's condition filled him with alarm. If Lee recovered, he would be exposed and ruined."

"And your theory is that he murdered the invalid to prevent the exposure of his crime?"

"I am certain of it, doctor. The draught which you left for Mr. Lee, Charlton administered in the absence of the nurse. Only an hour before he had purchased arsenic of Brown the apothecary, saying that he wanted the poison to kill rats. Now, Dr. Eliot, do you not think me justified in insisting upon an autopsy being made?"

"I do, certainly," was the reply. "I agree with you that the poor fellow was murdered, and I feel it my duty to do all in my power to bring the criminal to justice."

That very night Dr. Eliot and I made an autopsy of the body, and in the stomach found a quantity of arsenic. Charlton was at once arrested. He vehemently protested his innocence. When questioned as to the legacy which he claimed to have received was silent. The next morning he sent me a note begging me to visit him, and stating that he had a communication of the utmost importance to make. I went to him at once. As I entered his cell he sprang to his feet and confronted me. His face was very pale, and bore traces of the keenest mental suffering.

"Doctor," he said, "I have not slept a wink all night. If I remain in this place much longer I shall go mad. I want to make a clean breast of it. I want you to know the whole truth. Will you listen?"

"Certainly. Go on."

"I did steal Mr. Lee's money," Charlton said slowly, fixing his eyes intently on my face as if to note the effect of every word upon me. "I stole his money, sir; but, as Heaven is my judge, I did not murder him, nor do I know who did."

"No one will rejoice more than I if you succeed in proving your innocence of the crime," I said, as he paused for a reply.

"I took the money," he resumed, "believing that Mr. Lee would die, and that no one but myself knew exactly how much the valise contained. My wife did not suspect what I had done. She believed the story of the legacy. Only an hour after I paid Judge Watson I learned that there was a strong probability of Mr. Lee's recovery. I was almost mad. Ruin, disgrace stared me in the face. The arsenic which I bought at Brown's was not for rats; it was for myself. I intended to take it rather than suffer the exposure of my crime. But I thought better of it afterwards, and threw the package of poison into the fire. Now, doctor, I have told you the whole truth. Do you believe it?"

I was silent.

"You do not believe it," he said. "I see you do not. Well, I can say no more. I have told the whole truth."

With these words he sank into a chair and buried his face in his hands. I regarded his story as merely an ingenious invention, and I left his cell still firmly convinced of his guilt.

I need not linger upon the events of the following weeks. George Charlton was tried and convicted of the crime of murder and sentenced to death. He continued to protest his innocence, but the evidence against him was conclusive, and the verdict of the jury was just. Every effort was made to communicate with the friends of the murdered man. Advertisements were inserted in a number of American and English papers, and finally—it was on the very day of Charlton's trial—there came a letter from a gentleman in Chester, England, who stated that he was Lee's only living relative, and requested that the body be buried in B——, and that the funeral and all other expenses were paid, and for the erection of a stone over the grave. His letter was a very short one, and contained no reference to the past life of the deceased. It is needless to say that the truth of the writer's statements regarding his relationship with Lee were in due time satisfactorily proven, and his wishes as to the disposition of the money carried out.

On the evening of the day on which George Charlton was sentenced I found, on my return from a round of professional visits, a lady waiting in my office. She was dressed in a plain black street-costume, and her features were almost concealed beneath the folds of a heavy veil.

"Doctor," she cried in a low voice, as I entered, "I have been waiting a long time to see you. I have a secret, a dreadful secret, to communicate to you."

"Calm yourself, madam," I interposed. "Be seated."

"George Charlton was sentenced to death to-day," she continued, not heeding my interruption. "He shall not suffer for a crime of which he is innocent."

"Innocent!"

"Yes. Doctor, I know that you are an honest man, and will see that justice is done, so I have come to you with my story. The murderer of Ernest Lee was ——."

At this moment the sound of approaching footsteps in the hallway reached my ears. My visitor also heard them.

"Someone is coming!" she cried. "I must not be seen here. I will return to-morrow."

She flung open a door which led to the garden, and before I could detain her she was gone. At the same instant my visitor entered through the opposite door.

"I'm afraid I have come at an unfortunate moment," he said, noticing my agitation. I hastily assured him that I was disengaged, but —"

I cut short his apologies by informing him of the strange interview which his arrival had so abruptly terminated.

"Very mysterious!" he exclaimed [illegible]

LA ROSE DE MONTEZUMA,
OR THE PEERLESS DANCER OF RIO DE JANEIRO.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MNEMOSYNE.

[illegible]

FOREIGN SHOW NEWS.

From the West Indies.

KINGSTON, JAMAICA, March 3, 1881.

EDITOR OF THE CLIPPER.—*Dear Sir:* The Theatre Royal, after a protracted period of disuse, has been occupied by the McDowell Vaudeville Company, which came hither from New York and opened Dec. 16, 1880. The company comprised Mr. and Mrs. E. A. McDowell, Mr. and Mrs. Felix J. Morris, Mr. and Mrs. F. G. Campbell, H. J. Gilmour, Miss Leece, Miss C. Vinton, Miss A. Russell, Mr. C. Arnold, and eight other artists. A favorable impression was created at the commencement of the season, for which extensive preparations had been made by Messrs. M. De Cordova & Co., dramatic agents of this city. The season was brilliantly successful, the company producing twenty-seven first-class plays in magnificent style, and drawing crowded audiences four or five nights a week for two months and a half. The Governor, Sir A. Musgrave, Lady Musgrave and her ladyship's father, David Dudley Field of New York, attended the performances and expressed warm approval. The company was also largely patronized by the American and English men-of-war in port, and by the officers of troops stationed here. Previous to the departure of the company for Barbadoes, Feb. 25, Mr. McDowell was presented with a congratulatory address, and his wife with a gold watch, brequet and locket by the people of Kingston, who have conceived for this talented lady a strong admiration and attachment. Mr. McDowell won great praise by devoting to the poor the entire proceeds of one entertainment. They were assisted by Messrs. M. De Cordova & Co., and it netted a large amount of money. The company, after playing in Barbadoes, will go on to Demerara and Trinidad, proposing to return North in the early Summer. The health of the company in Jamaica, under a severe strain of work, was superb.

Respectfully, yours, T. J. M.

DRAMATIC.

NO CHANGE calling for mention took place in the playbills of the London theatres during the week closing Feb. 26. Business was represented as good at nearly all the houses.

FRANK MARSHALL'S eight-year-old son died very suddenly in England Feb. 21.

MISS JENNIE LEE is giving a series of performances in her celebrated character of Jo at the Olympic Theatre, London, previous to her departure for a tour of America and Australia.

MISS ROSIE ST. GEORGE of the Gaiety Theatre, London, has been engaged by the Hanlon-Lees to play the part of Julia in their provincial and American tour with "Le Voyage en Suisse."

THE HUNDREDTH performance of "Michel Strogoff" in Paris is stated to have realized $2,400, bringing up the total receipts to $213,765, which is an average of $2,185 a night.

THE GAITE THEATRE, Paris, reopened Feb. 26, under the management of MM. Larochelle and Debruyerre, with Victor Hugo's "Lucrece Borgia."

MUSICAL.

MLLE. MARIANNE VIARDOT, daughter of the celebrated cantatrice, and Alphonse Duvernoy, the young composer, are engaged to be married.

M. CHERBOUVRIER, who has been secretary-general at the Paris Opera since M. Vaucorbeil became director, has had to resign his post in consequence of some changes in the system of administration there, and no successor will, it is understood, be appointed.

MM. GONDINET and Gille are at work on the libretto of a three-act opera, written expressly for Mlle. Van Zandt, the music of which will be by Leo Delibes. The work has been received in advance by M. Carvalho for the Opera Comique, Paris. All that has yet transpired regarding the subject of the piece is that it is founded on an Indian legend.

ROBERT GRIFFITHS, violinist, died in London Feb. 19, aged sixty-nine years.

MLLE. ROSA, female ventriloquist, has created a real sensation by her performances at the Folies Bergere, Paris.

CIRCUSES.

HENRY HOGGETT, an acrobat engaged at Myers' Circus, Newcastle, Eng., died Feb. 22. Deceased and family, known professionally as "The Hogina Family," had performed the night previously.

DEATH'S DOINGS.
Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ANDREWS, Rev. Silas—Pastor of the Doylestown (Pa.) Presbyterian Church for nearly fifty years—Doylestown, March 7, aged 76.

BRENNAN, William D.—A member of the New York Assembly, representing Franklin County. He had served in the 142d New York Volunteers during the late war, and had received a brevet commission as major. He was seriously wounded and lost his left leg at the Battle of Chapin's Farm, Sept. 29, 1864—Duane, N. Y., March 8, aged 51.

CHURCHILL, Mrs. Elizabeth K.—A speaker and writer on behalf of the rights of women—Providence, R. I., March 7.

CHICKERING, Henry—A veteran journalist, who for forty years had edited *The Berkshire County Eagle*. He had been postmaster at Pittsfield, Mass., for twenty years—Pittsfield, March 5, aged 61.

CORNELL, Captain Charles H.—Long and favorably known in military and Masonic circles, and in the ranks of the old Volunteer Fire Department of this city. He served in the late war as captain in the Ninety-fifth New York Volunteers, and his record was most creditable—Brooklyn, N. Y., March 8, aged 51.

CHESTON, Galloway—An old resident of Baltimore, Md. He was president of the Board of Trustees of the John Hopkins University, and in other ways was identified prominently with educational matters—Baltimore, March 2, aged 75.

COX, Dr. Thomas C.—A well-known journalist of Philadelphia, Pa. He was graduated from Jefferson Medical College, and upon his graduation [illegible] regiment as assistant-surgeon, and served creditably in the late war. After being mustered out he practiced his profession for a while in Chester County, Pa., and then became connected with the Philadelphia press—Kalamazoo, Mich., recently, aged 37.

CHAMBERLAIN, Ivory—For many years a leading editorial writer on various papers of this city—here, March 9, aged 60.

DICK, James D.—An old resident of Buffalo, N. Y., and well known as an inventor. Among the most important of his inventions was a self-adjusting railroad-switch—Buffalo, March 5, aged 66.

DUNBAR, Henry F.—A well-known resident of Anne Arundel County, Md. He was for two terms a member of the Maryland Legislature—Bodkin, Md., March 7, aged 63.

DONALD, James—A prominent member of the different Scottish societies of this city, where he was one of the first to embark in the oil business—Brooklyn, N. Y., March 6, aged 65.

FRANKLIN, James—Late Clerk of the Court of Appeals of Maryland—March 7, aged 53.

FLORENCE, William H.—Well known in sporting and turf circles in this city—here, March 5, aged 56.

GANTLEY, Daniel W.—A veteran of the War of 1812—Athens, N. Y., March 8, aged 94.

HYDE, James—A well-known resident of Baltimore, Md., where he was connected in a clerical capacity with the City Councils for many years—Baltimore, March 9, aged 45.

HEWETT, John—A leading lawyer of this city—here, March 7, aged 55.

KEYSER, Edward S.—Lieutenant-commander in the United States Navy. He served during the late war in the volunteer navy, and in 1867 was appointed to the regular navy. He was commissioned as lieutenant-commander in 1870—Brooklyn, N. Y., March 11.

MONELL, Dr. Joseph S.—A prominent physician of this city, where he had practiced with marked success for thirty years. He was connected with the leading medical associations, and was at one time Deputy City Health Inspector—Green Cove Springs, Fla., March 7, aged 51.

OLDS, Benjamin—One of the oldest booksellers and publishers in this country. He published in his day a large number of school books, also "The Scottish Chiefs" and a popular almanac—Newark, N. J., March 8, aged 82.

PINCKNEY, Joseph C.—A well-known resident of this city. When the late war broke out he volunteered and was assigned with the Sixth Regiment, of which he was colonel, to duty at the Naval Academy, Annapolis. After having served three months, he with the aid of many of his old regiment formed the 66th Regiment New York Volunteers, and served through the Peninsular campaign under General McClellan. At the end of the war he was mustered out of service with the brevet rank of brigadier-general. He served as Alderman in the years 1876, '77, '78. About a year ago he was appointed one of the Commissioners of Emigration, and he held this position until his death—here, March 11, aged 50.

PAYNE, Seth Wilbur—A well-known journalist, who had a varied experience in connection with many newspapers—Leadville, Col., March 3.

PITTOCK, John W.—The founder and one of the proprietors of *The Pittsburg Leader*—Pittsburg, Pa., March 9.

RIDLEY, George W.—A pioneer resident and an extensive landowner of Butte County, Cal.—San Francisco, March 2.

RADER, Louis B.—A veteran member of the Seventh Regiment, N. Y. N. G., having served therein continuously for a period of over twenty-six years. He was commissary sergeant for nearly ten years, and was commissioned as commissary of the regiment in 1877—this city, March 10, aged 45.

ROGERS, Henry W.—Formerly a prominent resident of Buffalo, N. Y., where he had gained an ample fortune by forty years' practice at the bar. He was from 1837 to 1844 District-attorney of Erie County, and in 1845 was appointed Collector of the Port of Buffalo. He was one of the founders of the Academy of Fine Arts and of the Historical Society of Buffalo, and organized the Water Works of that city—Ann Arbor, Mich., recently, aged 75.

ROBERTS, Caleb—One of the oldest residents of Camden, N. J., where he had held many positions of trust—Camden, March 9, aged 80.

SPEDDING, James—An English author, well known as the biographer of Lord Bacon and the editor of his works—London, Eng., cable-dispatch dated March 10.

SECOR, Charles Frederick—A well-known authority in metallurgy and mining engineering. He had lived in Nevada and California for seventeen years, and was one of the discoverers of the Comstock Lode—here, March 8, aged 47.

SEESO, Jacques—A centenarian—Detroit, Mich., March 7, aged 105.

SYKES, James—At one time proprietor of Willard's Hotel, Washington, and also of the Girard House, Philadelphia—Baltimore, Md., March 7, aged 67.

WHITTAKER, James W.—Chief Engineer of the United States Navy—Brooklyn, N. Y., March 10, aged 55.

WINCHESTER, W. W.—Vice-president of the Winchester Repeating Arms Company, and a prominent resident of New Haven, Ct.—there, March 7, aged 43.

DEATH OF SQUIRE VAN GLAHN.

One of the best of the old-time citizens of New York City, Christopher Van Glahn, passed quietly into spirit-land on Wednesday, March 9, in the sixty-fifth year of his age, respected by all who knew him. For nearly thirty-five years he kept that little old-fashioned brick building on the northwest corner of Fifth avenue and Forty-fifth street, first as a grocery store, but of late years as a saloon, and it is safe to say that it is the only landmark left, excepting the Croton Aqueduct, of Fifth avenue as it was a half century ago. Mr. Van Glahn, or "The Squire," as he was affectionately called, bought the property at a figure that would hardly buy a good horse to-day, and in his old Knickerbocker simplicity he lived to see himself surrounded by the fashion and wealth of the Empire City. About the time he contemplated the erection of an imposing edifice on the old spot he was stricken down with paralysis and Bright's disease, which were the cause of his death. The old house has long been one of the curiosities of Gotham, and from there the good old man was buried on the 13th, the funeral being attended by a large number of sorrowing friends. He leaves a widow and four sons, bereft of a kind husband and a generous and affectionate father.

"FRANK FORESTER'S SPORTING SCENES AND CHARACTERS" has recently been published by T. B. Peterson & Brothers, Philadelphia, Pa., and we acknowledge the receipt of a copy thereof. This edition of Henry William Herbert's well-known work is a new, enlarged and revised one, embracing "The Warwick Woodlands," "My Shooting Box," "The Quorndon Hounds" and "The Deer-stalkers." The whole is complete in two large duodecimo volumes, printed on fine tinted paper, and handsomely bound. Frank Forester's hereditary zeal and taste for field sports, combined with his literary ability, rendered him a model sporting author, as may be judged by a perusal of his "Sporting Scenes and Characters."

THE STATEN ISLAND CLUB, it is said, have engaged a new professional, Charles Cleverly of Wolverhampton, Eng., who is expected to arrive here early in April.

BASEBALL.

THE LEAGUE MEETING.

[illegible]

BASEBALL IN NEW ORLEANS.

The Remy Clarke and Crescent Clubs met March 6 at New Orleans, La., and played the first championship contest of the season of 1881. The game was very stubbornly contested, the Clarkes winning by the two runs, which they scored in the sixth inning on fielding errors by Krumell and J. Murphy, a two-bagger by Graves and a passed ball. Score:

CRESCENT.	T.	R.	1B	PO	A.	E.	CLARKE.	T.	R.	1B	PO	A.	E.
P. Grace, 2b.	4	0	1	2	6	0	Hall, 3b.	4	1	0	3	0	0
Bothner, c.	4	0	0	8	3	3	Graves, c.	4	0	1	12	3	1
J. Murphy, cf.	4	0	1	0	1	2	Gregnon, 1b.	4	1	1	8	0	1
T. Murphy, lf.	4	0	0	0	0	0	Rebenac, c.f.	4	0	1	0	0	0
Hogan, 1b.	4	0	0	12	0	0	Dunn, p.	4	0	0	0	9	0
Kuhn, s. s.	4	0	0	0	4	1	Fitzp'rick, r. f.	4	0	0	0	0	0
H. Murphy, p.	3	0	0	1	8	0	Berkery, 2b.	4	0	1	3	2	1
Halsky, r. f.	3	0	0	1	0	0	M'Don'ell, s. s.	4	0	0	1	3	1
Krumell, 3b.	3	0	1	3	0	1	Beaumont, l. f.	4	0	0	0	0	0
Totals	33	0	3	27	18	7	Totals	36	2	4	27	17	4

Remy Clarke	0	0	0	0	0	2	0	0	0—2
Crescent	0	0	0	0	0	0	0	0	0—0

Two base hit—Graves, 1. First base by errors—Clarke, 4; Crescent, 2. Base on called balls—Clarke, 1; Crescent, 1. Umpire, Wm. F. Tracy, Lone Star. Time, 1h. 35m.

THE DETROIT CLUB.

The following table gives the age, height and weight of Detroit's professional team for 1881:

	Age.	Height.	Weight.
George H. Derby	23	5.11	188
Chas. W. Bennett	25	5.11	180
Lewis Brown	24	5.11	195
John J. Gerhard	25	5.10½	167
Geo. W. Bradley	29	5.10½	176
Arthur Whitney	24	5.6½	155
Geo. Wood	21	5.11½	170
Ed. Hanlon	23	5.9	166
Alonzo Knight	28	5.11½	165
Wm. Sweeney	24	5.11	160
Chas. Reilly	25	5.10	165

Total weight of team 1,886

Average weight of nine, 171lb.

BASEBALL IN CALIFORNIA.—A game was played at the Recreation Grounds, San Francisco, Feb. 26, between the Athletics and a picked nine, for the benefit of John Cullen. The attendance was slim and the contest tame and uninteresting, the Athletics finally winning by a score of 8 to 7. The Athletic nine, as reorganized for the present season, includes Irwin, catcher; Brown, pitcher; Wagner, McDonald and Nagle on the bases; Cullen, short-stop; and Sweeney, Benton and Brodie in the outfield. The Californias have reorganized, and the Mystics have also come to the front as participants in the championship struggle for the present season.

AT WILLIAMS COLLEGE an effort is being made to secure $4,000 for purchasing, grading and fencing a suitable field for baseball and athletic purposes. The need of such ground has long been felt, and a systematic effort is being made to raise the necessary money among the alumni and undergraduates.

THE BUFFALO, CLEVELAND AND DETROIT CLUBS are each well supplied with pitchers. Buffalo has Galvin, Lynch and Foley to alternate in that position. Cleveland has McCormick, Nolan and Purcell, and Detroit has Derby, Bradley and Sweeney. The three clubs each have three catchers.

BROUTHERS, the big bateman, formerly of the Troys, was in this city last week. He has been practicing pitching daily during the past Winter, and promises to excel in that position, having gained a good command of the ball, in addition to his former terrific pace.

MCGUNNIGLE, formerly right-fielder of the professional team of Buffalo, N. Y., purposes opening a new baseball headquarters in that city.

DAVE EGGLER, the famous centre-fielder, is still living in Buffalo, N. Y., where he has taken up a permanent habitation.

BILLIARDS.

STRAY SHOTS.

The amateur pool tournament at John J. Murphy's Hub Billiard Palace, Boston, closed last week, the fifteenth and last series of games having been between Kane and Parke, the latter winning, and making the score stand thus:

	Series Won.	Series Lost.		Series Won.	Series Lost.
Kane	8	0	Wilder	2	3
Parks	4	1	Coy	1	4
King	3	2	Paine	0	8

The first prize having gone to Kane and the second to Parks, the third fell to King and the fourth to Wilder......The contest between F. Shorter and Joseph Bennett for the English championship is to take place at the St. James Restaurant, London, on March 21......General Joseph C. Pinckney died in this city on the 11th. He was an old patron of billiards, and for many years played almost daily in Peter D. Braisted Jr.'s room, Fourth avenue......The St. Louis room known as the Monarch has had a number of its tables overhauled, and one of those devoted to fifteen-ball pool has been furnished with a new "kit" for the benefit of the average Arkansas traveler......Ed. Haskell gave an exhibition of finger-billiards at Creston, Ia., on the 8th, and at Villisca on the 9th. He is moving in the direction of St. Joseph, Mo., and will take in Red Oak on the way.....There has recently been an amateur tournament in Montreal, Canada. It ended with a problem as to which of two players was entitled to the second prize. The solution of the difficulty was entrusted to the editor of THE CLIPPER, as usual with conundrums in the line of sports......At last accounts the annual competition for the Oxford University Cue was in progress across the Atlantic. These are the games that determine who shall represent the Dark Blues in the billiard-matches between the English universities......A new professional has hung up his billiardistic hat in wide-awake St. Louis. His name is William Emery, and he has been in that city about six weeks. A few days ago he played three games with the Topeka Kid, who tamely submitted to the odds of 150 points against 100. The new professional's calibre may be judged by the length of his best run in the three games, which was 63, and higher than anything done by his antagonist. The Topeka Kid [illegible] Topeka Kid?......We are advised that the Western player who was believed by a few in Auburn, N. Y., to be young Frey, simply because as an "Unknown" he had the hardihood to make believe challenge Billy Burleigh, has not been in Auburn at all. This information was written from Syracuse on March 9. The same correspondent wrote: "There is a young fellow from Philadelphia who won a few dollars playing pool in Auburn, and of course they [illegible]

GEORGE DAVIDSON, Scotch Athlete.

Our portrait this week is that of the celebrated Caledonian athlete George Davidson, famous as a hammer-thrower, weight-putter and jumper. He is over six feet in height, built in proportion, and is a young man of splendid physique, as may be judged from the following record of his performances in the athletic arena across the Atlantic, the facts contained therein having been taken from a circular issued by him and Donald Dinnie when they were on a professional tour of Great Britain last year: Threw a 16lb hammer 125ft., and a 22lb hammer 96ft.; put a 22lb stone 37ft. 6in., a 16lb stone 45ft., a 14lb stone 51½ft., and a 56lb weight by ring, fair stand, 27ft.; cleared 5ft. 7in. at the running high-jump; put up two dumbbells, one weighing 100lb, the other 110lb., and a two-handed dumbbell weighing 210lb; also pushed from shoulder a bell weighing 100lb twenty times in two minutes. In the Summer of 1879 he paid a visit to America, arriving in this city July 4, where during his stay he was the guest of Col. Joseph Laing of the Seventy-ninth Regiment, N. G. S. N. Y. (Highlanders). He appeared at nearly all the principal Caledonian games during the Summer and Fall, winning numerous events and carrying off many prizes. At Philadelphia, July 28, he was second to D. C. Ross in the heavy hammer throw, with 106ft.; at the same place and time he threw the light hammer 121ft. 5in.; Aug. 21, at Montreal, Canada, he put the heavy stone 38ft. 9in.; same time and place he threw the 56lb weight 27ft.; and on Sept. 4 he put the light stone 47ft. 4½in. and threw the 16lb hammer 104ft. 8in. at the games of the New York Caledonian Club. He is stated to have won during his public career fully one thousand money prizes and twenty-five medals for athletic feats. At the close of the season he returned to Scotland, where he and Dinnie have since appeared together, as well as in England—certainly a very powerful team. We learn that Davidson intends to revisit the United States during the present year, with the purpose of competing at the celebrations of the sons of Scotia, and he will probably be accompanied by Donald Dinnie. During his former visit Davidson made many friends, and they will welcome him warmly.

ATHLETIC.

THE NATIONAL ASSOCIATION.

The following is a copy of a note sent out by the Executive Committee of the N. A. A. A. on March 1:

SIR: Your club is respectfully notified that at a meeting of the National Association of Amateur Athletes of America, held on the 12th day of January last, the following resolution was unanimously adopted, viz.:

Resolved, That the clubs comprising this association shall not allow their members to enter or compete *in any games, competition or exhibition* other than those given by associate clubs or clubs whose standing shall be approved of by the executive committee. That the executive committee shall furnish to each associate club, from time to time, a list of approved clubs, and shall correct said list as often as may be necessary; and that members of associate clubs be not allowed to compete in any games given by non-associate clubs on any day selected by any associate club, excepting the Olympic Club of San Francisco and Union Club of Boston.

The list required by the above resolution is now being prepared by the executive committee. Should your club desire to be placed upon said list, you will please make application by letter to the secretary on or before March 17. The committee will meet at Knickerbocker Cottage, No. 456 Sixth avenue, New York City, on Tuesday evening, March 22, at 8 o'clock, for the purpose of hearing personal applications. Should your club desire to be heard in the matter, you will please notify the secretary as above. As this matter is of considerable interest to all non-associate clubs, you will please give it your early consideration. Address all communications to "Secretary National Association Amateur Athletes, Post-office box 3,478, New York City." Respectfully,

M. M. FORREST, Secretary.

THE MYERS FUND GAMES

will take place at Madison-square Garden, this city, on Wednesday evening, March 16, under the auspices of the Manhattan Athletic Club. The proceeds will be devoted to defraying the expense incurred in sending L. E. Myers, the amateur [illegible] and other meetings in England next Summer; and as the object is one that should meet with the approval of all admirers of athletic sports, it is expected that there will be a large attendance. The regular programme is as follows: 60-yard, 220-yard, half-mile, and one mile and a half handicap runs; 600-yard run, barring L. E. Myers; 1-mile run, for those who have never won a first prize at this distance; quarter-mile hurdle handicap; 2-mile handicap walk; 1-mile walk, for those who have never beaten 8m. 30s.; tug-of-war, teams of four men and one substitute, each man limited to 150lb, five minutes' time-limit. In addition there will be special attractions in the shape of an attempt by Myers to beat the record at 1,320yds., exhibition walks by E. E. Merrill and D. A. Driscoll, respectively amateur and professional champions, and an exhibition mile run by Charles Price and P. J. McDonald. Chas. Rowell will also give an exhibition.

BIBBY vs. WHISTLER.

Edwin Bibby threw Clarence Whistler three times in succession in their catch-as-catch-can wrestling match at Music Hall, Boston, Mass., March 7. It was for a purse offered by a prominent sporting man at the Hub, the winner to receive two-thirds and the loser one-third thereof, while the referee was empowered to decide the contest off if in his opinion the men failed to do their best to win, in which case neither principal was to get a cent of the purse, and the door-money was to be refunded. With an honest referee, the men were, under such circumstances, obliged to wrestle to win, and the prospect, as supposed, of a fine display induced over two thousand people to attend. In this style Whistler's superior strength does not avail him as in Græco-Roman wrestling, as the legs are assailable points, and they had been together but a few minutes when it was plain that the little Britisher was decidedly the better man at the game. He won quite easily, although Whistler, in each of the bouts during which falls were given, apparently did all in his power to gain a fall himself or prevent Bibby throwing him. Joe Goss was umpire for Bibby, John McGillick (a Lancashire wrestler whom Noah Mackinson brought from England not long ago) for Whistler, and James G. Lathrop was referee.

ED. HOLSKE AND WM. A. HOAGLAND

had another walk at the Academy of Music, Auburn, N. Y., March 7. It was announced that they were to walk seven miles, for $50 a side; but that the track was very short was evident from the time given, viz., first mile, 7min.; second, 7m. 2s.; third, 7m. 14s.; fourth, 6m. 46s.; two miles, 14m. 2s.; three, 21m. 16s.; four, 28m. 2s. On the fifth mile Hoagland repeatedly, it is alleged, stepped on Holske's heels, and the latter, after [illegible]

A FOOT-RACE was run on the Moss Side Grounds, near Pittsburg, Pa., on Saturday, March 5, between James Carlin of Sheffield, Eng., and George H. Smith of Pittsburg, for a purse of $500; distance, 125yds. The track was very heavy, and after one of the finest races ever run on those grounds Smith won by 18 inches. Betting was 5 to 4 on Smith.

ON TUESDAY, March 8, Thomas Duffy ran a 100yds. match with Frank Hayden in this city, the latter receiving 10yds. start and winning by two yards in 11½sec. The race was for a gold medal. On the same day Duffy (in receipt of 20yds.) was beaten by Joseph May in a half-mile race for a gold medal, winning a hard race in 2m. 18⅛s.

THE BROCKTON BICYCLE CLUB held an election at Brockton, Mass., March 6, the following officers being chosen: President, W. H. Bryant; secretary and treasurer, G. O. Holmes; captain, F. H. Johnson; first lieutenant, W. B. Swett; second lieutenant, George M. Washburn; club committee—the president, secretary and captain, E. M. Thompson and Frank Churchill.

THE BUFFALO (N. Y.) BICYCLE CLUB on March 7 elected the following officers: President, Edward M. Bell; secretary and treasurer, Jas. A. Munroe; captain, Dr. H. T. Appleby; sub-captain, Wm. T. Walker; club committee, George F. Chavel, Frank W. Caniking, John B. Newman and Frank F. Williams.

EDWIN BIBBY and John McGillick are stated to have made a match to wrestle in catch-as-catch-can style, best three in five falls, the former staking $500 against $400 as an off-set to disparity in weight. It is to take place in Boston, Mass., between March 15 and 19.

ABE CROTO of Barnes Hose Co. of Burlington, Vt., broke his ankle March 6 while wrestling. Croto was one of the best runners in Vermont, was a member of the original Chicago team, and ran change lead in '79-'80.

LUCIEN MARC is now proprietor of a gymnasium at 106 South Adams street, Peoria, Ill., where he is prepared to give instruction in [illegible] manly exercises to the classic Peorians.

THERE IS A GOOD PROSPECT of a 75yds. race, standing start, for $1,000 a side or more, between C. J. McIvor, the Canadian crack, and James Quirk, the latter of whom is also known as Shuttleworth.

G. W. FLAGG and W. J. Carney wrestled in collar-and-elbow style, for a purse of fifty dollars, at Hanover, N. H., March 8. The contest was decided in favor of Flagg.

JAMES A. GRAHAM defeated Cony in a three-mile run at Phelps, N. Y., March 8. Time, 19m. [illegible]

THE TRIGGER.

THE MONTHLY CONTEST between members of the Nassau Gun Club, for the club trophy, took place at Dexter Park, Jamaica, L. I., March 10. Each competitor fired at seven birds—three at 21yds., two at 26yds., and two at 31yds.—ties shot off at three birds apiece, 31yds. rise. Result: J. Schlieman and W. Selover, 6 each, and in shooting-off the former won, killing three more to Selover's two; J. Doyle, H. Miller, H. Van Wicklen and Captain Silva, 5 apiece; R. Midway, 4. A three-bird sweepstakes was won by H. Van Wicklen, after shooting off a tie on a full score with J. Schlieman and W. Selover, when he killed all three birds. R. Midway and H. Miller dropped two each. A similar sweep resulted in a tie of three between Captain Silva and Selover, who divided the money. Van Wicklen and Midway killed two each.

AUDUBON GUN CLUB.—At a semi-annual election of officers of the Audubon Gun Club, held at their rooms, on Broadway, near Halsey street, Brooklyn, N. Y., on Monday evening, March 7, Robert T. Sabin was unanimously elected president; Chas. W. Field, vice-president; James H. Heming, secretary; and Cornelius W. Field, treasurer. Louis F. Field was elected president of the board of managers, which consists of three members and the four presiding officers. Edward H. Blackwell was appointed captain and Philip Post lieutenant of the monthly shoots, which take place every second Thursday of each month, commencing at 2.30 P. M., at their grounds, near Ridgewood, L. I.

THE FOUNTAIN GUN CLUB of Brooklyn, N. Y., held their monthly shoot for the diamond badge and special prize, seven birds each, handicap rise, 80 yards fall, at the Driving Park March 10. Result: G. B. Hazard (23yds.), 6; H. Walters (21) and [illegible] Ravenhall Jr. (23), 5; W. Cherry (27), 4; J. Simons (23), 3; W. R. Hunter (23), 1. A five-bird sweepstakes followed, 25 yards rise, and was won by [illegible] Batty, scoring 5; W. Cherry and W. R. Hunter, [illegible] J. Simons, P. Ravenhall and W. Williams, 3; L. [illegible] Hazard and B. Walters, 2.

[illegible]

THE RING.

[illegible]

THE GAME OF CHESS.

[illegible]

CHEQUERS.

[illegible]

PUBLIC NOTICE.

PROSPECTIVE CHANGES IN THE NEW YORK CLIPPER.

We are about to make a new departure, and this is it: The form of THE CLIPPER will be changed from an eight to a sixteen-page paper, commencing with No. 1, Volume 29, dated March 26. This alteration is made chiefly for the convenience of our readers, who desire something more compact and easier to handle than the present large sheet. At the same time the day of issue will also be changed from Tuesday to Wednesday.

Somebody has said that nothing becomes a man so well as modesty, and we would add that nothing becomes a newspaper more; but there may be times when it is permissible to call attention to accomplished achievements, and, with those who have so loyally supported us all the way through, review the past and canvass our plans for the future. Few who have sailed with us from the commencement of our voyage, twenty-eight years ago—or, in fact, any but the most transient of readers—need to be told that in amusement and sporting circles THE CLIPPER is a necessity; that with theatrical, musical, variety and circus people it often serves as a business-agent, and is always their most valued reference-book and directory, wherein can be found from week to week everything that takes place in professional circles—their successes and failures; their social and domestic happenings, such as births, marriages and deaths; the whereabouts of their friends, and every incident or accident in which they are likely to be interested. All is reported honestly, truthfully, and, where sensibilities are likely to be touched, delicately, without fear, favor or harshness. We do not conceive it our mission to weave sensational articles out of floating scandals or to traduce characters; nor on the other hand, do we find it our duty to champion wrong-doing or take the part of the strong against the weak; but, whenever a kindly word can assist those who are struggling upward, we judge it wiser to considerately point out faults than to extinguish ambition by harsh criticism. Some branches of the amusement profession have grown up with THE CLIPPER, and probably in a large measure owe their development to the notice and encouragement given them by it when they were ignored by the daily press and weekly newspapers; and, although other theatrical journals have sprung into existence, and the daily and weekly press rival each other in the space devoted to amusements, THE CLIPPER alone covers the whole field, and is the only representative of the entire profession. This accounts for our large and steady circulation, and the influential position of the paper with managers and performers, testified to by the very liberal advertising patronage which our columns always show.

In the world of sport, our baseball friends have season after season looked upon THE CLIPPER as peculiarly their organ, as it always gives a full and correct account of the week's play, with all the gossip and other current news of the ball-field; and with the oarsman, the pedestrian and the athlete it is the recognized repository for challenges and forfeits, and to it they look for a confirmation of their records; and while care is taken to give professional times and performances correctly, amateurs are in no way neglected, their games and matches being carefully attended to. Our aim has always been to give reliable accounts of every sporting event in which the public is interested, and to give most prominence to those events to which the largest number of our readers pay attention.

And now for our plans: The change from eight to sixteen pages will, as before remarked, make the paper easier to handle and more convenient for filing, which is quite a consideration with a journal that is so generally kept for reference. There will be four columns on each page of the new form, and the columns will be nearly one-quarter wider than at present. This will necessitate an apparent increase in our rates of advertising from fifteen to twenty cents a line; but, as about the same number of words can be put into say a three-dollar advertisement as at present, there will be no real increase, the gain in the breadth of the column being equivalent to the extra charge.

The other important change—publishing on Wednesday instead of Tuesday—will enable us to give reports of the many important athletic and other events that happen on Mondays during the season for outdoor sports in that week's CLIPPER, instead of a week later, as formerly; and it will also make it possible for us to review the new productions and changes at the theatres in this city and outside, which usually occur on Monday nights, in the following Wednesday's paper, a liberal use of the telegraph wires being contemplated when the event warrants it, and when mails cannot reach us in season.

In the matter of type, we shall endeavor to dispense with the agate that has given our news-pages so solid an appearance, and so discouraging an appearance to searchers after information who were not possessed of eyes of almost microscopic strength; and the news itself will be served up in a lighter form, a good deal of the not very important details that now find place in our amusement correspondence and other reports being omitted. But while we shall endeavor to present our readers with more crisp, readable items and fewer lengthy reports, nothing important will be omitted, the fullest details being given whenever necessary.

After mature consideration, we feel convinced that the new form will be recognized as an improvement, and will meet with the approbation of all our readers.

Don't forget that these changes and improvements will commence with the opening number of volume twenty-nine, to be issued on Wednesday, March 23, and bearing date Saturday, March 26, 1881. Advertisements paid in advance for a specified time at our present rates will be continued at those rates until the expiration of that time. The price of the paper will not be changed.

SPORTING.

2.10 3-4, the Queen; the King, 2.11 1-4.

SPORTING MEN, send 25 cents (or the pair 50 cents) for my elegant colored lithographs of Maud S. or St. Julien, with their drivers, Bair and Hickok, to sulky. H. L. SMITH, 117 Lincoln st., Worcester, Mass.

POKER! If you wish to win at Cards, send for the SECRET HELPER. A sure thing. [illegible] Address H. O. Brown, Salem, N. H.

FARO--KENO. MASON & CO., 84 Dearborn St., Chicago, Ill. Manufacturers of a full line of CLUB ROOM FURNITURE.

THE MOST EXTENSIVE BILLIARD MANUFACTURERS IN THE WORLD. THE J. M. BRUNSWICK AND BALKE COMPANY.

THE COLLENDER BILLIARD TABLES.

HEADQUARTERS

FARO TOOLS

MISCELLANEOUS.

[illegible]

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

A STAMPED ENVELOPE, plainly addressed must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas, must be prepaid, otherwise they are not forwarded.

Letters received for week ending 5 P. M. MONDAY, March 14.

LADIES' LIST.

Anderson, Mary (3); Armond, Arsena; Arnott, Lulu; Adams, Nellie; Burnett, Ada; Bell, Mrs. J. (circus); Bell, Emilie; Barnes, Maude; Beaumont, Nellie; Blanchett, Nellie; Bradley, Leonora; Corelli, Blanche; Courtright, Mrs. Wm.; Cardigan, Cora (3); Crowell, Minnie; Christine, Millie; Chaprieneer, Lillian; Crane, Mrs. R. M.; Courtland, Nellie; Carroll, Annie; Cope, Annetta; Cushing, Bella; Clarke, Lola; Dickson, Louise; Elmore, Marian; Edstrom, Mrs. Fred.; Esmond, Ella; Fay, Ann Eva; Field, Kate; Fisk, May; Fechter, Lizzie Price; Farrell, Minnie; Goss, Mrs. J.; Geraldine, Madam; Grinnell, Mrs. A. (2); Hesson, Sadie (2); Harland, Rose; Hindel, Annie; Jamison, Mrs. Carrie; Kent, Hommie; Kirby, Claudie; Knease, Mrs. Nelson; Lingard, Georgie; Leon, Mrs. E. R.; Lindsey, Alice; Marcia, Lu-lu; Mansfield, Alice; Murray, Millie; Montague, Miss A.; Morgan, Eva; Mulvey, Lizzie; Morrissey, Maude; Nelson, Maggie; Neeshaleta, Miss; Partington, Kate (Libbie); Robertson, Mrs. Ella; Rainford, Alice; Rainand, Rose; Robinson, Ella; Robinson, Cassie; Siddons, Mrs. Scott; Summerfield, Maggie; Shanley, Mrs. Josephine (2); Stanley, Arline; Swain, Carrie; St. Clair, Maude; Sherwood, Grace R.; Topack, Mrs. Josie; Thornton, Dollie; Turner, Cora S.; Waugh, Mrs. Amelia; Ware, Annie D.; Wallace, Bella; Waite, Maude; Walcott, Julia; Young, Mrs. Anna Eliza

GENTLEMEN'S LIST.

[illegible]

… Morrison, Louis; Morrisey, The; Miller, Henry 3c.; Martin, R. S.; Martino, Prof.; McAvoy, H. W.; Nelson, Chas.; Nobles, Milton; Nixon, J. M.; Nash, Dan; Nelton, Nina; Ogden, Abe; O'Bryan, Ignatius; Orndorff, H. F.; O'Connor, John; Osborne, G. A.; Odell, Wm.; O'Brien, Thos.; Ott, Fritz; Orrin, Geo. W.; Oliver, Ned; Pettit, Chas.; Powers, Jen; Power, C. H.; Primrose, G. H.; Patrick, J. C. (2); Penny, E. C.; Pearl, C. C.; Priestley, Joe; Purdy, D. C.; Pease, Harry; Paulding, Fred.; Phoenix, Walter (3); Phillips, Chas.; Parry, Edwin; Palmer, Fred A.; Porter, W. B.; Prume & Laralle; Queen, Chas.; Halleston, H. E.; Reed, Chas.; Radcliffe, Jas. B.; Russell, Sol S.; Rahn, Oscar; Ross, Thos. A.; Rosch, Chas.; Ryan, John F.; Ross, Chas.; Roach & Shelton; Rainford, Milton; Rice, Alfred; Roberts, Fred (2); Richards, A. E.; Richards, Geo.; Rickaby, John; Ronaldo, Geo.; Razzilie, Ed.; Redmond & Blake; Rice, Dan; Ryden, Geo. B.; Sexton, M. C. (2); Sheldon, H. M.; Standish, Harry; Smith, Bart (3); Swonsbourne, C.; Spires, John; Sullivan, Joe; Stephens, W. T.; Sully, Dan; Sayers, Tom; Stuart, R. L.; Sheridan, J. F.; Shillings, G. A.; Sherman, John; Sheehan & Jones; Sweeney, T. F.; Snow, Ben; Swain, S. C.; Shattuck, Otis; Smith, T. Slater; Spencer, C. M. (3); Sawyer, Jacob; Stetson, John; Stone, H. F.; Scribner, S. A.; Smith, Burt (2); Stevens, Wm. H.; Sembles, Mr. (father of Geo. W. Sembles); Thorne, Ernest "T. S."; Thompson, Den; Turner, Geo. W.; Terry, Miles; Thompson, Wm. B. (2); Turnour, Jules (3); Todd, W. E.; Thomas, D. S.; Tracy, David; Tryon, T. C.; Vulanty, John; Victorelli, Walter; Vampler, Jean (3); Vampler, Julian (2); VanFossen, W. B.; Wills, John; Wambold, Harry; Walden, Rich (3); White, Fred; Wood, Billy; White, E. P.; Watson, Sam; Woodland, Nick (2); Washburn, L. W.; Whaling, Harry; West, W. H.; West, Rich'd; Wales, Phillip; Warner, — (of Osborn & W.); Wayne & Lawrence; Wall, Horace; Willson, Fred; Ward, Will; Warren, Harold; Whettoney, Leon; Williams, C. J.; Wynne, Fred; Welsch, Fayette; Wood, W. N. Sc.; Williams, Joseph; Wilson, Chas. A. (2); Young, Edward (2); Yale, Admiral; Zaito, D. M.; Zabriskie, A. O.

ANSWERS TO CORRESPONDENTS.

[illegible]

J. E. S., Pittsburg.—It has long been understood by us that the play of "The Drummer-boy of Shiloh" can be got only of its author, who will arrange for its presentation, but will not sell copies.

CONSTANT READER.—There are a large number of things represented as beneficial, but we can recommend none of them. They may aid for a time, but practice under proper tuition will give strength, and possibly clearness.

F. O. H., Red Bluff.—Gus Levick is of the staff of the Madison-square Theatre, this city. Sometimes he is there, and at other times he is out with one of its traveling companies.

W. A., Omaha.—1. The name of Maude Granger's husband is Follin. 2. You must be joking when you ask us if Blaisdell & Gulick recovered fifteen thousand dollars damages from John Dillon.

W. E. R., Milledgeville.—1. Miss Minnie Wallace is not dead. 2. She is not out with George Dobson. He is not out. He stays in Boston, and teaches banjo and guitar, as per his advertisement in THE CLIPPER.

GUSSY, Chicago.—It has been said that both of them got as much as two hundred and fifty dollars a week at one time. One of them was worth it. We cannot positively say that either got it.

CHARLES AND JIM, Cincinnati.—1. Watch our variety columns. 2. We cannot say, inasmuch as in all probability he has had two or three in Cincinnati within the past three or four years.

H. C.—The Academy of Music, this city, will seat about 2,400. The Bowery Theatre, before it became the Thalia, would seat about 1,775. In its present form it will probably seat less.

D., Springfield.—You need to read our circus columns from week to week. We do not furnish addresses in this department except in emergencies. Several of those you ask for were in last week's paper.

W. L., Columbus.—Show the lady last week's paper. Its circus columns located W. W. Cole's Circus in Australia, and also gave the manager's intentions as to the future.

W. H. SANTON, also known as "Yankee Bill," and who is supposed to be with Cole's Circus, is informed that his father died in December last, and that his mother would like to hear from him.

ELEPHANT, Nashua.—If by Dan Rice you mean the American clown, his name appears in our columns every week or so. He is still performing.

W., Baltimore.—If the father is a responsible person, you can get redress. It is a matter for you to consult a lawyer upon, first of all.

THE SISTER of C. B. Hicks of minstrel note desires us to inform him that his brother, J. D. Hicks, is extremely ill. The request is signed by A. E. Thomas, Baltimore, Md.

P. M. B., St. Joseph.—It is not customary for proprietors of traveling troupes to guarantee performers their salaries for the entire season by furnishing security.

J. W. H.—Louise Arnott is supposed to be somewhere in this vicinity. When last heard from, Jennie was in San Francisco, retired.

A. C. B., La Grange.—No answers by mail. Read our amusement columns when you wish to learn of the whereabouts of combinations.

W. J. CHAPELLE, Great Bend.—1. It will cost $172.80 gross. 2. Yes; the first number will be twenty pages, but it will be folded, pasted and trimmed.

A. L. H., Providence.—Retain them until June 1, in accordance with notice already published to that effect.

NO SIGNATURE.—Higgins' address is 235 West street, New York.

J. O. C., Bath.—No answers by mail. Watch our musical columns for the whereabouts of the Hyers Sisters.

HEARTSICK, New Britain.—The instrument is called a wood harmonicon.

ROB R., Hope Church.—Ed. James, who advertises, can send you "The Quadrille Call Book" for 50 cents.

G. L., Boston.—You can reach Lew Wilson the gymnast by addressing him in care of *The Era*, London.

A. G. G., Syracuse.—1. Advertise by all means. 2. There is no amusement agency in either section.

W. W. O. B., Chicago.—As you wish us to settle a dispute, please state exactly what it is.

SUBSCRIBER, Toronto.—Address him in care of THE CLIPPER Post-office.

D. W. G., South Bend.—Address him in care of THE CLIPPER Post-office.

NAUMKEAG, Salem.—Dion Boucicault was born in Dublin, Ireland.

E. D., Wellsboro.—We do not recognize the parties by that name and title.

J. W. S., Baltimore.—S. K. Chester is at the Criterion Theatre, Minneapolis.

J. W. C. T., Sandusky.—Mme. Janauschek is a native of Prague, Austria.

J. P.—1. Tony Pastor first took out a variety troupe in 1865. 2. See regular column of answers.

W. S. M., Urbana.—W. W. Cole's Circus will get back here about the early part of April next.

CONSTANT READER.—"Under the Gaslight" is the property of Augustin Daly, theatrical manager, of this city.

OLD THEATRE-GOER.—You are in error. Ione Burke is not dead. She is living in England.

W. F. S., Boston.—Bret Harte's official address has been changed from Germany to Glasgow, Scotland.

F. E. P., Southbridge.—Nettie, the horse exhibited with W. O. Coup's Circus, is of a rich cream, or russet, color.

J. P. J., Jacksonville.—Fred Dunn, Box 14, Denison, Texas.

ENCYCLOPÆDIA.—See column of answers on second page.

I. J. H., Oil City.—We cannot furnish his address.

A. A. S., York.—Watch our amusement columns.

A REGULAR.—Sig. Brignoli is a Milanese by birth.

WASH, Syracuse.—Do not know.

INTRODUCTORY.

MONDAY, March 14, '81.

We had a foretaste of Spring during the early part of the past week, but Wednesday and its storm knocked all the conceit out of us. When, on the Sabbath day, Old Sol smiled upon us from the empyrean blue, and we donned the lovely Spring overcoat, lavender trousers and patent-leather shoes, and went forth upon the avenue, we felt all the better for the resurrection, and entered the divine sanctuary like one who has made his calling and election sure, and feels no tribulation for his past misdeeds. Everything was bright and cheery. Men asked us to drink who had never taken that trouble before; and venders of cut flowers surrounded us as if they were a swarm of bees and we a monument of sweetness. We took in the sacred concert at the Madison-square Garden, and, overcome with the eloquence of the clarionet and the brassy indifference of the trombone, we remained to see that the gallant pedestrian racers were sent on their way rejoicing. When we saw that vast crowd of athletic admirers putting down their dollars, we felt anxious about the theatres, and feared that the quartet of runners and walkers would sicken every actor in town; but when, on the morning of the second day, young Albert picked up a pebble on the track with his feet, and declared off for the rest of the journey, leaving the others to make a triangular fight of it, we knew that the contention was shorn of half its interest, and that the theatres had nothing to fear. And so it turned out; for the steady flow of dollars on the opening-day of the exhibition at the Madison-square Garden ceased on the second, and a reduction of the entrance-fee to half-a-dollar per person failed to gather them in, and thereafter the jig was up, as it were, and much of the filthy lucre intended for the walking gentlemen was diverted into the theatrical grooves, to the evident gratification of indefatigable managers and irrepressible treasurers. In another part of this paper details of the pedestrian contention are given from notes taken on the spot by our own reporter......Janauschek has remained absent from New York so long that our people had wellnigh forgotten all about her, and that is why she and her plays met with such a cold and unfriendly reception when she undertook to renew her acquaintance with us last week at Booth's Theatre. We missed the jolly face and the cheerful voice of Pillot, who in other days was wont to set the house upon a roar when he figured in the capacity of the lady's agent, etc. Janauschek has lost none of that sweetly-mixed accent which used to herald her coming upon the mimic stage, nor has her form lost any of its massiveness since she's been gone. "Brunhild" is too heavy for the present taste of metropolitan audiences, and she is too heavy for "Fanchon," "Musette" and similar light trifles which are still in favor with us......Mahn's Comic-opera Troupe couldn't have had much fun in the Bowery, where they acted last week. The variety theatres on that side of town have such a hold upon the affections of the people thereaway that it requires a very talented innovation to supplant that element. Besides, the comicalities of the regulars are much more mirth-provoking than all the alleged comic-opera parties that ever risked a week's stand on the Bowery slope......Her husband is doing the Western country. Mrs. Langtry we allude to. If she were only along with him, then there would be a sensation in deed. Let's try to get her to come over......We don't know what to say about it. A showman wants to get a good preacher to lecture at the fairs next Fall, and seeks our advice. Either Spurgeon of London or Talmage of Brooklyn would answer. Spurgeon, perhaps, is the more eloquent of the two, but Talmage gets in more business, introducing acrobatic and other specialties calculated to please families who take in the fairs. We recommend neither, however, but suggest these two names as strong drawing cards......People don't like to be disturbed when they are taking lunch, and this fact may account for the rebuff a gentleman met with a few days ago at the hands of one of our front-row clerks. Said the gentleman: "I am about getting up an entertainment for deaf mutes, and desire to ask you how to go about it, and what style of entertainment would be most desirable." "Well," replied our hungry associate, "you should first hire a hall; then hire another Hall, Rev. J. H., to deliver a lecture!" No wonder the gentleman went away angry. The idea of delivering a lecture to deaf mutes!......Should you enter places where our circus friends are practicing their ring-stock for the approaching season, the den of wild animals is a much safer resort than the educated mule's heels. Beware of the latter, which kicketh closer than a brother......Now that "the whale" is getting to be a trifle off color, the manager thinks of [illegible]

[illegible]

THE REVIVAL OF ANY FAMILIAR PLAY, however well it may be done, inevitably calls up by-gone memories. This was the case with "Little Em'ly," brought forward at the Globe Theatre, Boston, Mass., March 7. At first it was rumored, says our correspondent, "that an injunction would be asked for by J. C. Scanlan, the American agent of Andrew Halliday's plays; but the version used was said to have been made by the late W. R. Floyd. Until this time we were unaware that Mr. Floyd ever claimed the honors of authorship of any adaptation of the novel of 'David Copperfield,' and on referring to the original production and its subsequent revival at both Selwyn's and the old Globe Theatre we find Mr. Halliday is conspicuously billed as the adapter. On rewitnessing the play no perceptible difference can be discerned, excepting that it is now played in five instead of four acts, as formerly. This presentation contained much that was admirable, some that was mediocre, and but few indifferent points. James O'Neil was the Dan'l Pegotty, and on the whole gave an admirable personation of the old sailor, though he was not suffused with all the salty flavor belonging to the character. J. W. Shannon was as good a Ham as one could wish to see, and one of the best in the cast. F. F. Mackay has played Uriah Heep before in this city, prior to the reputation he afterwards won as an accomplished character artist. He did not avoid extravagance, though less was perceptible than could have been added without serious blemish. Mary Cary repeated her familiar characterization of little Em'ly, and Geo. C. Boniface raised many a laugh as Micawber. Emily Rigl was not physically strong enough to cope with Rosa Dartle, and audible smiles were extended in her most powerful scene. David Copperfield is probably seen oftener and longer than any other character in the piece, but withal is a necessary nonentity. Frank Carloe made all that was possible of the part. Louise Sylvester developed much power as Martha, and Clara Fisher Maeder and Elizabeth Andrews played well as Betsey Trotwood and Mrs. Micawber. The rest of the distribution included Nelson Decker as Steerforth, Charles Stanley as Traddles, W. P. Southard as Mr. Wickfield, Master Hemins as Wilkins Micawber Jr., and Fanny Vaughn and Annie Boudinot as Agnes and Mrs. Gummidge. Much attention was bestowed on the mounting, Orrin Richards and J. S. Schell painting several new scenes—the exterior of the Ark, Canterbury Cathedral, and that of the wreck, the last two deserving more than particular mention. A large chorus of boys were engaged for the cathedral scene, and their singing of 'O Paradise' was a tuneful feature. The audience 7 was of fair proportions, and business improved greatly during the week......'The Galley Slave' was presented at the Park Theatre by the company engaged in its performance since the commencement of the season. It has been received with more fervor than on its original performances in Boston, one year ago, due in a great measure to the adaptability of the performers to their parts. On the first night the house was more than well filled, the audience was enthusiastic, and so well pleased with play, actors and author that the presence of Gussie De Forrest and Signora Majeroni was twice demanded in front of the drop, a compliment that was also extended to Messrs. Evans, Booth and Burns at the close of the fourth act. Mr. Campbell was also called, and good naturedly acquiesced with a few well-chosen remarks. The new scenes, representing views of Venice, Rome and Marseilles, were painted by Joseph S. Schell, and of the mounting generally it may be said to have been in excellent taste throughout. Business for the entire week was moderate.......George W. Roberts, for the past two years a member of the staff of inside officials at the Globe Theatre, leaves to accept the position of treasurer with McKee Rankin, whom he is to join in St. Louis 28........The new portrait of Edwin Forrest, executed by H. W. Berthong, is a most appropriate adornment to the Boston Theatre lobby, where it has been displayed the past week. It represents the tragedian in citizen's dress, and as a work of art is excellent, and one of the most natural of the great actor we ever saw........W. S. McConnell, the first treasurer of the Novelty Theatre, is now attached to the Jollities Combination as advance-agent.......W. H. Sherwood, father of the Sherwood Sisters, and well known in dramatic circles, has established himself with a well-known firm of railroad ticket-brokers, and is doing an extensive business in transporting dramatic companies to and from this city.......Dion Boucicault played in 'The Shaughraun' during the second week of his engagement at the Boston Museum to an excellent business. It will be given for one week more, including one extra matinee St. Patrick's Day. 'The Colleen Bawn' will follow 21, and 'Suil A Mor' 28, to close the engagement......The plays to be produced during the German dramatic season, commencing April 16, are 'Ein Lustspiel' ('Mrs. Walthrop's Boarders'), 'Doctor Wespe' ('Freaks'), 'Minna Von Barnhelm,' 'Doctor Klaus' ('Doctor Clyde'), 'Die Journalisten' and 'Das Glass Wasser.' Frank Mayo will play a star engagement later, the Rankins not appearing, as heretofore announced....The dramatic feature at the Novelty Theatre was the first production in this city of the new drama 'The Land League,' meant to illustrate the present unsettled condition of affairs in the Emerald Isle. If it truly pictures such life, then only little progress has been made over the old order of things which have formed the basis of Irish plays from time immemorial. The stars, Ray Eveleth and George Barr, were decidedly the weakest in the cast, and whatever interest the drama created was due to the comparatively good acting of the supporting company, among whom Tony Williams, Mark Sullivan, Nellie Turner and Annie Holland deserve the chief honors. The rest of the cast, Charles A. Ward, Arthur Moulton, W. F. Falls, Bernard Dunn and Ed. Murphy, made all they could from the meagre material at hand. To lengthen out the bill, Tony Williams and Mark Sullivan produced 'Irish Life in America' as a prelude, and during the first act of the play the Daly Brothers—Bobby and Danny—gave songs and dances. Both the stars and their play came well endorsed by provincial managers, and Mr. Barr has invested over three hundred dollars in lithographs and other pictorial printing, which of a surety may be set down on the unsatisfactory side of the ledger. Tony Williams and Mark Sullivan were up for a benefit 11, with volunteers from the Williams Brothers, Pell and Lewis, Lillie Wood, Burt Watson and James Marlow. Arthur Moulton was also a beneficiary night of 12, when, in addition to the two regular pieces, the new and hitherto unheard-of drama 'Ugelado' was acted. The engagement for week of 14 is with Bennett & Moulton's Juvenile-opera Company of twenty-eight young folks, who are to sing 'Pinafore' the first and 'The Bells of Corneville' the latter half of the week, both works being followed with an olio........A new and original version of 'Uncle Tom's Cabin,' which Joseph B. Bradford was to have written for Charles H. Thayer, was by contract to have been completed at 12 M. March 7. The author met the manager one hour after time, and, as but one act was finished, the agreement was annulled......'Little Em'ly' was so substantial a success at the Globe Theatre that the management will again put it forward for week of 21. The cast of characters will undergo some changes—Agnes Booth is to act Marthe; Mrs. Thomas Barry, Rosa Dartle; Amy Amee, Mrs. Micawber; Charles Stanley, Uriah Heep; Frank Little, David Copperfield; and J. J. Sullivan in a prominent part. James O'Neil has been retained as Pegotty......The report that John Stetson had secured the lease of Booth's Theatre, New York, for one year, at an annual rental of $28,000, to commence May 1, is pronounced by that gentleman unauthorized and devoid of truth. An offer was made, but not accepted........At the termination of the Ideal's operatic season at the Boston Theatre, Emmerson, Clark and the Daly Brothers and Smith & Mestayer's Company appear for one week only, beginning 21, in the pantomimic comedy 'Pour Prendre Conge, or Seeing Switzerland.' On the following Monday Sarah Bernhardt opens, for one week. It had been stated to us by official authority that this engagement would be played at the Park Theatre, but for one week of the time for which the 'One Hundred Wives' Combination had already been secured, the sum demanded was so high that it was deemed inexpedient to complete arrangements; therefore the transfer. Seven performances will be given, and the sale of seats opens 16, the prices being fixed at $17.50 for season tickets with seats in the orchestra or balcony, single seats in the same localities being $3 each; dress-circle, $2; family-circle, $1.50; gallery, 75cts.; and general admission, $1.50. Dumas' 'L'Etrangere' and George Sands' 'Le Marquis de Villemer' will be the new pieces in the repertory. Frank Mayo comes April 4, for one week, as Badger in 'The Streets of New York,' and Mapleson's Italian-opera Company 11......The 'One Hundred Wives' Combination open at the Park Theatre for two weeks, commencing 21. Fanny Davenport follows April 4, and may bring out Hart Jackson's adaptation of Dumas' 'La Princesse de Bagdad.' During the vacation, commencing about June 1, the house will undergo extensive alterations and improvements. Mr. Schoeffel will probably make Boston his permanent residence, and devote his whole time next season to this establishment. The present staff of officials will remain unchanged......The veteran comedian and playwright John P. Addams, whose lines have not fallen in pleasant places of late years, will through the exertions of his old friend Wyzeman Marshall be tendered a complimentary benefit at the Gaiety Theatre afternoon of 18. The volunteering artists are Mr. Thompson and company in the last act of 'Joshua Whitcomb,' Joseph Proctor in Mark Antony's oration, Mr. Marshall in the recitation of 'The Engineer's Story,' and Lucette Webster in elocutionary selections, Georgia Dean Spaulding in harp and cornet solos, Barlow, Wilson, Primrose & West's Minstrels, and the beneficiary. Lizzie Thompson and H. R. Lampee in Mr. Addams' farce of 'Dodging for a Wife.'...J. J. Sullivan, at the termination of his brief engagement at the Globe Theatre, is to join the company to support Dion Boucicault in the principal cities, and next season will be a prominent member of McKee Rankin's organization. ....Kate Chester, late of San Francisco, Cal., is to appear in Boston next month in a new play called 'Viva.'.....Phil. W. Goatcher the scenic-artist has been with us a few days........'Hazel Kirke' will be a Summer attraction at Oakland Garden, and 'Babes in the Wood' at Forest Garden.....Charles P. Tower, city editor of *The Boston Post*, as well as dramatic and musical critic of that journal, has failed, with liabilities at $4,400. Unsecured creditors will receive nothing, the only unencumbered assets being $50 in notes and $25 in accounts........James A. Herne is anxious to make one of the adjacent suburbs of this city his Summer residence, and is willing to invest $7,000......M. M. Whelen passed through the city 11, bent on business for his stars, Robson and Crane. ......'A Celebrated Case' company is being organized by Frank L. Union, and after two performances to be given in Union's Opera-house 22 and 23 the party will play in some of the New England cities......Mrs. Jane English, having petitioned for admission to the Forrest Home, will be received as an inmate May 1......William H. Gallagher, now at the Howard Athenaeum box-office, will again preside at the money-window of Oakland Garden next Summer. He returns to the Howard in the Fall. The season at the Garden opens May 30, with an attraction yet unannounced. Notwithstanding the sickness of Manager C. H. Hicks, the improvements are rapidly progressing.....Joseph S. Schell, the accomplished scenic-artist of the Park Theatre, will probably paint a principal scene for McKee Rankin's new play 'Forty-nine' for a New York Theatre.......J. Sargent aspires to literary honors, and is reported as being about to write a life [illegible] Dion Boucicault......O. G. Bernard of [illegible] Kirke' company was in the city 12. [illegible] leader of the Boston Theatre or[chestra] [illegible] supposed to be the last man who would [illegible] band in wrath against any human be[ing] [illegible] feeling aggrieved and angry at some sever[e] [stri]ctures made by Arthur Everett Leach, dramatic correspondent of a New York journal, upon the performances at that theatre, was led to remonstrate with the writer for his course, on the night of 12. From words the parties came to blows—Mr. Lothian using his fists, Mr. Leach his cane. The police finally interfered and ended the warfare, which had been attended with but little loss of blood. This is the second time within a few weeks that Mr. Leach has been castigated."

FROM OUR CALIFORNIA LETTER, dated San Francisco, Feb. 25, which arrived too late for publication in our past issue, we extract the following: "At the Baldwin, where Tom Maguire is still manager, George Darrell has had very poor houses. 'Four Fetes' proved a failure, and was withdrawn 24. The theatre was closed that night for a rehearsal of 'Transported for Life,' to be produced 25, and it is expected to run until March 2, when Miss Katharine Rogers is to appear in 'Two Nights in Rome.'......At the California Theatre business was not so good during the Wymans' second week. They withdrew 'Yakie' in the full tide of its success, and substituted 'Rural Roosters' 21. The mistake was at once apparent, for Mr. Wyman could not disguise the lack of merit of the play, and 'Yakie' was again revived 25. The Wymans will sail for Oregon March 7, under the management of M. A. Kennedy......At the Adelphi 'The Marble Heart' failed to draw, and 'Kentuck' was substituted 23, with E. T. Stetson as John Woodford. March 28 Charles Thornton and wife make their first appearance in 'Simon Kenton.' W. T. Stephens, Minnie Oscar Gray and dogs will commence a four weeks' engagement April 25. Miss Ida Siddons, change-artist, is to appear March 14.....'The Pirates of Penzance' attracts crowds to Woodward's Gardens. 'The Bells of Corneville' is to be sung March 5.....In the Police Court Feb. 24 the difficulty between James A. Meade and Tom Maguire came up for a hearing. Of the two warrants, the one for battery and the other for vulgar language, the former was dismissed, and on the latter the defendant was convicted and fined $10. Meade now proposes bringing a civil suit against Maguire for railroad fare, loss of time and salary from Feb. 7......Mr. Locke has promoted Wilder Pease to officiate as business-agent of the Bush-street Theatre. The position of treasurer is now filled by Manager Locke's brother. ....Miss Lottie Cobb and Joseph Arthur will accompany the J. A. Stevens party East......John E. Owens' Combination will return from Oregon March 1....Mr. and Mrs. Wm. Horace Lingard are engaged to appear at the Baldwin March 14......James T. Maguire and Asa W. Fields have secured the California Theatre for a season commencing Sunday May 1, when Gus Williams will begin an engagement......The smallpox scare has forced C. B. Welles to disband his company and close the theatre of which he was manager in Honolulu. W. C. Crosbie and Emma Young, the advance-guard of the disbanded company, arrived here 23. ....Adeline Stanhope contemplates an early visit East.....Fred J. Mackley will open the Stockton Tivoli 26 with the Ferrantis, Devere Sisters, Wilson and Ford and Fred Weroer as attractions.... Our city has gone minstrel-mad, and no attraction that has ever visited this coast has received a more enthusiastic welcome than Hooley, Morton & Homer's Big Four Minstrels. The popularity of burnt-cork opera was demonstrated, not only by the overwhelming numbers in attendance at the Bush-street Theatre on their first appearance 21, but by the equally large numbers in nightly attendance at every performance since. The company includes Wm. Skuse, Wm. Ryder, Burt Haverly, J. A. Barney, Theo. Jackson, John W. Morton, D. D. Beadle, Ed. Kirwan, Major Burk, Matt and Lew Diamond, William, Amos and Frank Arnold, Bob Slaven and the three Rankins. The officers are: Nat Homer, manager; Simon Quinlin, treasurer; and J. S. Sheppard, business-manager. The company propose to remain six weeks, and will go to Oregon prior to their return East........Business has been only fair at the Standard with 'Unknown.' For the first three or four performances it attracted satisfactory business, but since there has been a large decrease in the attendance. W. H. Bailey during his brief engagement has very favorably impressed our theatre-goers, and his entrance on the stage is nightly applauded. Miss Helen Blythe has not appeared in the cast. 'Unknown' will remain as the attraction during the next and last week of this abridged engagement, which has not by any means been a pecuniary or artistic success, all telegrams to the East to the contrary notwithstanding. Under his own risk Mr. Stevens will play his company in Stockton March 7, San Jose 8, 9, Sacramento 10, 11, 12, Carson 15, 16, and Virginia City four following nights. ......Soldene and a company, of which James A. Meade will be one, are to open in 'Olivette' March 7, and remain six weeks......Mrs. Alf. Wyman is the daughter of Sanlman, the well-known *restaurateur* of this city......During the performance of 'The Four Fetes' at the Baldwin on Washington's Birthday, Miss Jean Clara Walters became an advocate of the back-salary grab, and struck, and refused to go on until all arrears of salary were liquidated. After some little delay a compromise was effected, and Miss Walters proceeded with her impersonation. She has since resigned her position with the company, and will go East.......Miss Lilian Edginton's husband has gone to Arizona for the purpose of securing a divorce......Miss Rose Osborne has been engaged to play Eveline Aubrey in 'Two Nights in Rome' at the Baldwin........It is said that a railroad man named Woods will engage the California Theatre for a few weeks, commencing March 7. Report has it that E. T. Stetson will be the attraction........Wilhelmj, Jacoby and the Mendelssohn Quintet are expected during the latter part of March, under the management of Charles Schutz........The Emelie Melville Opera Company have done an immense business during the past week in Oakland and San Jose......Signor Bianchi has just received a letter from the agent of the Italian-opera Company now in Havana, which assures us of a season of opera. The troupe will arrive in time to open at the Grand Opera-house April 4. The principals are Inez De Leon, Signora Bellotti, Signor Terzi, Sig. Orlandini and Sig. Montegriffo......Louis Nathal and Louise Lyster are disengaged........Robert McWade and company returned 25 from a profitable trip through British Columbia......Frank M. Clark and Lillie Linden will make their first appearance at the Bella Union March [illegible] essayed the role of Juliet, will shortly appear as Rosalind. Where is Master Levy?...... M. B. Leavitt's recent advertisement in THE CLIPPER excited much comment in this city, and Manager Maguire vows vengeance......The report that the Grand Opera-house had been let to Wieland the brewer, who designed to convert it into a mammoth beer-garden, is without a grain of truth. ....Howard R. Johnson of *The Golden Era* is writing a play for J. W. Jennings.

THERE WAS GREAT EXCITEMENT in dramatic circles, says our correspondent, "in Detroit, Mich., during the past week, caused by the appearance of Fanny Davenport and Sarah Bernhardt in the same roles at the two theatres. Fanny's repertory at the Detroit Opera-house was 7 'Camille,' 8 'Pique,' 9 matinee 'Camille,' evening 'Frou-Frou,' the receipts, as we are informed, being $1,160.25, $970.50, $935.75 matinee, $1,085 respectively. Never before in the history of this house was there such a matinee as on the 9th; there were 2,720 admissions (seating capacity being 1,939), and people were turned away in crowds, unable to get inside the doors. Manager Havlin sent a note inviting Sarah Bernhardt to attend the matinee (as she herself gave none); but she did not accept, although her sister Jennie and the company were present. The stage-settings surpassed any ever seen in this city, and were commented upon by all. Notwithstanding the great excitement, the regular dramatic prices, $1, 75, 50 and 25 cents, were maintained. After the performance Wednesday evening, Spell's Band serenaded Miss Davenport at the hotel; she thanked them kindly, and told them 'not to forget our neighbor—a stranger; give her "The Marseillaise."' Cheer after cheer went up for the noble-hearted Fanny; but the musicians were not prepared for this sudden request, having no music, when Miss D. again raised her window, saying: 'Never mind your music—play it as well as you can without,' and the Teutons did so, retiring to the invitation of Mr. Price to regale the inner man. Local engagements are booked, but the first professional is Gus Williams 21, 22, 'My Partner' 23, 24, 25, 26, 'Hazel Kirke' 28, one week. ......Sarah Bernhardt gave 'Frou-Frou' 8 and 'Camille' 9 at the Grand Opera-house, the first to only a fair house, the latter to a full house, the prices being reduced the second day from $3 to $2 for admission to both parquet and dress-circle. The shabbiness of the stage settings were painfully contrasted with those used by Fanny Davenport. Frederick Paulding opened a five-night season 10 in 'Hamlet' to small business. Salsbury's Troubadours play 16, 17, 18, 19........Henry E. Abbey and wife arrived 9, and went with Sarah Bernhardt to Toledo 10."

RICE'S "SURPRISE PARTY" played March 7, 8, 9, in Cleveland, O., in the Euclid-avenue Opera-house, before large audiences. Sarah Bernhardt and company played "Frou-Frou" 11, "Adrienne" 12 and "Camille" matinee 12. The audiences have frequently been surpassed in size, but business ruled fair......A week of distressingly bad business remunerated the efforts of Leavitt's Opera-burlesque Company in "Carmen" at the Academy of Music. Daly's "Needles and Pins" Combination commence a week's engagement 14, and will be followed by Oliver Doud Byron, for three nights. ......Marie Williams, owing to illness, was compelled to withdraw from Leavitt's Opera Co. at Springfield, O., 5......Several prominent newspaper men are endeavoring to organize a "Press Club" here .... Manager Abbey spent Sunday at his old home in Akron, O......Aerial N. Berney has resigned his position as dramatic editor of *The Plaindealer*, and leaves for New York to fulfill the duties of press agent for Steele Mackaye's "Won at Last" Company.

DALY'S TRAVELING COMPANY in "Needles and Pins" attracted good-sized audiences to the Leland Opera-house, Albany, N. Y., March 7, 8, 9. Maggie Harold, says our correspondent, "appeared as Mrs. Vandusen in place of Fanny Morant, who was on the sick-list. Josie Bailey, the Selma Vandusen of the company, made her debut on the stage at the old Capitol Theatre here, under Walter Keeble's management. 'Needles and Pins' will be played in Cleveland the week of 14......Piercy's 'Legion of Honor' Company filled out the week to light business. Harry Courtaine and wife (Emma Grattan) joined the party here........Collier's "Banker's Daughter" will be at the Leland 14, 15, 16, and Robert Johnston and company the rest of the week. ..... Barney Macauley in "A Messenger from Jarvis Section" is to play in Martin Hall 14, 15, Fakir of Ava 16 .....The Tally-Ho Comedy Company, with Commodore Nutt at the head, will be at Tweddle Hall 14, 5, the Jollities Combination 18, 19.

MISS CLAIRE SCOTT'S COMBINATION played in Athens, O., March 7, 8, 9, Jackson 10, 11, 12, going thence to Circleville 14, 15, Waverly 16, 17, Portsmouth 18, 19, Ironton 21, 22. The company now comprises Miss Claire Scott, Miss Ruby Lafayette, Miss Jennie I. Tanner, Mr. S. K. Coburn, manager, F. M. Cottrill, H. E. Ralston, D. W. Lawrence, S. F. Leeton, and J. J. Kelley, agent. Frank L. Bixby of Indianapolis is no longer with the company.

F. D. HILDRETH was recently presented by Tony Denier with a handsome ring, containing the letter H in diamonds.

TONY DENIER'S "HUMPTY DUMPTY" TROUPE is due in Wilmington, Del., March 14, Norristown 15, Lancaster 16, Columbia 17, Lebanon 18, Reading 19, Pottsville 21, Danville 22, Williamsport 23, Scranton 24, Wilkesbarre 25, Allentown 26.

THE JOSEPH SEFTON "RIP VAN WINKLE" COMBINATION played in Waterloo, N. Y., March 8, Canistota 9, Oneida 10, 11, Rome 12.

HARRY WEBBER'S "Nip and Tuck" party under Z. W. Sprague's management, are due in Braidwood, Ill., March 14, 15, Milwaukee, Wis., 16, 17, 18, 19, when they disband, possibly to reorganize under other management.

DAVID YOUNG joined Joseph Murphy's company March 14 as juvenile man.

IN MILWAUKEE, WIS., T. W. Keene played to good business at the Grand Opera-house the week ending March 5. Our correspondent says he was billed in Oshkosh and Madison the last three nights of the week; but, owing to the severe snow-storms, he was unable to fill these engagements, and remained here the entire week. Neil Burgess is billed 14, 15, 16, "My Partner" 17, 18, 19......Sarah Bernhardt played to small audiences at the Academy of Music 5, afternoon and evening. 'Camille' was given at the matinee and 'Frou-Frou' evening. Owing to a misunderstanding, no orchestra was visible, and people in general were disgusted."

THE "STRATEGISTS" start out next week for a six weeks' tour under the management of J. H. Haverly. They play one-night stands, reaching San Francisco week of March 21. In the organization are J. B. Polk, Frank Aiken, Harry Linden, M. Gallagher, Harry Bell, Katie Gilbert, Lou Howard and Jennie Carroll. Charles Keoshin is advance-agent, and Will H. Morton is business-manager.

MR. AND MRS. HENRY OSBORNE and their dramatic company play a return engagement at Hazleton, Pa., March 17, and they inform us that the seats are already all sold. Two good artists and a walking-lady are wanted for the company.

ADA GRAY, supported by Watkins' company, played in Augusta, Ga., March 9, 10, Columbia, S. C., 11, 12; thence to Charleston 14, 15, 16, Wilmington, N. C., 17, 18, 19, Raleigh 21, 22.

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AMUSEMENTS.

STANDARD THEATRE.
BROADWAY AND 33D STREET.
WM. HENDERSON ....Proprietor and Manager
Every evening and Saturday Matinee.
Billee Taylor. R. D'Oyly Carte and E. E. Rice's
Billee Taylor. Opera Comique Company in the
Billee Taylor. Nautical Comic Opera
Billee Taylor. BILLEE TAYLOR. BILLEE TAYLOR.
Billee Taylor. Tickets for sale six days in advance.
Billee Taylor. All on account of Eliza. 1t

BOOTH'S THEATRE. LAST WEEK.
JANAUSCHEK.
JANAUSCHEK.
March 14 and 18, "Mary Stuart;" 15, 17 and matinee 19, "Bleak House;" 16, "Medea;" 19, "Macbeth."
March 21, TOMPKINS & HILL'S Romantic Spectacular Drama
VOYAGERS IN SOUTHERN SEAS,
OR THE CHILDREN OF CAPT. GRANT
by A. D'Ennery and Jules Verne. 52-1t

DALY'S THEATRE.
Broadway and Thirtieth street.
Begins nightly at 8.15; over 10.30. Matinees every Wednesday and Saturday. Children half price to all matinees.
CINDERELLA AT SCHOOL.
CINDERELLA AT SCHOOL.
THE DAILY TIMES says: "Cinderella at School" is full of gayety and brightness. It is fresh and entertaining from beginning to end. Its popular success is unquestionable. 52-1t

ABBEY'S NEW PARK THEATRE.
Every evening at 8. Matinee Saturday at 2.
SECOND MONTH OF
JOHN T. RAYMOND
JOHN T. RAYMOND
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HOUSES CROWDED AT EVERY PERFORMANCE.
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LAWRENCE BARRETT..........as..........RICHELIEU
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Elegant and appropriate scenery and costumes.
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POSITIVELY TWO WEEKS ONLY.
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Every evening at 8.30. Saturday Matinee at 2.
HAZEL KIRKE. HAZEL KIRKE.
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RE-ESTABLISHED IN THE PUBLIC FAVOR.
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BLACK CROOK. BLACK CROOK.
with all its former grandeur and many additions. Powerful cast, with PAULINE MARKHAM AS STALACTA. Beautiful Ballets, Gorgeous Scenery, Novel Specialties. [1t

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DAILY MATINEE AT 2 O'CLOCK.
Hurricanes of applause day and night.
THE JOHN H. MURRAY
GRAND NEW CIRCUS.
A monster bill and the very best show ever seen in New York.
No one should miss going, at least once.
Admission, 50c. Orchestra, 25c. extra. Children, half-price. Doors open at 1 and 7. 47-tf

BIRCH & BACKUS'
SAN FRANCISCO MINSTRELS.
Opera house, Broadway and Twenty-ninth street.
The Greatest Organization in the World.
FRED. ROBERTS, Motto and Topical Vocalist.
LEONARD and JONES, the Great Clog-dancers.
BERNARD SLOMAN, the Bird Man.
PROF. PARKER and his Educated Dogs.
The Screaming Piece NEEDLES and CLOTHESPINS.
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HARRIGAN & HART..........Proprietors
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EVERY EVENING AND MATINEES
HARRIGAN and HART
in the [illegible] Mulligan series, issued by Mr. Edward Harrigan, entitled
MULLIGAN'S SILVER WEDDING.
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EDWARD HARRIGAN....as....Alderman Dan Mulligan
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New musical compositions by Mr. Dave Braham.
New and beautiful scenery by Mr. Chas. W. Witham.
Original mechanical effects by Mr. Robert Cutler.
EXTRA MATINEE ST. PATRICK'S DAY.
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CLOONEY AND RYAN. CLOONEY AND RYAN.
THE GREAT DUTCH TEAM.
THREE MATINEES THIS WEEK.
MATINEE TUESDAY. MATINEE FRIDAY.
MATINEE THURSDAY, ST. PATRICK'S DAY. [52-1t

BERRY'S BROADWAY THEATRE,
WILLIAMSBURG, N. Y.
WANTED,
VARIETY PERFORMERS and GYMNASTS.
The following will please send in their business ten days in advance: March 14, N. S. Wood and J. P. Winter in "Boy Detective;" 21, E. R. Dalton in "Retribution;" 28, Fanny Herring; April 4, Miss Gasparini; 11, John Allen; 18, Geo. C. Charles; 25, Sam Ryan; May 2, Frank Jones; 9, Leonon Bros. 52-1t*

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"PATRICK'S DAY," Thursday, March 17, at 2 o'clock, immense Sparring and Wrestling Entertainment.
LADIES' GRAND BILLIARD TOURNAMENT, and Great Variety Show. 52-1t*

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MRS. PAUL FALK..........Sole Proprietress
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Specialty Artists, Spectacular Attractions and Novelties of all Descriptions, address HARRY MINER,
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DICK PARKER'S
AMERICAN THEATRE,
Between 30th and 31st streets, Third avenue, New York City.
MATINEES TUESDAY, THURSDAY AND SATURDAY.
First-class artists wishing engagements, apply at once.
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MAGICAL MANUFACTORY.
A variety of Elegant Illusions, Ventriloquial and Punch-and-Judy Figures always on hand; also Magic and Vanishing Fish-bowls, Great Fire-eater, 50c.; Davenport Rope Trick, 15c.; Punch-and-Judy, 21 illustrations, with a Ventriloquial Dialogue, 25c. Send 3 cents for price-list, or 10 cents for illustrated 120-page catalogue. Address
52-13t* W. J. JUDD, 98 John street, New York.

FOR SALE.—
One of the grandest and most magnificent RELIGIOUS PANORAMAS ever painted, illustrating the Life of our Saviour, from His birth to death. Entirely new. The best thing now in existence for Sunday-schools, Churches, Colleges, Lyceums and Halls. Price very low. Particulars of Manager W. W. TILLOTSON, Booth's Theatre. 52-1t*

ENGAGED—A FARCICAL COMEDY in three acts, by W. S. Gilbert. Mailed on receipt of 15 cents. Send orders to P. O. Box 3,410, New York. [52-4t

SCENERY—STOCK, PARLOR OR TRAVELING; Panoramas; Drop-curtain to order. Diorama with moving figures for sale. L. DUFLOCQ,
52-4t* 303 W. Seventeenth street, New York City.

CARD.—Performers closing at Long's Gaiety Theatre, Danville, Ill., on Saturday night, can open at almost any theatre in the Union on the following Monday, as trains leave in all directions immediately after the show on Saturday night. Reduced rates furnished to all points. J. H. LONG,
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MANAGERS.—A SPECIALTY ARTIST would like to engage with a traveling party to do the following specialties: Banjo Solo, Song-and-dance and Olios. Please address FRANK GOLDEN, 332 East 114th street, Harlem, New York City. 52-1t*

TENOR TROMBONE OR ALTO wants engagement with band for coming season. Sight-reader, sober and reliable. Address FRANK BROWNE, care of Box 250, Bay City, Mich. 52-1t*

COSMOPOLITAN HOTEL,
399 MARKET STREET, NEWARK, N. J.
Board by the meal, day or week. Terms as reasonable as any other house in the city.
Three minutes' walk from Market street or Newark and New York Railroad Depots.
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WITH LINGARD STOLEN KISSES COMPANY
FOR THE SEASON OF 1881-82. 52-13t

THE ONLY FIRST-CLASS
VARIETY THEATRE IN JERSEY CITY,
doing good business, FOR SALE, the proprietor having other business occupying all his time. Address
52-1t* VARIETY, Box 463, Jersey City P. O.

WANTED for L. W. Washburn's Great Pavilion Show—Musicians, Performers, Billposters and Canvasmen. Address No. 10 First street, Utica, N. Y. 52-1t*

GREAT, GRAND, GLORIOUS
NEVER, SINCE THE SUN ROSE,
HAS A CONTINUATION OF S…
ENORMOUS A BUSINESS
BEEN DONE.
THE NEW 40 — ALL THIS DURING LENT. AND ALL TH… DURING THE SEVEREST OF STORMS. AND AL… THIS AGAINST THE STRONGEST OPPOSITIONS. — THE NEW 40
STREETS BLOCKA… WITH CARRIAGES BRINGING THE ELITE TO
HAVERLY'S
NEW MASTODON MINSTRELS
J. H. HAVERLY, Proprietor. THE NEW 40. J. H. MACK, Manager.
JUST THINK OF IT.
MINSTRELSY COMPARED WITH OPERA.
EVERYWHERE THEY REACH THE PINNACLE OF SUCCESS, and Receive the Largest Audiences Ever Known in Each Respective City.
PROOF! PROOF! PROOF!
MANAGERS OF THEATRES AND OPERA-HOUSES OFFERING LARGER PERCENTAGES FOR THEIR RETURN.
ALL THIS BECAUSE THE
40 NEW 40 NEW 40
Have Struck Public Favor
BY PRESENTING A PROGRAMME REPLETE WITH
New, Brilliant and Refined Features.
READ! READ! READ!
BUFFALO COURIER. [illegible]
[illegible] many plays. It is a performance which can be seen with equal pleasure by man, woman and child. Under such circumstances, and considering that the programme was new and original throughout, there is nothing astonishing in the fact that the Grand Opera-house last night was literally packed from floor to ceiling. The name of Haverly, having become synonymous with entertainments of a high order, is of itself enough to secure an audience that must be reckoned by the thousands. A marked feature of Haverly's companies is always the tastefulness of costumes, and the New Mastodons vie in this respect with the Forty and the other troupes that have previously performed here under the same management. Messrs. Haverly and Mack are not like some other managers, who work up a good reputation, and then trot around second-class com[panies] [illegible] his New Mastodons, but it is under the management of one of his best managers, Mr. J. H. Mack, a gentleman who has for the past few years been closely connected with Haverly's business transactions, and one in whom he places every confidence. The knowing people of Montreal, being aware of this, patronized the New Mastodons en masse, over five hundred being unable to obtain even admission. We noticed among the audience the most fashionable and elite of our city, and many who have never before looked on this class of entertainment. The entertainment, from beginning to end, was conducted in a most refined manner, bringing it, as advertised, almost on a level with opera. The large audience was very enthusiastic and encore after encore greeted the many new and complete surprising features.
ROUTE—Portland March 16, Portsmouth 17, Gloucester 18, Lawrence 19, Salem 2…, Brockton 22, Fa… River 23, Providence 24, Pate[rson] … 25, New Brunswick 2…, Brooklyn, E. D., 28.
52-1t W. H. STRICKLAND, General Agent.

CALL.
ALL AGENTS, LITHOGRAPHERS, PROGRAMMERS, BILLPOSTERS and other Advertisers engaged for the Advertising Department of BATCHELLER & DORIS' GREAT INTEROCEAN LARGEST SHOW ON EARTH will report ready for duty at Parsons Hotel, Camden, N. J., Friday morning, March 25.
52-1t J. R. DAVIS, General Agent.

THE LATEST AND BEST SENTIMENTAL SONG. "MY MOTHER'S DEAR OLD FACE," now being sung by Mr. Chauncey Olcott of Haverly's European Mastodons. Price, 40c.
52-6t* T. B. KELLEY, 23 Lincoln street, Jersey City, N. J.

FOR SALE—A 20-foot round top Canvas, side walls tent, nearly new; also Paintings.
Address M. A. TILLOTSON,
51 1t* 119 Broome street, New York City.

A WELL-KNOWN BARITONE is open to travel with first-class Combination or Troupe. Address SIGNOR M., care Alberto Hilman, Wallack's Theatre, New York. 52-1t*

PARTNER WANTED IN NEAT IRISH SONG-AND-DANCE by JAMES MARA, 6 Chadwick street, Paterson, N. J. 52-1t*

PROFESSIONAL BAND-LEADERS send $1 for the three following pieces of Band Music (Brass and Reed): Quickstep, "FUN FOR THE BOSSES;" Galop, "SELLS BROTHERS' CIRCUS;" "SALLY HEARTBURN," Quickstep, to SOUTHWELL & STREETER,
52-1t* Band-music Publishers, Princeton, Ill.

WANTED—A GOOD TALKER to invest $75 and take half-interest in scientific decapitation (Headless Man Show), now ready for the road. Also wanted to hear from all parties having HEALTHY Living Curiosities never before exhibited. Address
J. O. R., 200 South Fourth street,
52-1t* Columbus, O.

IRISH COMEDIAN WANTED —ONE THAT CAN SING AND DANCE AND DO PAT ROONEY BUSINESS.
Must be good. A year's engagement to the right person. Address by letter at once.
BLITZ'S NEW MAMMOTH DIME EXHIBITIONS,
52 1t* Plymouth, Pa.

ORGAN AND PIANO-PLAYER WANTED—One that can play overtures, etc., and SING COMIC AND SENTIMENTAL SONGS, to travel. State lowest salary.
BLITZ'S NEW MAMMOTH DIME EXHIBITIONS,
52 1t* Plymouth, Pa.

Ed. and Alice Lindsey
WRITE OR TELEGRAPH IMMEDIATELY.
52-1t C. C. BREDLE, Friendship, N. Y.

WANTED,
A position by a Clarionet and Slide-trombone player. Have been in the business before. Would like to hear from Sam Yagar. Address
52 1t* NEWTON WAITE, Verona, Grundy County, Ill.

SMITH'S OPERA-HOUSE,
GRAND RAPIDS, MICH.
WM. B. SMITH..........Sole Proprietor.
EDWIN P. HILTON..........Business and Stage Manager.
This elegant little Theatre is now playing to CROWDED HOUSES NIGHTLY, with none but the best artists engaged. Always pleased to hear from
STRICTLY FIRST-CLASS ARTISTS
both Variety and Dramatic stars, but we will NOT NEGOTIATE WITH ANY DRUNKARDS, BOOZERS, OR LOAFERS. All such will please take warning, as we show them no mercy. 52-2t

FOR SALE CHEAP,
SIDESHOW CANVAS
AND
POLES COMPLETE,
used one season, together with paintings of most every description, and all in good order; also three candy tops as good as new. Address W. D. HAGAN, 136 West Thirty-ninth street, New York, or ROBERT WHITE, COUP'S Winter-quarters, Twenty-third street and Ridge avenue, Philadelphia, where property can be seen. 52-1t*

ATTENTION!
An excellent opportunity for 25 young, respectable men living in this city wishing to make their first appearance on the STAGE; also men having taken small parts desirous to proceed in the profession can obtain the privilege by joining the AMATEUR DRAMATIC ASSOCIATION, now organizing at 346 West Thirty-seventh street, New York. Apply or address
52-1t* MR. E. BOLLERMANN, Manager.

IGNATIUS O'BYRNE
AT LIBERTY.
CAN BE ENGAGED THROUGH SIMMONDS & BROWN, Dramatic Agents, 863 Broadway.
PRESS NOTICES.
(Late engagement in St. John, N. F.)
Mr. Ignatius O'Byrne as Wolf of Wolf & Co. in "Won at Last" took his part admirably, and for slimy, snail-like acts and Jewish propensities surpassed, if possible, the renowned Uriah Heep.—THE ADVOCATE, Sept. 11, 1880.
Mr. Ignatius O'Byrne, as Austin Gray in the play of "Bought," in his assumption of the light-comedy part surpassed his previous expectations, and largely increased the number of his admirers.—THE REGISTER, Sept. 16, 1880.
Tootal, the London swell in H. J. Byron's "Weak Woman," personated by Mr. Ignatius O'Byrne, was inimitable.—THE REGISTER, Nov. 6, 1880.
The character of Pierre the cripple was delineated with marked fidelity by Mr. Ignatius O'Byrne.—THE REGISTER, Nov. 18, 1880.
Mr. Ignatius O'Byrne as Mark Meddle the lawyer in "London Assurance" was certainly inimitable.—THE REGISTER, Nov. 18, 1880.
Mr. Ignatius O'Byrne as Captain Corcoran was a decided success. The sweet notes of his voice as he sang his plaintive melody "Fair Moon" melted all hearts into pity. As a singer Mr. O'Byrne is sweet and agreeable.—THE ADVOCATE, Dec. 22, 1880.
Residence, 233 East Thirty-first street, New York. [52-1t

H. B. EVERETT,
MAGICIAN,
AND
PEARLIE FOSTER,
ALBINO,
with the renowned talking-bird TOMMY PRESCOTT, will be at liberty after March 20. Responsible parties, address care 124 W. Houston street, New York. 52-1t*

VAN AMBURGH
and company desire dwarfs, skeletons, ventriloquist, magician, lady wire-walker, lady for Fatima, sideshow orator, all kinds of performances suitable for sideshow, boss candy butcher, outside ticket seller, animal lecturer for the six centrepole tent menagerie, must be well versed in natural history, fire-eater, and assistant doorkeeper for the grandest show that ever took the road in any age or country. Apply to O. J. FERGUSON,
52-1t 62 West 132d street, New York.

WANTED, FIRST-CLASS
Female Balancing Trapeze Artist
and Entree Rider; also first-class Leapers and Tumblers.
52-1t SELLS BROS.' BIG SHOW, Columbus, O.

SENT for 25c, the best Guide ever published to all theatres, halls, etc., in America. Warranted correct. [52-2] L. E. Freedley, Boston, Mass.

WHITNEY AND WEST,
Song-and-dance Men and Comedians, are engaged for the coming season of 1881 with Miles Orton's Mastodon Circus and Menagerie. JAMES WHITNEY, Hoosick Falls, N. Y.

WANTED IMMEDIATELY.—
I want to buy the Panorama
BOOK OF REVELATIONS.
Would like to get it as soon as possible. Address HARRY GILMORE, 311 Locust street, St. Louis, Mo. Also wanted, the address of the party that owns "PARADISE LOST."

ON DECK AGAIN.
DAN NASH,
THE GREAT IRISH CHARACTER ARTIST, AS BARNEY THE GUIDE, WITH McEVOY'S HIBERNICON.
See what the Press say:
It would be hard to find his superior as an Irish comedian.—ALBANY EVENING JOURNAL, March 10, 1881.
As Barney the Guide he is clever and funny.—THE ARGUS.
He is one of the best Irish comedians on the stage.—THE TIMES.
He is very droll, and keeps the audience in good humor throughout.—THE EXPRESS. 52-1t*

No Injunction Granted
PARTICULAR NOTICE TO MANAGERS.
Simmonds & Brown of New York made application to Judge Blatchford in United States Court for an injunction restraining John P. Smith and Wm. A. Mestayer from producing Wm. A. Mestayer's new comedy
POUR PRENDRE CONGE,
Or SEEING SWITZERLAND.
The judge refused to grant the injunction asked for; consequently the above-named play will be produced throughout the United States with the world-famed artists
EMMERSON, CLARK AND DALY BROS.,
AND A FIRST-CLASS COMPANY, under the management of JOHN P. SMITH and WM. A. MESTAYER. The piece will be presented with all its WONDERFUL MECHANICAL EFFECTS, SCENERY, etc., which will be furnished by this management.
HAVERLY'S BROOKLYN THEATRE this week; BOSTON THEATRE, Boston, Mass., week of March 21.
The first presentation in this country of a
French Compartment Railroad Car, the Flying Telegraph Poles (original), the Moving Panorama.
A genuine TALLY-HO COACH, drawn by horses, is introduced; the wheels come off, upsetting the coach, scattering its passengers in all directions—a thrilling and realistic effect.
FROM THE PHILADELPHIA INQUIRER.
"Pour Prendre Conge, or Seeing Switzerland," which was given at the Walnut last evening, is a clever piece of nonsense and full of capital fun. The principal characters make their entree on the top of a stage-coach, which breaks down as it crosses the stage, and tumbles its passengers all in a heap. Of course, they are acrobats—Emmerson, Clark and the Daly Brothers—and, though the catastrophe is startlingly realistic, nobody is hurt. Most of the entertainment is given by the Dalys, who perform some very clever tricks and create a great deal of fun. In the second act the entire company is seated in a railway coach, built on the compartment plan. The wheels revolve, telegraph poles glide past, and the whole is a very good imitation of actual motion.
The car is full of trunks and sliding panels, and the travelers amuse themselves and the audience by playing practical jokes on each other. The third act shows the interior of a Swiss inn, and here again there is some remarkable athletic and acrobatic work. There is little of the variety business usually associated with plays of this class. The whole entertainment is clean, refined and irresistibly funny.
Managers wishing time will address JOHN P. SMITH, Morton House, New York. Don't be afraid of injunctions. We will protect all managers.
52-1t* SMITH & MESTAYER.

CHANG. CHANG. CHANG.
J. M. H…
DAN…
A GRAND UNI…
2 … D…
50 …
2 …
200 …
30 …
TO TRANSPORT THIS GREAT AN… posters. None but strictly temperate … address … YANK … 52-1t

THE ONL[Y]
MR. AND MRS. …
AND SELECT DRA[MATIC] …
RETURN TO HAZLET[ON]
SEATS ALL …
WANTED—Two Good Artists and Walk…

KNOCKED THEM …
AL. W. FILS[ON]
IN HIS ORIGINAL COMIC CHARACTER SPECIALTIES.
Just closed a highly successful engagement with the Hyde & Behman Comedy Co. An astounding hit everywhere, notwithstanding his act was the last in the olio, and following the strongest acts in the profession.
MANAGERS, READ WHAT MANAGERS SAY: We can cheerfully recommend MR. AL. W. FILSON as being first-class in every particular, respect, his act being new, which is saying a good deal. He traveled with our Comedy Company for the last four months, giving universal satisfaction at every performance, and we regret very much to have him cancel with us. However, should he in the future desire an engagement with us we shall be pleased to hear from him. Hoping his future will be a prosperous one, we remain yours, sincerely, HYDE & BEHMAN. 52-1t*

THE PATHFINDERS
CLOSED A SUCCESSFUL SEASON AT DETROIT, MICH., MARCH 12.
Owing to previous arrangements, the combination cannot accept this season the many offers of dates tendered by managers, for which receive thanks. Will take the road early next Fall with a strong cast of vocal and dramatic celebrities in the reconstructed musical oddity of SCRAPS. Address all communications to
52-1t J. N. RENTFROW, Manager, 257 East Bridge street, Grand Rapids, Mich.

Wm. FISHER BROTHERS, Sam'l
PREMIER ACROBATS,
Just closed Winter season with THE PATHFINDERS, to join Welsh & Sand's Circus for the Summer (their second season). Time filled until October. COLISEUM NOVELTY THEATRE, DETROIT, MICH.—TO MANAGERS OF VAUDEVILLE THEATRES: I cheerfully recommend THE FISHER BROTHERS as meritorious artistes; their acrobatic feats are marvelous. "They are first-class," and will prove attractive cards for any management.
52 1t Respectfully, CHAS. O. W…

4-PAW CALLS
ALL ADVANCE-AGENTS,
SUPERINTENDENTS OF ADVERTISING-CARS,
BILLPOSTERS,
LITHOGRAPHERS, ETC., ETC.,
are requested to REPORT in person at the
COLUMBIA HOUSE, PHILADELPHIA
MARCH 20.
CHAS. H. DAY,
General Manager of Advertising
GREAT FOREPAUGH SHOW.
PERFORMERS
engaged for the FOREPAUGH SHOW are advised to take advantage at ONCE of the opportunity furnished for practice at the WINTER QUARTERS, RICHMOND STREET AND LEHIGH AVENUE, preparatory to AN EARLY OPENING OF THE SEASON OF 1881.
52-1t Per order ADAM FOREPAUGH.

BURNETT.
SEVENTH WEEK OF SUCCESS.
MR. ALF. BURNETT would respectfully notify those who have written that his time is filled until May. He is still with Geo. E. Bunnell's Big Show.
H. B. JACOBS, Manager.
Address care of CLIPPER office. 52-1t*

SCENERY FOR HALLS.
The following letter explains itself:
ADRIAN, MICH., Oct. 20, 1880.
MESSRS. SOSMAN & LANDIS:
GENTLEMEN—In behalf of the "Union Hall Association," we desire to assure you of our appreciation of the excellent work you have done for us on the scenery you have just finished for our Opera-house. It is entirely satisfactory; and we take pleasure in commending you to any who require the services of first-class scenic artists. We also cordially recommend your firm for uniform courtesy and honorable dealing.
ABEL WHITNEY, President U. H. Ass'n.
CHAS. HUMPHREY, Manager Opera-house.
The above is a specimen of the many flattering recommendations received from hall-owners. Below we give a partial list of Opera-houses and Halls fitted up by us with Scenery COMPLETE during the past few months in the following places:
Atlantic, Iowa; Braidwood, Ill.; Sycamore, Ill.; Chippewa Falls, Wis.; Hudson, Wis.; Menasha, Wis.; Sparta, Wis.; Fergus Falls, Minn.; St. Cloud, Minn.; Wamego, Kan.; Burlington, Kan.; Menominee, Mich.; Quinnesec, Mich.; Concord, Mich.; North Manchester, Ind.
We refer to any of them. No other firm in the West can make so good a showing as regards amount and excellence of work. Already have received the contracts for coming season. Persons building new or remodeling old Halls or Opera-houses WILL DO WELL to get our prices. We do only first-class work. No money is ever asked for or accepted on contracts until the scenery is in working order and accepted. Address SOSMAN & LANDIS, Scenic-artists, 277, 279 S. Clark street, Chicago, Ill. 52-1t*

A CARD.
Grand Opera-house
R. E. J. MILES - Lessee and Manager.
CINCINNATI, MARCH 12, 1881.
MR. JAMES COLLINS, the alleged manager of the hall in this city denominated Heuck's Opera-house, publishes a card in the CLIPPER in which he states that the gross receipts of Baker and Farron's recent engagement at his place amounted to $4,649, against $2,960 received at the Grand during their engagement the two weeks previous. Mr. Collins neglects to state that the weather during Baker and Farron's week at the Grand was the very worst of the entire Winter, and exceptionally fine during their saloon engagement. Also that his audiences were largely made up of strangers attending the Opera Festival at Music Hall, and that the receipts were THE LARGEST EVER TAKEN IN AT THE DOORS OF HIS HOUSE, DEMONSTRATING ITS UTMOST CAPACITY.
Further, that he gave TEN performances at Heuck's against but EIGHT at the Grand, two of which on Sunday Mr. Collins claimed drew over $1,400. With these extra Sunday exhibitions excluded, the largest engagement ever played at that hall aggregated but $3,200 for eight performances. The books of the Grand will show a number of engagements this season of but seven performances counting up more than double this sum. As a rule, I do not parade my private business nor notice that of others, and I would not in this instance have noticed the card of the alleged manager of that hall but for the one-eyed testimonial to him and his saloon, which steals into the heart with an eloquence of truth and beauty I have no wish to intensify. Here it is in all its virgin naivete:
R. E. J. MILES.
ST. LOUIS, MARCH 10, 1881.
MY DEAR MILES: By referring to a card in THE CLIPPER you will see what I think the meanest, most contemptible piece of business I ever saw; the most unprofessional, discourteous and unbusiness-like thing on record from Jim Collins, the would-be manager, and if you see fit to use the inclosed I give you authority.
Yours, truly, JOHN R. ROGERS.
My authority for the house being FULL amounts to nothing, and the little money made is no compensation for the odor of beer and tobacco, and the engagement of B. and F. being the largest ever played in that theatre speaks for the paltry money possible to be taken. Although Messrs. Baker and Farron did play ONCE at Heuck's, they give you the authority to state THEY NEVER WILL AGAIN.
JOHN R. ROGERS.
52-1t Also BAKER & FARRON.

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A CARD TO MANAGERS.
Mr. VAL VOSE
THE MOST FAMOUS ORIGINAL AND MODERN VENTRILOQUIST IN THE WORLD, can be engaged April 11 for the season of 1881 and 1882.
Mr. Vose has performed with the greatest possible success in the principal theatres and cities of Europe, the United States, Canada, California, Sandwich Islands, Australia, New Zealand, Queensland, Tasmania, Western Australia, Java, India, China, Japan and South Africa.
A FEW OPINIONS OF THE AMERICAN P[RESS].
Val Vose's entertainment is bright, graceful, refined and ingenious, and as delightful to children, and as inoffensive as delightful.—… EAGLE, March 2, 1880.
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Val Vose is the greatest living ventriloquist … nightly exerting his organ of wonder to hundreds at the Grand Opera-house.—NEW YORK MIRROR.
VAL VOSE.—His performances have never been excelled in this country, and in most respects they are superior to all others hitherto seen here.—NEW YORK CLIPPER.
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The best exhibition of ventriloquism ever given in this city is that which Val Vose brings to this place. It is worth the price of admission to hear him alone.—CINCINNATI ENQUIRER, Oct. 23, 1877.
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BIJOU OPERA-HOUSE, NEW YORK,
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THE CAST, COMPOSED OF OPERATIC ARTISTS OF RENOWN,
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George Olmi and Jas. Peakes as Marvelol and Coquelicot.
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WILL OPEN ON THE 28TH
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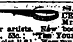

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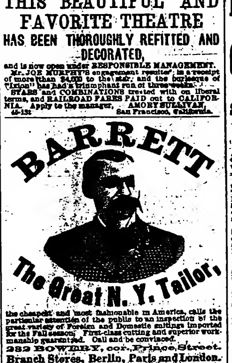

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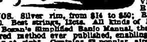

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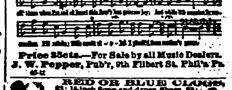

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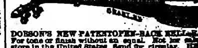

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